

**BOX 32, Various Folders (5-10)**

Jay Leyda's Notes and Cover Sheets on the Emily Dickinson Papers

Amherst College Library, Archives & Special Collections

132-133

V 1629 [env 102]

Arrows enamored of his Heart -

pencil draft, with alternatives

on watermarked (Pure Irish Linen F. H. D. & Co) stationery

133 within: Circumference thou Bride of Awe

V 1620

132a verso: draft of ED to O. P. Lord, 2 March [1884]

ms from LND to MLT, 1891?

Pub: Bolts of Melody (1945), 303, 286  
(as transcribed by MTB)

193

V 1498 [env 104]

Class was the Street - in Tinsel Peril

pencil draft

on slit telegram envelope, addressed

verso, Vinnie Dickinson  
Care Judge Lord

194

within: It came his turn to beg

V 1500

ms from LND to MLT, 1891?

Pub: Bolts of Melody (1945), 42, 171  
(as transcribed by MTB)

359

Still as the Profile of a Tree

pencil draft, with alternatives

on fragment of blue-ruled stationery

359a within: draft of letter (to OPLord?):

I never heard you call anything  
beautiful before,  
It remained with me curiously -  
There is a fashion in Delight,  
as other things -

ms from LND to MLT, 1891?

Pub: Revelation (1954), 91  
(as transcribed by MTB)

440

V 1773 [env

The Summer that we did not prize

pencil draft, with alternatives

on strip of wrapping paper

440a      verso: draft of letter from ED to O.P.Lord?

I feel like wasting my cheek  
on your Hand tonight - . . .

ms from LND to MLT, 1891?

Pub: Bolts of Melody (1945), 36-37  
(as transcribed by MTB)

Through what transports of Patience

pencil draft

on slit envelope, addressed [by O. P. Lord] to

Miss Emily Dickinson,  
Care Hon. Edward Dickinson,  
Amherst,  
Mass.  
(postmarked Salem Mass Nov 10)

ms from LND to MLT, 1891?

Pub: Bolts of Melody (1945), 174  
(as transcribed by MTB)

(envelope, facsimile) Revelation (1954), 73

636

ED to her sister-in-law [Oct 1882]

Excuse Emily and her <sup>Atoms</sup>~~Sterns~~ . . .

pencil draft

verso: envelope addressed

by O. P. Lord [Salem p.m. Dec 11] to

Misses Emily and Vinnie Dickinson

Amherst Mass

[& some notes by ED, including fragment for

Pompless no Life can pass away]

ms from LND to MLT, 1891?

for earlier draft, see

Cosmopolites without a Plea, 160

Pub: Emily Dickinson Face to Face (1932),

637

ED to her sister-in-law [1884]

Twice when I had Red Flowers . . .

pencil, discarded

637a Verso: draft of letter:

Tis a dangerous moment . . .

[relates to sentence in ED to her aunt

Catharine Sweetser, March 1884]

ms from LND to MLT, 1891?

Pub: Emily Dickinson Face to Face (1932), 259

draft on verso, Revelation (1954), 95



638

ED to her nephew Ned

Ned will ask his Cousin's perusal . . .

pencil, discarded

638a verso: draft of letter:

We do not think enough of the Dead . . .

ms from LND to MLT, 1891?

Pub: NEQ, XXVIII (Sept 1955), 302

draft on verso, Revelation (1954), 95

734

ED to O. P. Lord

1878?

My lovely Salem smiles at me . . .

pencil (draft?)

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 77

facsimile, 78-79

735

ED to O. P. Lord

1878?

My lovely Salem smiles at me . . .

pencil draft

on blue-ruled stationery

735a verso: addressed by O. P. Lord,

Miss Vinnie Dickinson

Amherst

By M<sup>r</sup> Cooper's Kindness

ms from LND to MLT, 1891?

Pub: Revelation (1954), 77

facsimile, 80-81

736

ED to O. P. Lord

1878?

Ned and I were talking about God . . .

pencil draft?

on  $1\frac{1}{2}$  sheets of stationery

watermarked WESTON'S LINEN 18[76]

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 77, 82

737

ED to O. P. Lord

1878?

To beg for the Letter when it is written . . .

pencil draft (?), scissored

on  $1\frac{1}{2}$  sheets of stationery, mutilated,

watermarked WESTON'S LINEN 187[6]

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 82

738

ED to O. P. Lord?

1878?

. . . remained what the Carpenter called the Door . . .

pencil draft?, scissored

ms from LND to MLT, 1891?

Pub: NEQ, XXVIII (Sept 1955), 304

739

ED to O. P. Lord

1878?

Dont you know you are happiest . . .

pencil draft?, scissored

on partial leaf of stationery

watermarked WESTON'S LINEN 1876

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 82

740

ED to O. P. Lord

1879?

To lie so near your longing . . .

pencil draft?, scissored

on parts of 7 leaves of stationery

watermarked WESTON'S LINEN 1876

with unmailed envelope, addressed to

Judge Lord -

Court House -

Boston -

ms from WAD to MLT, 1892?

contains last 2 lines

of [Oh, honey of an hour]

That unfrequented Flower

Embellish thee -

[with alternative]

Pub: Revelation (1954), 82-84

(with facsimile)



741

ED to O. P. Lord

1881?

I know you [ ] acutely weary . . .

pencil draft?, scissored

[pin-holes]

on parts of 3 leaves of stationery

watermarked [AMERICAN LINEN PAPER?]

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 84

742

ED to O. P. Lord

1882?

. . . Door either, after you have entered . . .

pencil draft?

on 7 leaves of stationery

watermarked IRISH LINEN FABRIC

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 86-87

743

ED to O. P. Lord?

A group of students passed the House . . .

pencil draft

on fragment of brown wrapping paper

ms from LND to MLT, 1891?

Pub: Revelation (1954), 91

744

ED to O. P. Lord, Sunday [30 Apr 82]

Monday [1 May 82]

His little "Playthings" were very sick . . .

pencil draft (?)

on 8 leaves of stationery, unscissored,

watermarked IRISH LINEN FABRIC

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 85-86

745

ED to O. P. Lord, Sunday [21? May 1882]

To remind you of my own rapture . . .

pencil draft (?)

on 4 leaves of stationery, unscissored,

watermarked IRISH LINEN FABRIC

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 87

746

ED to O. P. Lord

I wonder we ever leave the Improbable . . .

pencil draft (?)

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 87

747

ED to O. P. Lord

1882?

You spoke of "Hope" surpassing "Home" . . . .

pencil draft?

on fragment of stationery

watermarked IRISH LINEN FABRIC

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 88

748

ED to O. P. Lord

late 1882?

The celestial Vacation of writing you . . .

pencil draft

on  $2\frac{1}{2}$  leaves of

Pure Irish Linen

F. H. D. & Co.

verso of 748a: ED's draft to Alfred Norcross:

. . . home She is rested and pleased . . .

[late 1883?]

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 88

draft to A. Norcross in

NEQ XXVIII, (Sept 1955)



749

ED to O. P. Lord, Sunday [3 Dec 82]

What if you are writing!

pencil draft (?)

on 7 leaves of stationery, unscissored,

watermarked IRISH LINEN FABRIC

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 88-89

750

ED to O. P. Lord 1883?

The withdrawal of the Fuel . . .

pencil draft (?)

on fragment of stationery

watermarked Pure Irish Linen

F. H. D. & Co.

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 84-85

751

ED to O. P. Lord?

But why did you distrust your little Simon Peter . . .

pencil draft

on margin of a magazine illustration?

ms from LND to MLT, 1891?

Pub: Revelation (1954), 90

752

ED to *[Susan Dickinson]* ~~C. P. Leland~~ 1883?

Emerging from an Abyss . . .

pencil draft

on fragment of stationery

watermarked WESTON'S LINEN RECORD 1881

752a verso: torn fragment of a draft (about Farley sisters?):

I do  
her sister  
spoken f[     ]  
with her  
when they  
surprised  
after her  
the  
of her A[bby?]  
I should  
value  
insatiab[le?]

ms from LND to MLT, 1891?

Pub: Revelation (1954), 94

753

ED to O. P. Lord?

I kissed the little blank . . .

pencil draft

on fragment of blue-ruled stationery

ms from LND to MLT, 1891?

Pub: Revelation (1954), 90-91

754

ED to O. P. Lord?

I sometimes almost feared Language . . .

pencil draft

on margin of a legal form?

ms from LND to MLT, 1891?

Pub: Revelation (1954), 89-90

755

ED to O. P. Lord~~X~~

My little devices to live till Monday . . .

pencil draft

on fragment of wrapper

from Henry Adams, Pharmacist

verso: addressed to

Mrs E Dickenson [1882?]

ms from LND to MLT, 1891?

includes poem

How fleet - how indiscreet an one - (V 1771)

Pub: (poem) Bolts of Melody (1945), 284

(letter) Revelation (1954), 94

756

ED to O. P. Lord<sup>x</sup>

My little devices to live till Monday . . .

pencil draft

on fragment of brown wrapping paper

ms from LND to MLT, 1891?

Pub: Revelation (1954), 94



757

ED to O. P. Lord~~X~~

Tuesday is a deeply depressed Day . . .

pencil draft

on fragment of blue-ruled stationery

also, one word (last) of an earlier, unfinished message?

757a verso: scissored note from Maggie Maher

. . . to the little girl . . .

that cried on the . . .

ms from LND to MLT, 1891?

Pub: Revelation (1954), 94

with facsimiles, 92-93

758

ED to O. P. Lord?

Thank you for knowing I did not spurn it . . .

pencil draft

on fragment of envelope

addressed Miss Di[ckinson]

758a verso: canceled draft:

It is joy to be with you . . .

ms from LND to MLT, 1891?

Pub: NEQ, XXVIII (Sept 1955), 304

759

ED to O. P. Lord?

This has been a beautiful Day . . .

pencil draft

on fragment of brown wrapping paper

ms from LND to MLT, 1891?

Pub: Revelation (1954), 90

760

ED to O. P. Lord?

Throngs who would not prize them . . .

pencil draft (?), canceled

on fragment of stationery

embossed [ORIEN]T?

(for similar stationery, see <sup>Miss</sup>~~Miss~~ Jenkins,  
187a & 363a)

760a verso: another draft:

When it becomes necessary for us to stake our all . . .

ms from LND to MLT, 1891?

Pub: NEQ, XXVIII (Sept 1955), 303

761

ED to O. P. Lord?

Common Sense is almost as . . .

pencil draft (?), scissored  
on fragment of stationery

ms from LND to MLT, 1891?

Pub: Revelation (1954), 45

842

ED to ?

As there are Apartments in our own Minds . . .

pencil draft

on fragment of envelope

addressed by ED to Otis P. Lord

Salem, Mass.

Ms from LND to MLT, 1891?

Pub: Letters (1931), xxiv

843

ED to ?

But are not all Facts Dreams . . .

pencil draft

on fragment of envelope

ms from LND to MLT, 1891?

Pub: Revelation (1954), 91

855

ED to ?

God cannot discontinue himself . . .

pencil, corrected

on stationery watermarked

WESTON'S LINEN 1876

ms from LND to MLT, 1891?

Pub: Revelation (1954), 95



871

ED to ?

Spirit cannot be moved by Flesh . . .

pencil draft

on fragment of wrapping paper

ms from LND to MLF, 1891?

Pub: Revelation (1954), 89