

AMHERST COLLEGE
ARCHIVES AND SPECIAL COLLECTIONS

EMILY DICKINSON COLLECTION

Quantity: 21 linear feet

Containers: 24 archives boxes, 8 half archives boxes, 8 oversize boxes, 6 specialty boxes

Processed: 1999-2006

By: Barbara Trippel Simmons, Processing Archivist
Daria D'Arienzo, Head of Archives and Special Collections
Mariah Sakrejda-Leavitt, Archives and Special Collections Assistant
Jo-Anne Chapin, Archives and Special Collections Assistant
Marika Hashimoto, AC 2006, Student Assistant

Finding Aid: 2003-2006

Prepared by: Barbara Trippel Simmons, Processing Archivist
Daria D'Arienzo, Head of Archives and Special Collections
Mariah Sakrejda-Leavitt, Archives and Special Collections Assistant
Margaret R. Dakin, Archives and Special Collections Associate
John Lancaster, Curator of Special Collections

Edited by: Daria D'Arienzo, Head of Archives and Special Collections

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EMILY DICKINSON COLLECTION

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EMILY DICKINSON CHRONOLOGY

1813		Samuel Fowler Dickinson builds the “Homestead” on Main Street.
1820-1821		Samuel Fowler Dickinson serves on the building committee and provides major financial support for the construction of the first Amherst College building, South College.
1828	May 6	Edward Dickinson (AC 1823) and Emily Norcross marry.
1829	Apr 16	(William) Austin Dickinson (AC 1850), Emily’s brother, born in Amherst, Massachusetts.
1830	Dec 10	Emily Elizabeth Dickinson born in Amherst, Massachusetts.
1833	Feb 28	Lavinia Norcross Dickinson, Emily’s sister, born in Amherst, Massachusetts.
1835	Aug 4	Edward Dickinson appointed Treasurer of Amherst College.
1835	Sep 7	Emily Dickinson begins studying at primary school.
1840	Apr	Dickinson family moves from the Homestead to a house on West Street (later North Pleasant Street)
1840	Sep 7	Emily Dickinson begins studies at Amherst Academy.
1844	May-Jun	Emily Dickinson visits relatives in Boston following the death of her friend Sophia Holland.
1845		Emily Dickinson silhouette cut by Charles Temple (AC1845), her former French instructor at Amherst Academy.
1846	Aug-Sep	Emily Dickinson travels to Boston for her health.
1846	Dec 10- ca. 1847 late Mar	Emily Dickinson daguerreotype made by William C. North, “Daguerrian Artist” in Amherst.
1847	Aug	Emily Dickinson graduates from Amherst Academy.
1847	Sep	Emily Dickinson begins at Mount Holyoke Female Seminary.

Emily Dickinson Collection

1848	Aug	Emily Dickinson withdraws from Mount Holyoke and returns home to Amherst.
1850	Feb	“Magnum bonum” published for Valentines day in <i>The Indicator</i> , an Amherst College student publication.
1851	Sep 6-22	Emily Dickinson and Lavinia Dickinson visit Boston.
1852	Feb 20	“Sic transit gloria mundi” published by the <i>Springfield Republican</i> under the title “A Valentine.”
1852	Dec 17	Edward Dickinson elected Representative to Congress.
1855	[Feb-Mar]	Emily Dickinson and Lavinia Dickinson travel to Washington, D.C.
1855	[Mar 4]	Emily Dickinson meets the Reverend Charles Wadsworth in Philadelphia.
1855	Nov	Emily Norcross Dickinson, the poet’s mother, becomes ill.
1855	Nov	Dickinson family moves back to the Homestead.
1856	Jul 1	William Austin Dickinson marries Susan Huntington Gilbert.
1858		Emily Dickinson begins recording poems in fascicles (sewn packets).
1858	Spring	Emily Dickinson drafts the first surviving “Master” letter (AC no. 827).
1858	Aug 2	“Nobody knows this little rose” published by the <i>Springfield Republican</i> under the title “To Mrs. ----, with a Rose. [Surreptitiously communicated to The Republican.]”
1860	[Mar]	Reverend Charles Wadsworth visits Emily Dickinson in Amherst.
1861	Early	Emily Dickinson drafts second surviving “Master” letter (AC no. 829).
1861	May 4	“I taste a liquor never brewed” published by the <i>Springfield Republican</i> under the title “The May-Wine.”
1861	June 19	Austin and Susan Dickinson’s first child, Edward Austin (Ned) (AC 1884), is born.

Emily Dickinson Collection

- 1861 Summer Emily Dickinson drafts third surviving “Master” letter (AC no. 828).
- 1862 Mar 1 “Safe in their Alabaster Chambers” published by the *Springfield Republican* under the title “The Sleeping”.
- 1862 Apr Emily Dickinson begins corresponding with writer and liberal activist Thomas Wentworth Higginson.
- 1864 Mar “Flowers - Well - if anybody” published by *Drum Beat*, *Springfield Republican* and *Boston Post* under the title “Flowers”
- 1864 Mar 11 “These are the days when birds come back” published by *Drum Beat* under the title “October.”
- 1864 Mar 12 “Some keep the Sabbath Going to Church” published by the *Round Table* under the title “My Sabbath.”
- 1864 Feb, Mar “Blazing in Gold, and Quenching in Purple” published by *Drum Beat* and the *Springfield Republican* under the title “Sunset.”
- 1864 Apr 27 “Success is counted sweetest” published by the *Brooklyn Daily Union*.
- 1864 Apr-Nov Emily Dickinson in Boston for eye treatment.
- 1864 May 13 Austin Dickinson drafted to fight in the Civil War; he pays \$500 for a substitute.
- 1865 [Apr] Emily Dickinson returns to Boston for eye treatment.
- 1866 Feb 14, 17 “A narrow fellow in the grass” published by the *Springfield Republican* under the title “The Snake.”
- 1866 Nov 29 Susan and Austin Dickinson’s second child, Martha Gilbert (Mattie), is born.
- 1870 Aug 16 Thomas Wentworth Higginson visits Emily Dickinson in Amherst.
- 1872 Jul 10 Edward Dickinson resigns as Treasurer of Amherst College, Austin Dickinson succeeds him as Treasurer in 1873.
- 1873 Dec 3 Thomas Wentworth Higginson visits Emily Dickinson for a second time.

Emily Dickinson Collection

1874	Jun 16	Edward Dickinson dies.
1875	Jun 15	Emily Norcross Dickinson is paralyzed.
1875	Aug 1	Susan and Austin Dickinson's third child, Thomas Gilbert (Gib), is born.
1877	June 28	Samuel Bowles visits Emily Dickinson in Amherst.
1878	Nov 20	"Success is counted sweetest" published in <i>A Masque of Poets</i> .
1880	[Aug]	Reverend Charles Wadsworth visits Emily Dickinson in Amherst.
1880	Aug & Sep	Judge Otis Lord and nieces visit Amherst.
1880	Dec 25	Judge Otis Lord gives Emily Dickinson <i>Complete Concordance to Shakspeare</i> .
1881	Apr	Judge Otis Lord guest at The Evergreens.
1882	Apr 1	Reverend Charles Wadsworth dies.
1882	Apr 16	Judge Otis Lord visits Emily Dickinson in Amherst.
1882	May 1	Judge Otis Lord critically ill.
1882	Nov 14	Emily Norcross Dickinson dies.
1883	Oct 5	Thomas Gilbert (Gib), Emily Dickinson's nephew, dies at the age of eight of typhoid fever.
1884	Mar 15	Judge Otis Lord dies.
1886	May 15	Emily Dickinson dies.
1886	May 19	Emily Dickinson's funeral in The Homestead library.
1890	Nov 12	<i>Poems</i> , the first published volume of Emily Dickinson's poetry, edited by Thomas Wentworth Higginson and Mabel Loomis Todd, is published by Roberts Brothers.

Emily Dickinson Collection

- 1891 Nov 19 The second series of *Poems*, edited by Thomas Wentworth Higginson and Mabel Loomis Todd, is published by Roberts Brothers.
- 1894 Nov 21 *Letters of Emily Dickinson* in 2 volumes, edited by Mabel Loomis Todd, is published by Roberts Brothers.
- 1895 Aug 16 William Austin Dickinson dies.
- 1896 Sep 1 Mabel Loomis Todd edits the third series of *Poems*, published by Roberts Brothers.
- 1896 Nov 16 Lavinia Dickinson files a suit against Mabel Loomis Todd over a piece of land she had earlier deeded to the Todds at Austin's request. The case is decided in Lavinia's favor.
- 1899 Aug 31 Lavinia Dickinson dies.
- 1903 Jul 19 Martha Dickinson marries Alexander Emmanuel Bianchi, known as "Count Bianchi," of Russia at the Church of the Russian Embassy in Dresden, Germany.
- 1913 May 12 Susan Dickinson dies.
- 1914 *The Single Hound*, edited by Martha Dickinson Bianchi, is published by Little, Brown and Company.
- 1924 *The Life and Letters of Emily Dickinson*, edited by Martha Dickinson Bianchi, is published by Jonathan Cape.
- 1924 *The Complete Poems of Emily Dickinson*, edited by Martha Dickinson Bianchi and Alfred Leete Hampson, is published by Little, Brown and Company.
- 1929 *Further Poems of Emily Dickinson*, edited by Martha Dickinson Bianchi, is published by Little, Brown and Company.
- 1931 *Letters of Emily Dickinson*, edited by Mabel Loomis Todd, is published by Harper Brothers.

Emily Dickinson Collection

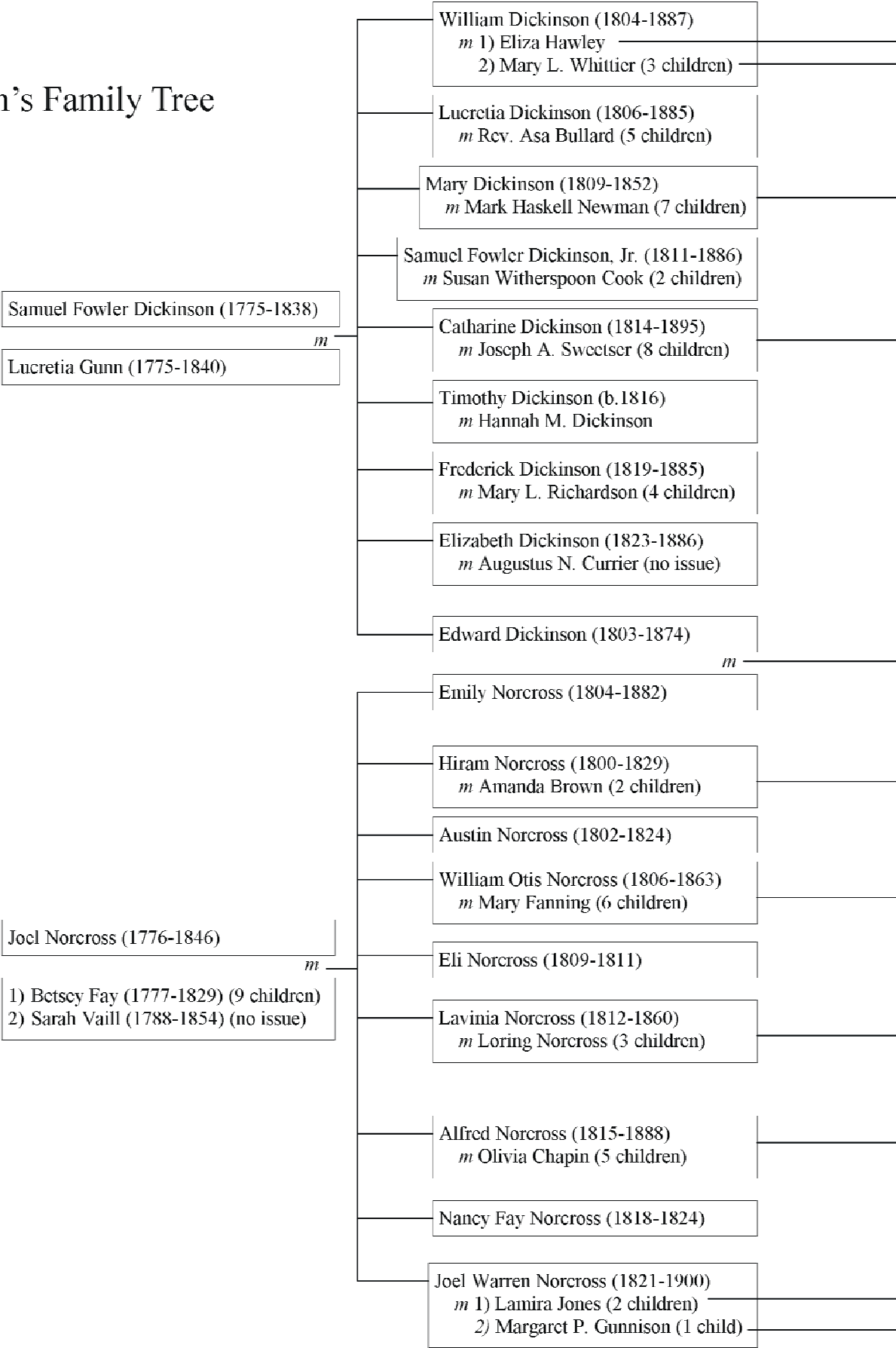
- 1932 *Emily Dickinson Face to Face: Unpublished Letters with notes and Reminiscences* by Martha Dickinson Bianchi is published by Houghton Mifflin Company.
- 1932 Oct 14 Mabel Loomis Todd dies.
- 1935 *Unpublished Poems of Emily Dickinson*, edited by Martha Dickinson Bianchi and Alfred Leete Hampson, is published by Little, Brown and Company.
- 1937 *Poems by Emily Dickinson*, edited by Martha Dickinson Bianchi and Alfred Leete Hampson, is published by Little, Brown and Company.
- 1943 Dec 21 Martha Dickinson Bianchi dies. She bequeaths The Evergreens to Alfred Leete Hampson, it later passes into the hands of his widow, Mary Landis Hampson.
- 1945 *Bolts of Melody: New Poems of Emily Dickinson*, edited by Mabel Loomis Todd and Millicent Todd Bingham, is published by Harper and Brothers.
- 1945 *Ancestors' Brocades* by Millicent Todd Bingham is published by Harper and Brothers.
- 1951 *Emily Dickinson's Letters to Dr. And Mrs. Josiah Gilbert Holland*, edited by Theodora Van Wagenen Ward, is published by Harvard University Press.
- 1954 *Emily Dickinson: A Revelation* by Millicent Todd Bingham is published by Harper and Brothers.
- 1955 *The Poems of Emily Dickinson* in 3 volumes, edited by Thomas H. Johnson, is published by Belknap Press of Harvard University Press.
- 1955 *Emily Dickinson's Home* by Millicent Todd Bingham is published by Harper and Brothers.
- 1956 Mar 23 Millicent Todd Bingham donates the majority of the Emily Dickinson Collection material to Amherst College. The donation includes 850 poems and fragments, 350 letters, publication material, and objects, including the Dickinson daguerreotype and silhouette.

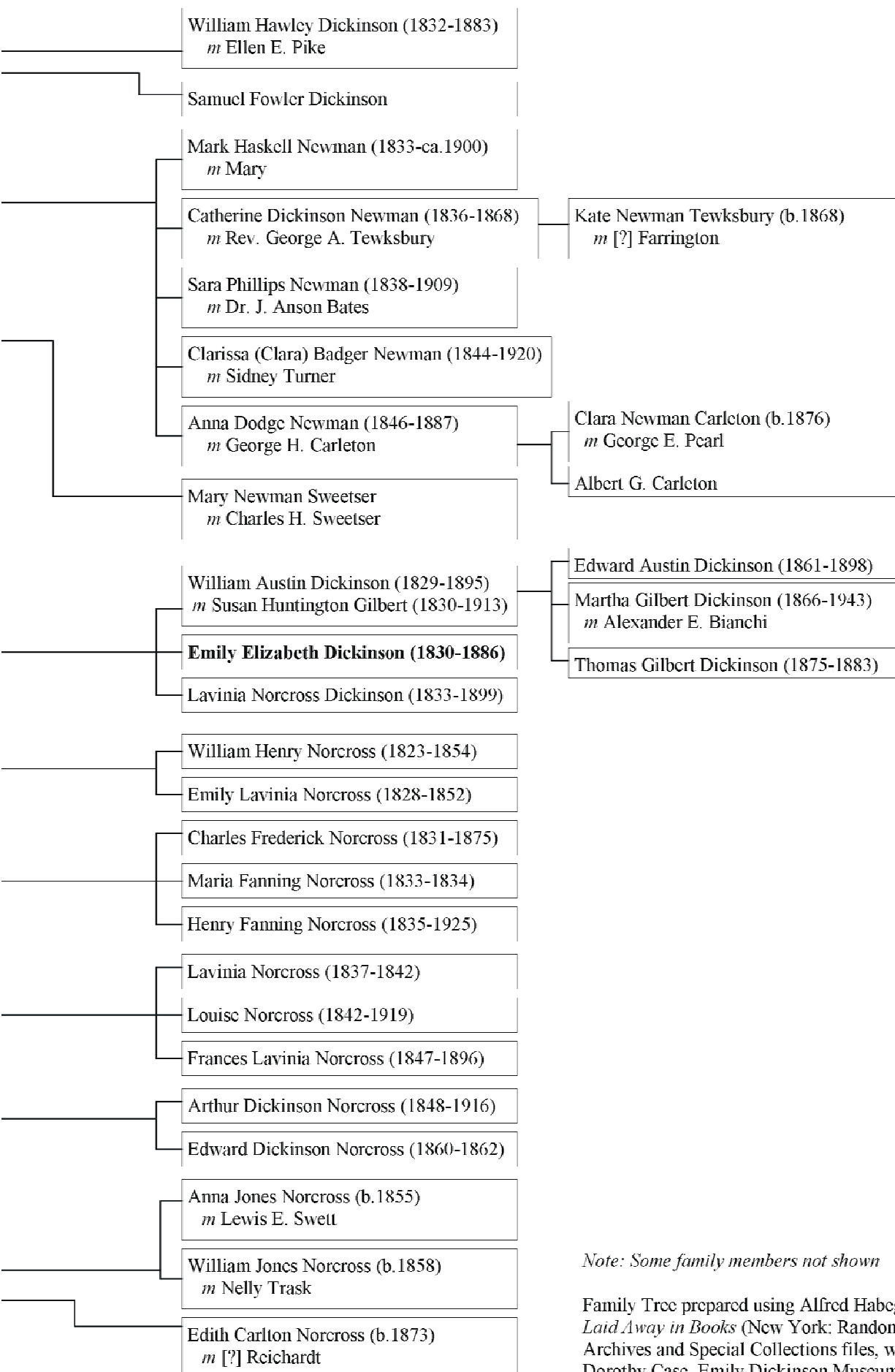
Emily Dickinson Collection

- 1958 *The Letters of Emily Dickinson* in 3 volumes, edited by Thomas H. Johnson and Theodora Ward, is published by Belknap Press of Harvard University Press.
- 1960 *The Years and Hours of Emily Dickinson* by Jay Leyda is published by Yale University Press.
- 1965 Jan Amherst College purchases the Dickinson Homestead.
- 1965 Dec 1 Millicent Todd Bingham dies.
- 1983 Apr 18 A lock of Emily Dickinson's hair and letter to Emily Fowler (AC no. 72) are given to Amherst College by William R. Bailey in memory of his mother, Gillian Barr Bailey, and in the name of himself and his brothers and sisters.
- 1986 *The Master Letters of Emily Dickinson*, edited by R. W. Franklin, is published by Amherst College Press.
- 1988 Jan 3 Mary Landis Hampson, the last owner of The Evergreens, dies.
- 1991 The ownership of The Evergreens passes to the Martha Dickinson Bianchi Trust. The trust was established by Mary Landis Hampson in her will to preserve The Evergreens as a cultural resource.
- 1998 *The Poems of Emily Dickinson, Variorum Edition*, edited by Ralph W. Franklin, is published by Belknap Press of Harvard University Press.
- 1998 *Emily Dickinson: A Letter* is published by Amherst College Press. It is republished with a revised introduction in 2006.
- 2003 Jan The Martha Dickinson Bianchi Trust transfers ownership of The Evergreens to Amherst College. The Emily Dickinson Museum is created, composed of The Homestead and The Evergreens.
- 2006 Dec Three additional Dickinson manuscripts and an envelope (Ms. 53-56) are given to Amherst College by Thomas Michie.

This chronology was adapted from *The Cambridge Companion to Emily Dickinson*, edited by Wendy Martin; *The Life of Emily Dickinson* by Richard Sewall and Archives and Special Collections files.

Emily Dickinson's Family Tree





Note: Some family members not shown

Family Tree prepared using Alfred Habegger, *My Wars are Laid Away in Books* (New York: Random House, 2001) and Archives and Special Collections files, with assistance from Dorothy Case, Emily Dickinson Museum.

INTRODUCTION

Emily Elizabeth Dickinson was born in Amherst, Massachusetts, on December 10, 1830 to Edward Dickinson (AC 1823) and Emily Norcross Dickinson. She attended Amherst Academy from 1840 to 1847, then enrolled at Mount Holyoke Female Seminary from 1847 to 1848. She remained in Amherst for the rest of her life, and traveled only briefly to Boston, Philadelphia and Washington, D.C.

For virtually her entire adult life, Emily lived in the Dickinson home at 280 Main Street with her father, mother, and her younger sister, Lavinia, who Emily called “Vinnie.” Her brother, (William) Austin (AC 1850) lived next door with his wife, Susan Huntington Gilbert, one of Emily’s closest friends. Emily was very close to their three children, Ned (Edward) (AC 1884), Mattie (Martha), and Gib (Thomas Gilbert). After the death of her father in 1874 and her mother the following year, Emily remained in the family home, living alone with Vinnie. Emily died there on May 15, 1886, at the age of 55. Renowned for a severe reclusiveness that began when she was in her 20s, Dickinson maintained warm and close relationships with family and friends through the medium of letters, frequently containing poems. Some of her most frequent correspondents outside of her family were childhood friends Abiah Root and Emily Fowler (Ford); her friend and later sister-in-law, Susan Huntington Gilbert (Dickinson); Samuel Bowles, editor of the *Springfield Republican*; Reverend Charles Wadsworth, a minister and poet; Thomas Wentworth Higginson, writer and liberal activist; Josiah Gilbert and Elizabeth Chapin Holland; and Adelaide Spencer (Mrs. Henry) Hills. A significant correspondent around 1858-1861 was a mysterious love interest who Dickinson referred to as “Master.” It is not clear who this person may have been or what form any relationship between them took - only three draft letters by Dickinson to “Master” are known. Another important person Dickinson’s life was Judge Otis Phillips Lord, with whom Dickinson had a romantic relationship starting in the late 1870s until his death in 1884.

Although Emily and Lavinia were very close, and Lavinia was aware that Emily wrote poetry, she was not aware of the extent of her sister’s writing. Upon Emily’s death, Lavinia discovered how prolific and talented her sister had been when she found 1,775 poems in Emily’s bureau drawer. Emily wrote some 1,789 poems, some contained in letters to friends and family, some sewn together in little bundles called fascicles that Emily stored in her drawers, some written on scraps of paper like shopping lists or envelope flaps. Lavinia preserved the poems she found, distributing them between Mabel Loomis Todd and Susan Dickinson, but destroyed all of Emily’s correspondence in accord with her sister’s previously expressed wishes.

Within 10 years of Emily’s death, three volumes of her poetry and two volumes of her letters were published by Thomas Wentworth Higginson and Mabel Loomis Todd, a woman with whom Austin had a long-term affair during his marriage to Susan. Emily Dickinson’s niece, Martha Dickinson Bianchi (Austin’s daughter), also helped to publish her aunt’s poetry beginning in 1914.

Emily Dickinson Collection

It was not until 1955, when Harvard published *The Poems of Emily Dickinson* edited by Thomas Johnson, that all of Dickinson's poetry was available in a single source. In 1960, Jay Leyda published *The Years and Hours of Emily Dickinson*, a chronological documentation of the events in the lives of Emily Dickinson and her family and friends. In 1998, Ralph W. Franklin, published *The Poems of Emily Dickinson*, which documents revisions and different versions of the poet's work.

Unknown during her lifetime, Emily Dickinson is known today as one of the world's most important and loved poets of all-time, in any language.

HISTORY OF THE COLLECTION AND ITS ORGANIZATION

The majority of the materials in the Emily Dickinson Collection were given to the College on March 23, 1956, by Millicent Todd Bingham, the daughter of David Peck Todd (AC 1875) and Mabel Loomis Todd, and herself a Dickinson scholar and editor. The original collection consisted of 850 poems and fragments of poems; 350 letters, notes, and drafts to and from family and friends; the daguerreotype and silhouette of Emily Dickinson; and the extensive correspondence and publication material of Mabel Loomis Todd and Millicent Todd Bingham. The majority of the Dickinson manuscripts were given to Mabel Loomis Todd by Lavinia Dickinson after her sister's death. Others were gathered by Todd from Dickinson's correspondents through personal request and a number of well publicized efforts to gather Dickinson material. Millicent Todd Bingham inherited these from her mother. The remainder of the materials in the collection came to Amherst College from various sources beginning in 1936 and continuing to the present.

RELATED MATERIALS

Because of the Dickinson family's extensive connections with the College and the town, the Amherst College Archives and Special Collections has information about Emily Dickinson and her family beyond what is found in this collection. See the following collections for additional material:

Emily Dickinson Photocopy Collection (photocopies of restricted access manuscript material in the Emily Dickinson Collection, for use by scholars)

Dickinson Related Materials Collection (material relating to Emily Dickinson created after her death)

Biographical Files (includes material on family members and friends associated with the College)

Catalogued Books (Amherst College has an extensive collection of published editions of Emily Dickinson as well as scholarly works)

Edward (AC 1849) and Mary Judson Hitchcock Papers (includes correspondence with Dickinson family members and two deeds with Emily Dickinson's signature)

Emily Dickinson Collection

Edward and Orra White Hitchcock Papers (includes legal documents with Dickinson family signatures)

Buildings and Grounds Collection (includes information on the Dickinson Homestead and the Evergreens)

Early History Collection (includes information on Edward Dickinson's role in the early history of the College)

General Files: Early History (includes information on Edward Dickinson's role in the early history of the College)

Bliss Family Papers (contains description of holidays spent with the Dickinson family in 1879-80)

EMILY DICKINSON MUSEUM
(www.emilydickinsonmuseum.org)

The Emily Dickinson Museum consists of two historic houses in the center of Amherst, Massachusetts, closely associated with the poet Emily Dickinson and members of her family during the nineteenth and early twentieth centuries. The Homestead was the birthplace and home of the poet Emily Dickinson. The Evergreens, next door, was home to her brother Austin, his wife Susan, and their three children.

The Emily Dickinson Museum was created in 2003 when the two houses merged under the ownership of Amherst College. The Museum is dedicated to educating diverse audiences about Emily Dickinson's life, family, creative work, times, and enduring relevance, and to preserving and interpreting the Homestead and The Evergreens as historical resources for the benefit of scholars and the general public.

RELATED MATERIALS AT OTHER INSTITUTIONS

- Emily Dickinson Papers at Houghton Library, Harvard University, Cambridge, Massachusetts.
- The Emily Dickinson Collection at The Jones Library, Inc., Amherst, Massachusetts
- The Emily Dickinson Collection at Mount Holyoke College Archives and Special Collections, South Hadley, Massachusetts.
- David Peck Todd Papers, Mabel Loomis Todd Papers, Millicent Todd Bingham Papers, Todd-Bingham Picture Collection, and Todd-Bingham Memorabilia Collection at Manuscripts and Archives, Yale University Library, New Haven, Connecticut.
- The Thomas Wentworth Higginson Papers at the Boston Public Library, Boston, Massachusetts.
- The Martha Dickinson Bianchi Collection at John Hay Library, Brown University, Providence, Rhode Island.

OTHER RESOURCES

- The Emily Dickinson International Society, www.emilydickinsoninternationalsociety.org/
- The Dickinson Electronic Archives, www.emilydickinson.org
- Radical Scatters, Emily Dickinson's Fragments and Related Texts, 1870-1886 [an electronic archive], edited by Marta Werner, <http://ets.umd.umich.edu/d/dickinson/>

Emily Dickinson Collection

DESCRIPTION OF THE COLLECTION

ORGANIZATION

Since material in the Collection had been rearranged before it was received, there is no evidence of original order. The majority of the manuscripts were organized, listed and numbered by Jay Leyda prior to donation in 1956. After donation to Amherst, the manuscripts remained in the order given by Leyda and researchers used a card catalogue system created by him for access to the materials. Between 1999 and 2006, the Collection was reviewed and arranged and described following current archival standards, while maintaining the previous Leyda manuscript numbers. The result is more detailed access to information in all parts of the Collection. When possible, documentation about previous handling was maintained.

SCOPE AND CONTENT NOTE

The Emily Dickinson Collection documents the creative work and personal life of Emily Dickinson, spanning her lifetime, from 1830 to 1886; her family and friends; and the early publication history of her work. The Collection also includes material from Dickinson scholars Mabel Loomis Todd, Millicent Todd Bingham, Jay Leyda, and others. The bulk of the material falls into the period 1850-1955. The Collection occupies approximately 20.5 linear feet of shelf space.

This collection includes original poems, manuscripts, and letters from Emily Dickinson to family and friends; images of the poet including the daguerreotype and silhouette; physical artifacts related to Emily Dickinson; manuscript transcriptions; printers' copies and proofs; Mabel Loomis Todd's correspondence, research indices, and writings; and material from or about Dickinson's friends and family, including correspondence, photographs, objects, and scrapbooks.

INFORMATION ABOUT BOOKS OWNED, INSCRIBED OR ATTRIBUTED TO OWNERSHIP BY DICKINSON

Archives and Special Collections owns a number of books that were owned, inscribed by or attributed to the ownership of Emily Dickinson. The books are listed below; additional information is available through the Amherst College Library catalog.

Emily Dickinson Collection

These three books bear inscriptions by Emily Dickinson:

Virgil, *Publii Virgilii Maronis Opera, or, The Works of Virgil*. New York: N. & J. White, 1838.

(PS1541.Z9 V5)

Browning, Elizabeth Barrett, *Aurora Leigh*. New York, Boston: C. S. Francis, 1859.

(RBR D56Za Br Au)

Browning, Robert, *Men and Women*. Boston: Ticknor and Fields, 1866.

(RBR D56Za Bro)

These seven books bear no mark of Dickinson's ownership but were found standing on the same shelf with two books bearing her inscription:

Browning, Elizabeth Barrett, *Essays on the Greek Christian Poets and the English Poets*. New York: James Miller, 1863.

(RBR D65Za Br Es)

Browning, Elizabeth Barrett, *Last Poems*. New York: James Miller, 1864.

(RBR D56Za Br L)

Browning, Elizabeth Barrett, *Poems by Elizabeth Barrett Browning*. New York: E. S. Francis, 1861

(RBR D56Za Br Po)

Jameson, Anna Brownell, *Memoirs of the loves of the poets*. Boston: Ticknor and Fields, 1857.

(RBR) D56Za Ja M)

Jameson, Anna Brownell, *Studies, stories, and memoirs*. Boston: Ticknor and Fields, 1859.

(RBR) D56Za Ja St)

Longfellow, Henry Wadsworth, *Poems*. Boston, Ticknor and Fields, 1861.

(RBR D56Za Lo)

Whittier, John Greenleaf, *The Poetical Works*. Boston: Ticknor and Fields, 1861.

(RBR D56Za Wh)

SERIES DESCRIPTIONS

The Collection is arranged in a total of 7 series:

1. POEMS AND LETTERS
2. PUBLICATIONS: PRODUCTION MATERIAL
3. OBJECTS: ARTIFACTS AND REALIA
4. FAMILY AND FRIENDS
5. BIOGRAPHICAL AND GENEALOGICAL MATERIAL
6. MILLICENT TODD BINGHAM MATERIAL
7. COLLECTION-RELATED MATERIAL

Series 1, POEMS AND LETTERS, contains Dickinson's manuscript poems and letters and some letters and documents from others, as well as some transcriptions of poems and letters. The poems and letter in this series were largely organized by Jay Leyda in the 1950s when the collection was still in private hands. The order and numbering system that he gave to the collection is maintained because it has been widely referenced. Manuscripts are ordered by "Amherst number." Amherst numbers are alternatively known as "Leyda numbers." Manuscripts are most frequently cited by the numbers assigned to them by Ralph Franklin in his *The Poems of Emily Dickinson, Variorum Edition* (1998) or by Thomas Johnson in his *The Poems of Emily Dickinson* (1955) and *The Letters of Emily Dickinson* (1958). Appendix 1 is a conversion table that shows the correlation between Amherst numbers (A#), Franklin numbers (F#), Johnson numbers (J#) and first lines. A card index and electronic database listing the poems and letters are also available.

Leyda's numbering system generally gives one number to each individual poem or letter, exceptions include letters from others that were enclosed with an Emily Dickinson letter. His numbering scheme can be read as follows:

A single number (#) indicates one sheet of paper with writing on one side.

A number followed by a comma (#, #a) indicates one sheet of paper folded to create two leaves with writing on each leaf.

A number followed by a semicolon (#; #a) indicates two sheets of paper.

A number followed by a slash (#/#a) indicates one sheet of paper with writing on both sides.

A number followed by a hyphen and a second number (#1-#2) indicates one side of one sheet of paper that contains two poems.

Following this scheme, the manuscript number 224/224a; 224b refers to two sheets of paper, the first of which is written on both sides. The manuscript number 522, 522a; 522b, 522c refers to two sheets of paper, each folded to create two leaves, with each leaf having writing on it. And the manuscript number 132-133/132a refers to one sheet of paper with two poems on one side

Emily Dickinson Collection

and writing on the second side. Manuscripts 80 to 1012 were arranged by Jay Leyda prior to their donation to Amherst College by Millicent Todd Bingham. Manuscripts 1 to 79 came to Amherst at other times or from other sources and were assigned numbers by Amherst cataloguers.

Manuscript poems generally are numbered between 80 and 540. Manuscript letters generally are numbered between 550 and 1012, with many of the later numbers being letters written by authors other than Dickinson. At the end of Series 1 can be found items without Amherst numbers, including blank papers and non-manuscript material relating to individual manuscripts.

ACCESS TO ORIGINAL DICKINSON MANUSCRIPT POEMS AND LETTERS IS RESTRICTED FOR PRESERVATION REASONS. Researchers use photocopies of the manuscripts in the first instance. Requests to consult the original manuscripts should be directed to the Head of Archives and Special Collections, and should provide a specific explanation of the need. A few selected original manuscripts are on display in the exhibit area of Archives and Special Collections in the Robert Frost Library at all times.

Series 2, PUBLICATIONS: PRODUCTION MATERIAL, is divided into 6 sub-series:

- A. Transcriptions
- B. Printer's Copy for *Emily Dickinson Poems, Third Series*
- C. Mabel Loomis Todd Publication Correspondence
- D. Miscellaneous Production Material
- E. Printer's Copy for Mabel Loomis Todd and Millicent Todd Bingham Works
- F. Printer's Proofs for Mabel Loomis Todd and Millicent Todd Bingham Works

Transcriptions includes transcriptions of Emily Dickinson poems and letters made by Mabel Loomis Todd and others in preparation for publishing the poems. Transcripts are also found in Series 1, filed at the end of the Series and in Series 2: Mabel Loomis Todd Correspondence, filed with letters of transmittal. Transcript numbers were assigned by Jay Leyda during his initial sorting of the material and do not correlate with Amherst manuscript numbers. Appendix 2 lists transcript numbers, item type, first line, Franklin numbers, and Johnson numbers for transcripts 1 through 106. A card file and electronic database of this information is also available. Transcript 107 is a full transcription of Mabel Loomis Todd's book, *The Decline of Letter Writing*, which includes transcripts of a number of Dickinson manuscript letters. Transcripts 108 through 903 are not individually cataloged.

Printer's Copy for *Poems: Third Series* includes the handwritten copy for the 1896 publication of *Poems: Third Series* edited by Mabel Loomis Todd.

Emily Dickinson Collection

Mabel Loomis Todd Publication Correspondence includes letters written to and from Mabel Loomis Todd, Thomas Wentworth Higginson and others mainly relating to Emily Dickinson and publications of her work by Mabel Loomis Todd. Some letters include clippings, poems, transcripts or photographs that accompanied the letter. The correspondence is organized by "Todd number" - numbers assigned by Jay Leyda during his initial sorting of the material. Appendix 3 lists the Todd numbers, authors, recipients, and dates of the letters in this section. A card file and electronic database of this information are also available.

Miscellaneous Production Material includes Mabel Loomis Todd's bound index of Dickinson's poems, a first draft of the preface to the *Poems: Third Series* by Mabel Loomis Todd and miscellaneous production notes by Mabel Loomis Todd.

Printers' Copy for Mabel Loomis Todd and Millicent Todd Bingham Works includes printer's copy and various notes and corrections for the following books:

Letters of Emily Dickinson, edited by Mabel Loomis Todd and Millicent Todd Bingham, 1931

Ancestors' Brocade, by Millicent Todd Bingham, 1945

Bolts of Melody, edited by Mabel Loomis Todd and Millicent Todd Bingham, 1945

Emily Dickinson: A Revelation, by Millicent Todd Bingham, 1954

Emily Dickinson's Home, by Millicent Todd Bingham, 1955

Printers' Proofs for Mabel Loomis Todd and Millicent Todd Bingham Works includes printer's proofs for the following books:

Introductory to *Emily Dickinson Letters*, edited by Mabel Loomis Todd, 1894

Letters of Emily Dickinson, edited by Mabel Loomis Todd and Millicent Todd Bingham, 1931

Ancestors' Brocade, by Millicent Todd Bingham, 1945

Bolts of Melody, edited by Mabel Loomis Todd and Millicent Todd Bingham, 1945

Emily Dickinson: A Revelation, by Millicent Todd Bingham, 1954

Emily Dickinson's Home, by Millicent Todd Bingham, 1955

Series 3, OBJECTS: ARTIFACTS AND REALIA, includes the daguerreotype image of Emily Dickinson by William C. North; articles about the daguerreotype; the silhouette image of Dickinson by family friend Charles Temple (AC 1845); a lock of Dickinson's hair; Dickinson's piano stand; Mabel Loomis Todd's painted panel "Indian Pipes"; and a daguerreotype of Mary Warner. For a list of books owned by Emily Dickinson see p. 14 or the Amherst College Library catalogue.

Emily Dickinson Collection

Series 4, FAMILY AND FRIENDS, contains items from and about family and friends, including photographs, clippings, miscellaneous papers and objects, correspondence, transcriptions of correspondence, and a scrapbook compiled by William and Susan Dickinson's children Ned [Edward] and Mattie [Martha]. Women are filed under their married names.

Series 5, BIOGRAPHICAL AND GENEALOGICAL MATERIALS, contains Amherst Academy materials, photographs of items and places associated with Emily Dickinson; the Adams Drugstore prescription volume; legal deeds; miscellaneous clippings and notes; and genealogical charts.

Series 6, MILLICENT TODD BINGHAM MATERIAL, contains Bingham's notes about the collection; correspondence to her friends Frances and Mayo Hersey; a photograph of Frances Hersey; and photographs of Millicent Todd Bingham.

Series 7, COLLECTION-RELATED MATERIAL, contains miscellaneous information about the Amherst Emily Dickinson Collection, including extensive notes on the material by Jay Leyda.

Emily Dickinson Collection
Series 1: POEMS AND LETTERS

Box	Folder		
<u>No.</u>	<u>No.</u>	<u>Description</u>	(Franklin #, Johnson #)

See page 15 for an explanation of the manuscript numbering system. Franklin numbers (F) refer to numbers assigned to poems by Ralph Franklin in his 1998 Variorum Edition, *The Poems of Emily Dickinson*. Johnson numbers (J) refer to numbers assigned to poems and letters by Thomas H. Johnson in his *The Poems of Emily Dickinson* (1955), and *The Letters of Emily Dickinson* (1958). Where a Johnson number or a Franklin number is not present it indicates that the manuscript was not represented in the book. Where multiple Franklin or Johnson numbers are present it indicates that the manuscript includes multiple poems or letters.

A card index and electronic database listing Dickinson's poems and letters are available. Appendix 1 is a conversion table listing Amherst manuscript numbers, Franklin numbers, Johnson numbers, first lines, authors and recipients.

Access to original Dickinson manuscript poems and letters is restricted for preservation concerns.

1	1	Ms. 1	(J 850)
1	2	Ms. 2/2a	(J 887)
1	3	Ms. 3	(J 973)
1	4	Ms. 4/4a, 4b	(J 1022)
1	5	Ms. 5/5a	(J 419)
1	6	Ms. 6	(J 445)
1	7	Ms. 7	(J 468)
1	8	Ms. 8/8a	(J 469)
1	9	Ms. 9/9a, 9b, envelope	(J 509)
1	10	Ms. 10/10a	(J 543)

Emily Dickinson Collection
 Series 1: POEMS AND LETTERS

Box No.	Folder No.	Description	(Franklin #, Johnson #)
1	11	Ms. 11/11a	(J 569)
1	12	Ms. 12/12a	(J 606)
1	13	Ms. 13	(J 608)
1	14	Ms. 14	(J 647)
1	15	Ms. 15/15a	(J 672)
1	16	Ms. 16/16a, 16b, envelope	(J 706)
1	17	Ms. 17	(J 905)
1	18	Ms. 18	(J 931)
1	19	Ms. 19	(J 759)
1	20	Ms. 20/20a	(J 789)
1	21	Ms. 21/21a	(J 243)
1	22	Ms. 22/22a, envelope	(J 246)
For material related to Mss. 21, 21a and 22 See: Box 12, Folder 17			
1	23	Ms. 23/23a	(J 876)
1	24	Ms. 24	(J 956)
1	25	Ms. 25/25a	(J 1027)
1	26	Ms. 26/26a	(J 764)
1	27	Ms. 27/27a	(J 841)
1	28	Ms. 28/28a	(J 927)

Emily Dickinson Collection
 Series 1: POEMS AND LETTERS

<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
1	29	Ms. 29	(J 992)
1	30	Ms. 30/30a, envelope	(J 1031)
1	31	Ms. 31/31a	(J 528)
1	32	Ms. 32/32a	(J 627)
1	33	Ms. 33/33a	(J 556)
1	34	Ms. 34/34a, envelope	(J 558)
1	35	Ms. 35/35a	(J 565)
1	36	Ms. 36, envelope	(J 588)
1	37	Ms. 37/37a	(J 611)
1	38	Ms. 38/38a, envelope	(J 628)
1	39	Ms. 39/39a	(J 637)
1	40	Ms. 40/40a	(J 673)
1	41	Ms. 41/41a	(J 677)
1	42	Ms. 42/42a	(J 745)
1	43	Ms. 43	(F 1619, J 1572)
1	44	Ms. 44/44a	(J 795)
1	45	Ms. 45	(F 1598, J 1569)
1	46	Ms. 46	(J 832)
1	47	Ms. 47/47a	(F 1629, J 1617)

Emily Dickinson Collection
 Series 1: POEMS AND LETTERS

Box No.	Folder No.	Description	(Franklin #, Johnson #)
1	48	Ms. 48/48a; 48b, 48c	(J 883)
1	49	Ms. 49	(J 895)
1	50	Ms. 50/50a	(J 984)
1	51	Ms. 51/51a, envelope	(J 981)
1	52	Ms. 52/52a, 52b	(J 1020)
1	53	Ms. 53	(J725)
1	54	Ms. 54 (envelope, manuscript at American Antiquarian Society)	(envelope for F1565, J1519, J letter 739)
1	55	Ms. 55	(F 1526, J 1485)
1	56	Ms. 56, 56a	(F 1566, J 1518, J letter 741)
<i>Numbers 57-59 not used</i>			
1	60	Ms. 60, typed transcript	
1	61	Mss. 61-1; 61-2; 61-3, envelope; 61-4; 61-5; 61-6, envelope; 61-7; 61-8; 61-9; 61-10; typed transcripts (3 p.)	
1	62	Ms. 62/62a, envelope	
1	63	Ms. 63/[63a]	
1	64	Ms. 64	
1	65	Ms. 65/65a	(F 1090, J 813)
1	66	Ms. 66/66a, envelope, cricket remains	(F 895, J 1068)

Emily Dickinson Collection
Series 1: POEMS AND LETTERS

Box No.	Folder No.	Description	(Franklin #, Johnson #)
1	67	Ms. 67	(F 1644, J 1609)
1	68	Ms. 68	(F 346, J 446)
1	69	Ms. 69/69a	(F 54, J 1730)
1	70	Ms. 70/70a	
1	71	Ms. 71/71a	(F 16, J 7)
1	72	Ms. 72/72a	
1	73	Ms. 73	(F 291, J 311)
1	74	Ms. 74	(J 237)
1	75	Ms. 75	
1	76	Ms. 76; 76a; 76b; 76c; 76d (3 letter fragments and 3 envelopes)	

Numbers 77-80 not used

Poems

Fascicles and Sets

2	1	Fascicle 80	(F Fascicle 2)
		80-1	(F 42, J 8)
		80-1a	(F 43, J 9)
		80-2	(F 44, J 15)
		80-2a	(F 46, F 47, J 37, J 38)
		80-3	(F 50, J 39)
		80-3a	(F 51, J 40)
		80-4	(F 57, F 58, J 41, J 42)
		80-4a	(F 59, F 60, J 43, J 44)
		80-5	(F 61, J 10)

Emily Dickinson Collection
Series 1: POEMS AND LETTERS

Box	Folder		
<u>No.</u>	<u>No.</u>	<u>Description</u>	(Franklin #, Johnson #)
		80-5a	(F 62, J 45)
		80-6	(F 63, F 64, J 46, J 47)
2	1	Fascicle 80 continued	
		80-6a	(F 65, F 66, J 48, J 17)
		80-7	(F 395, J 336)
		80-8 one page in two sheets	(F 52, F 53, J 147, J 56)
		80-8a one page in two sheets	(F 5, J 14)
		80-9	no number assigned
		80-9a	(F 55, J 57)
		80-9b	no number assigned
2	2	Fascicle 81	(F Fascicle 39)
		81-1	(F 870, J 771)
		81-1a	(F 871, J 772)
		81-2	(F 872, J 773)
		81-2a	(F 873, F 874, J 774, J 775)
		81-3	(F 875, J 776)
		81-3a	(F 876, J 677)
		81-4	(F 877, J 777)
		81-4a	(F 878, J 676)
		81-5	(F 879, J 778)
		81-5a	(F 880, J 779)
		81-6	(F 881, J 718)
		81-6a	(F 882, J 780)
		81-7	(F 883, F 884, J 719, J 781)
		81-7a	(F 885, J 782)
		81-8	(F 504, J 783)
		81-8a	(F 504, J 783)
		81-9	(F 886, J 784)
		81-9a	(F 505, J 785)
		81-10	(F 887, J 786)
		81-10a	(F 887, J 786)
		81-11	(F 888, J 682)
		81-11a	(F 889, J 787)

Emily Dickinson Collection
Series 1: POEMS AND LETTERS

Box <u>No.</u>	Folder <u>No.</u>	<u>Description</u>	(Franklin #, Johnson #)
2	3	Fascicle 82	(F Fascicle 1)
		82-1	(F 21, J 18)
		82-1a	(F 24, F 25, J 6, J 19)
2	3	Fascicle 82 continued	
		82-2	(F 26, F 27, F 28, J 20, J 21)
		82-2a	(F 29, F 30, F 31, J 22)
		82-3	(F 12, J 23)
		82-3a	(F 12, J 23)
		82-4	(F 13, J 24)
		82-4a	(F 14, F 15, J 323, J 25)
		82-5	(F 16, J 7)
		82-5a	(F 17, J 26)
		82-6	(F 18, F 19, J 27, F 28)
		82-6a	(F 20, J 29)
		82-7	(F 6, F 7, J 30, J 31)
		82-7a	(F 8, F 9, J 32, J 33)
		82-8	(F 3, J 4)
		82-8a	(F 10, F 11, J 34, J 35)
2	4	Fascicle 82 photocopies	
2	5	Fascicle 83	(F Fascicle 5)
		83-1	(F 110, F 111, J 66, J 110)
		83-1a	(F 112, F 113, J 67, J 111)
		83-2	(F 114, J 112)
		83-2a	(F 115, F 116, J 68, J 113)
		83-3	(F 97, F 98, J 114, F 86)
		83-3a	(F 99, F 100, J 69, J 115)
		83-4	(F 101, J 116)
		83-4a	(F 102, F 103, J 117, J 118)
		83-5	(F 117, J 70)
		83-5a	(F 117, J 70)
		83-6	(F 118, F 119, J 119, J 120)
		83-6a	(F 120, F 121, J 121, J 84)
		83-7	(F 104, J 122)
		83-7a	(F 105, J 71)
		83-8	(F 106, F 107, J 72, J 123)

Emily Dickinson Collection
 Series 1: POEMS AND LETTERS

<u>Box</u> <u>No.</u>	<u>Folder</u> <u>No.</u>	<u>Description</u>	(Franklin #, Johnson #)
		83-8a	(F 108, F 109, J 124, J 125)
2	6	Fascicle 84 84-1	(F Fascicle 26) (F 589, J 628)
2	6	Fascicle 84 continued	
		84-1a	(F 590, J 669)
		84-2	(F 591, J 465)
		84-2a	(F 592, J 674)
		84-3	(F 593, J 629)
		84-3a	(F 593, J 629)
		84-4	(F 594, J 1181)
		84-4a	(F 595, J 630)
		84-5	(F 596, J 631)
		84-5a	(F 597, J 466)
		84-6	(F 598, J 632)
		84-6a	(F 599, J 467)
		84-7	(F 600, J 312)
		84-7a	(F 601, J 633)
		84-8	(F 602, J 468)
		84-8a	(F 603, J 469)
		84-9	(F 604, J 634)
		84-9a	(F 604, J 634)
		84-10	(F 605, J 470)
		84-10a	(F 605, J 470)
		84-11	(F 606, J 1067)
		84-11a	(F 607, J 635)
		84-12	(F 608, J 329)
		84-12a	(F 609, J 471)
2	7	Fascicle 85	(F Fascicle 17)
		85-1	(F 347, J 348)
		85-1a	(F 347, J 348)
		85-2	(F 348, J 505)
		85-2a	(F 348, J 505)
		85-3	(F 349, J 506)
		85-3a	(F 350, J 349)
		85-4	(F 351, J 507)

Emily Dickinson Collection
 Series 1: POEMS AND LETTERS

Box	Folder		
<u>No.</u>	<u>No.</u>	<u>Description</u>	(Franklin #, Johnson #)
		85-4a	(F 352, J 350)
		85-5	(F 353, J 508)
		85-5a	(F 353, J 508)
		85-6	(F 354, J 509)
		85-6a	(F 354, J 509)
2	7	Fascicle 85 continued	
		85-7	(F 355, J 510)
		85-7a	(F 355, J 510)
		85-8	(F 356, J 511)
		85-8a	(F 356, J 511)
		85-9	(F 357, J 351)
		85-9a	(F 358, J 352)
		85-10	(F 359, J 328)
		85-10a	(F 359, J 328)
		85-11	(F 360, J 512)
		85-11a	(F 360, J 512)
		85-12	(F 361, J 513)
		85-12a	(F 361, J 513)
2	8	Set 86	
		86-1	(F 938, F 919, J 922, J 845)
		86-1a	(F 852, J 876)
		86-2	(F 939, F 940, J 838, J 808)
		86-2a	(F 941, J 923)
		86-3	(F 942, J 839)
		86-3a	(F 943, J 840)
		small slip of paper with "Augustly!"	
		86-4	(F 944, J 841)
		86-4a	(F 945, J 842)
		86-5	(F 840, J 924)
		86-5a	(F 841, J 925)
		86-6	(F 841, J 925)
		86-6a	(F 842, J 926)
		86-7	(F 946, J 831)
		86-7a	(F 947, J 843)
		86-8	(F 948, F 949, J 844, J 834)
		86-8a	(F 950, J 846)

Emily Dickinson Collection
Series 1: POEMS AND LETTERS

Box	Folder		
<u>No.</u>	<u>No.</u>	<u>Description</u>	(Franklin #, Johnson #)
		86-9	(F 951, F 952, J 809, J 847)
		86-9a	(F 953, F 954, J 848, J 849)
		86-10	(F 955, F 956, J 850, J 810)
		86-10a	(F 957, J 851)
		86-11	(F 958, F 959, J 927, J 852)
		86-11a	(F 960, J 928)
2	8	Set 86 continued	
		86-12	(F 961, J 853)
		86-12a	(F 798, J 811)
		86-13	(F 962, J 812)
		86-13a	(F 963, J 854)
		86-14	(F 964, J 1105)
		86-14a	(F 965, J 929)
		86-15	(F 1090, J 813)
		86-15a	(F 811, J 930)
		86-16	(F 811, J 930)
		86-16a	(F 1091, F 1092, J 855, J 856)
2	9	Set 87	
		87-1	(F 1059, F 1060, J 857, J 931)
		87-1a	(F 1061, J 858)
		87-2	(F 1061, J 858)
		87-2a	(F 1062, J 932)
		87-3	(F 903, F 904, J 859, J 860)
		87-3a	(F 905, J 861)
		87-4	(F 506, F 906, J 862, J 863)
		87-4a	(F 273, J 833)
		87-5	(F 1110, J 814)
		87-5a	(F 819, J 815)
		87-6	(F 810, J 864)
		87-6a	(F 1111, J 865)
		87-7	(F 795, F 966, J 836, J 816)
		87-7a	(F 967, J 933)
		87-8	(F 968, J 866)
		87-8a	(F 969, J 867)
		87-9	(F 907, F 908, J 934, J 868)
		87-9a	(F 909, J 869)

Emily Dickinson Collection
 Series 1: POEMS AND LETTERS

Box	Folder		
<u>No.</u>	<u>No.</u>	<u>Description</u>	(Franklin #, Johnson #)
		87-10	(F 910, J 870)
		87-10a	(F 818, J 817)
		87-11	(F 1063, J 871)
		87-11a	(F 1064, J 872)
		87-12	(F 1065, J 873)
		87-12a	(F 1066, J 935)
		87-13	(F 866, J 936)
2	9	Set 87 continued	
		87-13a	(F 867, J 937)
		87-14	(F 868, J 938)
		87-14a	(F 869, J 939)
2	10	Set 88	
		88-1	(F 1081, F 1082, J 1073, J 1030)
		88-1a	(F 1083, J 1059)
		88-2	(F 1084, J 1031)
		88-2a	(F 1085, J 1032)
		88-3	(F 988, J 1033)
		88-3a	(F 989, J 1060)
		88-4	(F 503, F 990, J 996, J 1034)
		88-4a	(F 991, J 1070)
		88-5	(F 1056, J 661)
		88-5a	(F 1057, J 662)
		88-6	(F 287, J 491)
		88-6a	(F 1058, J 490)
		88-7	(F 983, J 1035)
		88-7a	(F 984, F 985, J 1036, J 1037)
		88-8	(F 986, J 1037)
		88-8a	(F 987, J 1038)
		88-9	(F 996, J 1039)
		88-9a	(F 997, J 1040)
		88-10	(F 998, F 999, J 1041, J 1042)
		88-10a	(F 1000, F 635, J 1043, J 523)
		88-11	(F 992, J 1061)
		88-11a	(F 993, F 806, J 1044, J 994)
		88-12	(F 994, J 1062)
		88-12a	(F 995, J 985)

Emily Dickinson Collection
Series 1: POEMS AND LETTERS

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>(Franklin #, Johnson #)</u>
<u>No.</u>	<u>No.</u>		
		88-13	(F 1096, J 986)
		88-13a	(F 1096, J 986)
		88-14	(F 1097, J 1063)
		88-14a	(F 1098, J 987)
		88-15	(F 1086, F 1087, J 1045, J 1064)
		88-15a	(F 1088, J 1046)
		88-16	(F 1088, J 1046)
		88-16a	(F 1089, J 1047)
2	10	Set 88 continued	
		88-17	(F 1117, J 1065)
		88-17a	(F 1118, F 797, J 1048, J 998)
		88-18	(F 1119, J 1049)
		88-18a	(F 1120, J 989)
2	11	Set 89	
		89-1	(F 1170, J 1220)
		89-2	(F 1274, J 1219)
		89-2a	(F 1274, J 1219)
		89-3	(F 1274, J 1219)
		89-4	(F 276, J 492)
		89-5	(F 276, J 492)
		89-6	(F 287, J 491)
		89-7	(F 280, J 493)
		89-7a	(F 280, J 493)
		89-8	(F 274, J 663)
		89-8a	(F 274, J 663)
		89-9	(F 274, J 663)
		89-9a	(F 274, J 663)
2	12	Set 90	
		90-1	(F 1010, J 997)
		90-1a	(F 1011, J 1054)
		90-2	(F 1012, J 998)
		90-2a	(F 738, J 982)
		90-3	(F 1013, J 999)
		90-3a	(F 1014, J 995)
		90-4	(F 1015, J 1000)

Emily Dickinson Collection
Series 1: POEMS AND LETTERS

Box	Folder		
<u>No.</u>	<u>No.</u>	<u>Description</u>	(Franklin #, Johnson #)
		90-4a	(F 1016, J 983)
		90-5	(F 1001, F 1002, J 1001, J 1002)
		90-5a	(F 1003, F 1004, J 1003, J 1004)
		90-6	(F 1005, F 1006, J 1005, J 1006)
		90-6a	(F 1007, F 1008, J 1007, J 1008)
		90-7	(F 1009, J 1009)
		90-7a	(F 391, J 433)
		90-8	(F 391, J 433)
		90-8a	(F 192, J 984)
2	12	Set 90 continued	
		90-9	(F 1017, J 1055)
		90-9a	(F 1018, F 1019, J 1010, J 1011)
		90-10	(F 1020, J 1056)
		90-10a	(F 1021, J 1012)
		90-11	(F 1022, J 1177)
		90-11a	(F 1023, J 1013)
		90-12	(F 1024, F 1025, J 1014, J 1015)
		90-12a	(F 1026, F 1027, J 1016, J 1017)
		90-13	(F 1028, J 1018)
		90-13a	(F 1029, F 1030, J 1057, J 1019)
		90-14	(F 1031, J 1020)
		90-14a	(F 1032, J 1021)
		90-15	(F 1033, F 1034, J 1022, J 1023)
		90-15a	(F 1035, J 1024)
		90-16	(F 1036, J 1025)
		90-16a	(F 1037, J 1026)
		90-17	(F 1038, J 1058)
		90-17a	(F 1039, J 1027)
		90-18	(F 1040, F 1041, J 1028, J 1029)
2	13	Set 91	
		91-1	(F 923, J 874)
		91-1a	(F 924, J 940)
		91-2	(F 925, F 814, J 941, J 832)
		91-2a	(F 926, J 875)
		91-3	(F 803, F 919, J 835, J 845)
		91-3a	(F 920, F 813, J 877, J 837)

Emily Dickinson Collection
Series 1: POEMS AND LETTERS

Box	Folder		
<u>No.</u>	<u>No.</u>	<u>Description</u>	(Franklin #, Johnson #)
		91-4	(F 921, F 816, J 942, J 818)
		91-4a	(F 922, J 878)
		91-5	(F 927, J 879)
		91-5a	(F 928, J 880)
		91-6	(F 929, J 881)
		91-6a	(F 799, J 819)
		91-7	(890, J 943)
		91-7a	(F 891, J 944)
		91-8	(F 891, J 944)
		91-8a	(F 891, J 944)
2	13	Set 91 continued	
		91-9	(F 1112, J 945)
		91-9a	(F 1113, J 820)
		91-10	(F 1114, J 882)
		91-10a	(F 1115, J 946)
		91-11	(F 673, J 400)
		91-11a	(F 673, J 400)
		91-12	(F 674, J 563)
		91-12a	(F 675, J 401)
		91-13	(F 930, F 931, J 883, J 884)
		91-13a	(F 932, J 885)
		91-14	(F 933, J 947)
		91-14a	(F 934, J 886)
2	14	Set 92	
		92-1	(F 501, J 828)
		92-1a	(F 1093, J 948)
		92-2	(F 1094, J 887)
		92-2a	(F 1095, J 888)
		92-3	(F 1067, J 889)
		92-3a	(F 1068, J 949)
		92-4	(F 807, J 821)
		92-4a	(F 289, J 229)
		92-5	(F 935, J 1540)
		92-5a	(F 935, J 1540)
		92-6	(F 936, J 1050)
		92-6a	(F 937, J 990)

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 Series 1: POEMS AND LETTERS

Box No.	Folder No.	Description	(Franklin #, Johnson #)
		92-7	(F 817, J 890)
		92-7a	(F 794, J 890)
		92-8	(F 1116, J 950)
		92-8a	(F 804, J 829)
		92-9	(F 911, J 951)
		92-9a	(F 912, J 891)
		92-10	(F 913, J 952)
		92-10a	(F 914, J 953)
		92-11	(F 1069, J 892)
		92-11a	(F 1069, J 892)
		92-12	(F 1070, J 954)
2	14	Set 92 continued	
		92-12a	(F 1071, J 955)
		92-13	(F 915, J 956)
		92-13a	(F 916, J 893)
		92-14	(F 917, J 957)
		92-14a	(F 918, J 958)
		Slip of paper once "pinned to 92-14 verso"	
		92-15	(F 1076, J 894)
		92-15a	(F 1077, J 895)
		92-16	(F 1078, F 1079, J 896, J 897)
		92-16a	(F 1080, J 898)
		92-17	(F 1072, J 959)
		92-17a	(F 1073, J 899)
		92-18	(F 1074, J 900)
		Slip of paper once "pinned to recto of 92-18"	
		92-18a	(F 1075, J 960)
2	15	Set 93	
		93-1	(F 1190, J 1202)
		93-1a	(F 1190, J 1202)
		93-2	(F 1190, J 1202)
		93-3	(F 1207, J 1189)
		93-4	(F 1183, J 1229)
		93-4a	(F 1183, J 1229)
		93-5	(F 1278, J 1272)
		93-5a	(F 1278, J 1272)

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Box	Folder		
<u>No.</u>	<u>No.</u>	<u>Description</u>	(Franklin #, Johnson #)
		93-6	(F 1210, J 1221)
		93-6a	(F 1210, J 1221)
		93-7	(F 1208, J 1180)
		93-7a	(F 1208, J 1180)
		93-8	(F 1223, J 1205)
		93-9	(F 1221, J 1230)
		93-10	(F 1214, J 1256)
		93-11	(F 1215, J 1280)
		93-12	(F 1218, J 1274)
		93-12a	(F 1218, J 1274)
		93-13	(F 1226, J 1231)
		93-13a	(F 1226, J 1231)
2	15	Set 93 continued	
		93-14	(F 1222, J 1191)
2	16	Set 94	
		94-1	(F 1383, J 1395)
		94-1a	(F 1383, J 1395)
		94-2	(F 1384, J 1355)
		94-2a	(F 1385, J 1273)
		94-3	(F 1206, J 1166)
		94-4	(F 1219, J 1223)
		94-5	(F 1372, J 1437)
		94-5a	(F 1372, J 1437)
		94-6	(F 1373, J 1275)
		94-6a	(F 1374, J 1316)
		94-7	(F 1361, J 1335)
		94-8	(F 1361, J 1335)
		94-9	(F 1229, J 1184)
		94-9a	(F 1230, J 1188)
		94-10	(F 1231, J 1318)
		94-10a	(F 1232, J 1192)
		94-11	(F 1313, J 1271)
		94-11a	(F 1313, J 1271)
		94-12	(F 1379, J 1319)
		94-12a	(F 1379, J 1319)
		94-13	(F 1380, J 1353)

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Series 1: POEMS AND LETTERS

Box <u>No.</u>	Folder <u>No.</u>	<u>Description</u>	(Franklin #, Johnson #)
		94-14	(F 1196, J 1243)
		94-15	(F 1196, J 1243)
		94-16	(F 1350, J 1298)
		94-16a	(F 1350, J 1298)
		94-17	(F 1351, J 1339)
		94-17a	(F 1351, J 1339)
2	17	Set 95	
		95-1	(F 1224, J 1199)
		95-2	(F 1370, J 1341)
		95-2a	(F 1370, J 1341)
		95-3	(F 1386, J 1357)
		95-4	(F 1386, J 1357)
2	17	Set 95 continued	
		95-5	(F 1375, J 1299)
		95-5a	(F 1376, J 1315)
		95-6	(F 1377, J 1340)
		95-6a	(F 1378, J 1311)
		95-7	(F 1225, J 1278)
		95-7a	(F 1225, J 1278)
		95-8	(F 1348, J 1279)
		95-8a	(F 1348, J 1279)
		95-9	(F 1349, J 1304)
		95-9a	(F 1349, J 1304)
		95-10	(F 1277, J 1342)
		95-11	(F 1277, J 1342)
		95-12	(F 1227, J 1183)
		95-13	(F 1228, J 1301)
		(End of <u>Fascicles and Sets</u>)	
2	18	Ms. 96, 96a	(F 359, J 328)
2	19	Ms. 97/97a	(F 1469, J 1443, J Prose fragment 91)
2	20	Ms. 98	(F 1294, J 1216)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
2	21	Ms. 99	(F 1372, J 1437)
2	22	Ms. 100	(F 846, J 794)
2	23	Ms. 101/101a	(F 1630, J 1628)
2	24	Ms. 102	(F 1630, J 1628)
2	25	Ms. 103; 103a	(F 1549, J 1524)
2	26	Ms. 104/104a	(F 1419, F 1396, J 1407, J 1362, J Prose fragment 47)
2	27	Ms. 105; 105a	(F 1187, J 1123)
2	28	Ms. 106	(F 1356, J 1333)
2	29	Ms. 107	(F 1480, J 1444)
2	30	Ms. 108	(F 1545, J 1530)
2	31	Ms. 109	(F 1545, J 1530)
2	32	Ms. 110/110a	(F 1407, J 1374)
2	33	Ms. 111; 111a	(F 1297, J 1343)
2	34	Ms. 112	(F 1599, J 1622)
2	35	Ms. 113	(F 1199, J 1198)
2	36	Ms. 114/114a	(F 1257, J 1211)
2	37	Ms. 115	(F 1258, J 1281)
2	38	Ms. 116, 116a; 116b	(F 185, J 461)
2	39	Ms. 117/117a	(F 1418, J 1415)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
2	40	Ms. 118, 118a	(F 1216, J 1259)
2	41	Ms. 119; 119a	(F 1216, J 1259)
2	42	Ms. 120	(F 1502, J 1468)
2	43	Ms. 121	(F 1268, J 1261)
2	44	Ms. 122/123	(F 1642, F 1641, J 1623, J 1599)
2	45	Ms. 124/124a	(F 1552, J 1531)
2	46	Ms. 125	(F 1332, J 1317)
2	47	Ms. 126	(F 1149, J 1147)
2	48	Ms. 127/127a	(F 1383, J 1395)
2	49	Ms. 128	(F 1205, J 1193)
2	50	Ms. 129/129a	(F 1174, J 1167)
2	51	Ms. 130	(F 1544, J 1514)
2	52	Ms. 131	(F 1668, J 1624)
2	53	Ms. 132-133/132a	(F 1635, F 1636, J 1629, J 1620)
2	54	Ms. 134/134a	(F 1311, J 1282)
2	55	Ms. 135/136	(F 1311, F 1304, J 1282, J 1267)
2	56	Ms. 137	(F 1651, J 1630)
2	57	Ms. 138, 138a	(F 935, J 1540)
2	58	Ms. 139	(F 1259, J 1168)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
2	59	Ms. 140	(F 801, J 981)
2	60	Ms. 141	(F 1341, J 1346)
2	61	Ms. 142, 142a	(F 1099, J 1084)
2	62	Ms. 143, 143a; 143b	(F 807, J 821)
2	63	Ms. 144/144a	(F 1649, J 1625)
2	64	Ms. 145-146; 145a	(F 1183, F 1184, J 1229, J 1214)
2	65	Ms. 147, 147a, 147b	(F 1314, J 1260)
2	66	Ms. 148, 148a	(F 1314, J 1260, J 1405)
2	67	Ms. 149/149a; 149b	(F 1426, J 1405)
2	68	Ms. 150	(F 1484, J 1465)
2	69	Ms. 151	(F 1464, J 1438)
2	70	Ms. 152	(F 1487, J 1459)
2	71	Ms. 153	(F 1487, J 1459)
2	72	Ms. 154	(F 1657, J 1641)
2	73	Ms. 155	(F 1123, J 1101)
2	74	Ms. 156/156a; 156b	(F 1583, J 1553, J Prose fragment 31)
2	75	Ms. 157	(F 1462, J 1366)
2	76	Ms. 158	(F 1572, J 1542)
2	77	Ms. 159/159a	(F 1175, J 1165)

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
2	78	String - removed from Fascicle 80	
2	79	String - removed from Fascicle 81	
2	80	String - removed from Fascicle 82	
2	81	String - removed from Fascicle 84	
2	82	String - removed from Fascicle 85	
2	83	Pin - removed from Ms. 103; 103a	
2	84	Pin - removed from Ms. 111; 111a	
3	1	Ms. 160/160a	(F 1592, J 1589)
3	2	Ms. 161	(F 1282, J 1283)
3	3	Ms. 162/162a	(F 401, J 365)
3	4	Ms. 163/163b; 163a/163c	(F 1320, J 1320)
3	5	Ms. 164	(F 1470, J 1445)
3	6	Ms. 165	(F 1409, J 1375)
3	7	Ms. 166; 166a	(F 1638, J 1595)
3	8	Ms. 167	(F 134, J 213)
3	9	Ms. 168; 168a	(F 1401, J 1376)
3	10	Ms. 169; 169a; 169b	(F 1542, J 1718)
3	11	Ms. 170	(F 1569, J 1538)
3	12	Ms. 171/171a	(F 1288, J 1254)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
3	13	Ms. 172/172a	(F 1336, J 1321)
3	14	Ms. 173/173a	(F 1364, J 1347)
3	15	Ms. 174	(F 1515, J 1474)
3	16	Ms. 175/175a/175b	(J Prose fragment 24, J Prose fragment 41)
For additional material relating to Ms. 175b See: Box 12, Folder 18			
3	17	Ms. 176; 176a	(F 1081, J 1073)
3	18	Ms. 177/178	(F 1682, F 1683, J 1643, J 1646)
3	19	Ms. 179/179a	(F 1530, J 1497)
3	20	Ms. 180	(F 1386, J 1357)
3	21	Ms. 181	(F 1386, J 1357)
3	22	Ms. 182	(F 1507, J 1475)
3	23	Ms. 183	(F 892, J 1066)
3	24	Ms. 184	(F 1492, J 739 letter)
3	25	Ms. 185	(F 1335, J 1322)
3	26	Ms. 186	(J Prose fragment 75, J Prose fragment 99)
3	27	Ms. 187/187a	(F 1482, J 1377, J 1506)
3	28	Ms. 188	(F 1255, J 1217)
3	29	Ms. 189/189a; 189b	(F 1553, J 1532)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
3	30	Ms. 190	(F 1339, J 1300)
3	31	Ms. 191/191a/191b	(F 895, J 1068)
3	32	Ms. 192	(F 1398, J 1370)
3	33	Ms. 193-194	(F 1518, F 1519, J 1498, J 1500)
3	34	Ms. 195/195a; 195b	(F 1322, J 1297)
3	35	Ms. 196	(F 1584, J 1544)
For additional material relating to MS. 196 See: Box 12, Folder 19			
3	36	Ms. 197/197a	(F 277, J 494)
3	37	Ms. 198	(F 1166, J 1159)
3	38	Ms. 199-200	(F 1249, F 1250, J 1233, J 1234)
3	39	Ms. 201	(F 1185, J 1124)
3	40	Ms. 202	(F 1310, J 1284)
3	41	Ms. 203/203a	(F 1593, J 1587)
3	42	Ms. 204/204a	(F 1571, J 1525)
3	43	Ms. 205	(F 1571, J 1525)
3	44	Ms. 206	(F 1226, J 1207)
3	45	Ms. 207	(F 1602, J 1562)
3	46	Ms. 208; 208a	(F 1126, J 1102)
3	47	Ms. 209	(F 1547, J 1522)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
3	48	Ms. 210; 210a	(F 1355, J 1379)
3	49	Ms. 211; 211a	(F 1471, J 1446)
3	50	Ms. 212; 212a; 212b	(F 1562, J 1526)
3	51	Ms. 213/213a	(F 1508, J 1476)
3	52	Ms. 214; 214a	(J Prose fragment 78)
For additional material relating to Ms. 214 See: Box 12, Folder 20			
3	53	Ms. 215; 215a	(F 1424, J 1392)
3	54	Ms. 216	(F 1493, J 1547)
3	55	Ms. 217	(F 1459, J 1433)
3	56	Ms. 218	(F 1509, J 1477)
3	57	Ms. 219	(F 1397, J 1499)
3	58	Ms. 220	(F 1414, J 1371)
3	59	Ms. 221	(F 1472, J 1447)
3	60	Ms. 222/222b; 222a	(F 1570, J 1510)
3	61	Ms. 223/223a	(F 1440, J 1417)
3	62	Ms. 224/224a; 224b	(F 1441, J 1418)
3	63	Ms. 225/225a-226	(F 1326, F 1349, J 1150, J 1304)
3	64	Ms. 227/227a	(F 1420, J 1380)
3	65	Ms. 228; 228a	(F 1465, J 1439)

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
3	66	Ms. 229	(F 1523, J 1448)
3	67	Ms.230	(F 1122, J 1051)
3	68	Ms. 231	(F 1585, J 1555)
3	69	Ms. 232	(F 1432, J 1398)
3	70	Ms. 233	(J Prose fragment 81)
For additional material relating to Ms. 233 See: Box 12, Folder 21			
3	71	Ms. 234	(F 80, J 903)
3	72	Ms. 235	(F 1283, J 1285)
3	73	Ms. 236	(F 1325, J 1323)
3	74	Ms. 237	(F 800, J 1052)
3	75	Ms. 238; 238a	(F 1154, J 1149)
3	76	Ms. 239	(F 1346, J 1324)
3	77	Ms. 240/240a	(F 1389, J 1381)
3	78	Ms. 241	(F 1269, J 1286)
3	79	Ms. 242/242a	(F 1473, J 1449)
3	80	Ms. 243; 243a/243b; 243c	(F 1531, J 1502)
For additional material relating to Ms. 243 See: Box 12, Folder 22			
3	81	Ms. 244-244a/244b	(F 1366, F 1367, J 1349, J 1345)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
3	82	Ms. 245	(F 20, J 29)
3	83	Ms. 246	(F 1503, J 1469)
3	84	Ms. 247; 247a	(F 1503, J 1469)
3	85	Ms. 248	(F 1586, J 1556)
3	86	Ms. 249/250	(F 1628, F 1606, J 1594, J 1768)
3	87	Ms. 251	(F 1404, J 1382)
3	88	Ms. 252	(F 1292, J 1287)
3	89	Ms. 253	(F 1145, J 1145)
3	90	Ms. 254/255	(F 1452, F 1383, J 1395)
3	91	Ms. 256	(F 1260, J 1270)
3	92	Ms. 257/257a	(F 291, J 311)
3	93	Ms. 258	(F 1454, J 1397)
3	94	Ms. 259	(F 1454, J 1397)
3	95	Pin - removed from Ms. 163/163b; 163a/163c	
3	96	Pin - removed from Ms. 210; 210a	
3	97	Pin - removed from Ms. 211; 211a	
3	98	Pin - removed from Ms. 222/222b; 222a	
3	99	Pin - removed from Ms. 238; 238a	
4	1	Ms. 260/260a	(F 1454, J 1397)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
4	2	Ms. 261/261a	(F 1442, J 1419)
4	3	Ms. 262, 262a; 262b; 262c	(F 573, J 1053)
4	4	Ms. 263	(F 1490, J 1501)
4	5	Ms. 264, 264a; 264b	(F 478, J 1076)
4	6	Ms. 265/265a	(F 1333, J 1325)
4	7	Ms. 266/267	(F 1309, F 1296, J 1288, J 1303)
4	8	Ms. 268/268a	(F 1428, J 1393)
4	9	Ms. 269/269a	(F 1428, J 1393, J Prose fragment 27)
4	10	Ms. 270	(F 1289, J 1289)
4	11	Ms. 271	(F 1204, J 1169)
4	12	Ms. 272	(F 1254, J 1218)
4	13	Ms. 273	(F 1362, J 1348)
4	14	Ms. 274	(F 506, J 862)
4	15	Ms. 275	(F 1245, J 1235)
4	16	Ms. 276	(F 1264, J 1236)
4	17	Ms. 277/277a	(F 1405, J 1383)
4	18	Ms. 278	(F 1251, J 1478)
4	19	Ms. 279	(F 1360, J 1350)
4	20	Ms. 280, 280a; 280b; 280c	(F 1422, J 1404)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
4	21	Ms. 281	(F 281, J 268)
4	22	Ms. 282	(F 1578, J 1548)
4	23	Ms. 283/283a	(F 1539, J 1509, J Prose fragment 55)
4	24	Ms. 284, 284a	(F 1539, J 1509, J Prose fragment 55)
4	25	Ms. 285-286/286a	(F 1532, F 1529, J 1503, J 1496)
4	26	Ms. 287	(F 1666)
4	27	Ms. 288	(F 1331, J 1237)
4	28	Ms. 289; 289a	(F 1463, J 1403)
4	29	Ms. 290	(F 1463, J 1403)
4	30	Ms. 291	(F 219, J 162)
4	31	Ms. 292, 292a	(F 1579, J 1549)
4	32	Ms. 293/293a	(F 1176, J 1170)
4	33	Ms. 294, 294a	(F 1596, J 1561)
4	34	Ms. 295/296; 295a	(F 1342, F 1380, J 1733, J 1353)
4	35	Ms. 297/298	(F 1451, F 1383, J 1406, J 1395)
4	36	Ms. 299	(F 1451, J 1406)
4	37	Ms. 300	(F 11, J 35)
4	38	Ms. 301	(F 1604, J 1590)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
4	39	Ms. 302	(F 1647, J 1619)
4	40	Ms. 303	(F 1647, J 1619)
4	41	Ms. 304/304a	(F 279, J 664)
4	42	Ms. 305/305a	(F 1588, J 1558)
4	43	Ms. 306/307	(F 1421, F 1422, J 1411, J 1404)
4	44	Ms. 308, 308a	(F 1078, J 896)
4	45	Ms. 309/310	(F 1533, F 1534, J 1505)
4	46	Ms. 311/311a	(F 1652, J 1631)
4	47	Ms. 312	(F 1550, J 1527)
4	48	Ms. 313-314	(F 1208, F 846, J 974)
4	49	Ms. 315, 315a	(F 1237, J 1187)
4	50	Ms. 316	(F 1186, J 1125)
4	51	Ms. 317; 317a	(F 1554, J 1533)
4	52	Ms. 318	(F 1203, J 1171)
4	53	Ms. 319; 319a	(F 1450, J 1420)
4	54	Ms. 320	(J Prose fragment 97)
4	55	Ms. 321, 321a; 321b, 321c	(F 1488, J 1466)
4	56	Ms. 322	(F 1488, J 1466)
4	57	Ms. 323	(F 1516, J 1464)

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
4	58	Ms. 324	(F 1318, J 1326)
4	59	Ms. 325	(F 1125, J 1069)
4	60	Ms. 326	(F 1144, J 1119)
4	61	Ms. 327	(F 806, J 994)
4	62	Ms. 328/328a	(F 1455, J 1399)
4	63	Ms. 329	(F 1357, J 1332)
4	64	Ms. 330, 330a	(F 1357, J 1332)
4	65	Ms. 331	(J Prose fragment 100)
4	66	Ms. 332	(F 1594, J 1626)
4	67	Ms. 333/333a	(F 1594, J 1626)
4	68	Ms. 334/334a; 334b	(F 1287, J 1238)
4	69	Ms. 335/335a	(F 1406, J 1384)
4	70	Ms. 336	(F 896, J 980)
4	71	Ms. 337	(F 1306, J 1305)
4	72	Ms. 338/338a	(F 1681, J 1642)
4	73	Ms. 339	(F 1253, J 1239)
4	74	Ms. 340/340a	(F 1494, J 1385, J 720 <i>Letters</i>)
4	75	Ms. 341	(F 1243, J 1126)
4	76	Ms. 342	(F 1437, J 1412)

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 Series 1: POEMS AND LETTERS

<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
4	77	Ms. 343	(F 1535, J 1505)
4	78	Ms. 344; 344a; 344b	(F 1453, J 1396)
4	79	Ms. 345	(F 1453, J 1396)
4	80	Ms. 346/346a	(F 897, J 991)
4	81	Ms. 347	(F 897, J 991)
4	82	Ms. 348	(F 1300, J 1251)
4	83	Ms. 349/349a	(F 1278, J 1272)
4	84	Ms. 350	(F 1278, J 1272)
4	85	Ms. 351-352	(F 1195, F 1227, J 1534, J 1183)
4	86	Ms. 353	(F 1146, J 1127)
4	87	Ms. 354-354a	(F 1678, J 1644)
4	88	Ms. 355	(F 1132, J 1111)
4	89	Ms. 356	(F 814, J 832)
4	90	Ms. 357	(F 1136, J 1151)
4	91	Ms. 358	(F 98, J 86)
4	92	Ms. 359-359a	
4	93	Pin - removed from Ms. 317; 317a	
4	94	Pin - removed from Ms. 344/344a; 344b	
4	95	Pin - removed from Ms. 346/346a	

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
5	1	Ms. 360	(F 1654, J 1633)
5	2	Ms. 361/361a	(F 1431, J 1421)
5	3	Ms. 362/362a; 362b	(F 1457, J 1422)
5	4	Ms. 363/363a	(F 1483, J 1506)
5	5	Ms. 364	(F 1411, J 1363)
5	6	Ms. 365; 365a	(F 1411, J 1363)
5	7	Ms. 366/366a; 366b	(F 1413, J 1386)
5	8	Ms. 367	(F 1324, J 1306)
5	9	Ms. 368	(F 1438, J 1413)
5	10	Ms. 369, 369a; 369b	(F 809, J 901)
5	11	Ms. 370	(F 1671, J 1640)
5	12	Ms. 371/371a	(F 1655, J 1634)
5	13	Ms. 372	(F 1263, J 1129)
5	14	Ms. 373; 373a	(F 1148, J 1152)
5	15	Ms. 374; 374a	(F 1156, J 1130)
5	16	Ms. 375	(F 1363, J 1307)
5	17	Ms. 376, 376a	(F 1189, J 1112)
5	18	Ms. 377/377a	(F 1291, J 1240)
5	19	Ms. 378, 378a; 378b	(F 1577, J 1545)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
5	20	Ms. 379/379a	(F 1147, J 1107)
5	21	Ms. 380	(J Prose fragment 107)
5	22	Ms. 381/381a	(F 1620, J 1591)
5	23	Ms. 382	(F 1305, J 1246)
5	24	Ms. 383	(F 1329, J 1244)
5	25	Ms. 384	(F 1395, J 1387)
5	26	Ms. 385-386	(F 1598, F 1599, J 1569, J 1622)
5	27	Ms. 387	(F 1246, J 1172)
5	28	Ms. 388/388a	(F 1256, J 1232)
5	29	Ms. 389	(F 1256, J 1232)
5	30	Ms. 390, 390a	(F 1229, J 1184)
5	31	Ms. 391	(F 1679, J 1645)
5	32	Ms. 392, 392a; 392b; 392c	(F 1160, J 1137)
5	33	Ms. 393	(F 1521, J 1490)
5	34	Ms. 394/394a	(F 1443, J 1423)
5	35	Ms. 395, 395a	(F 1665, J 1581)
5	36	Ms. 396, 396a; 396b	(F 1665, J 1581)
5	37	Ms. 397/397a	(F 1511, J 1480)
5	38	Ms. 398/398b; 398a	(F 1458, J 1424)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
5	39	Ms. 399; 399a	(F 1381, J 1354)
5	40	Ms. 400; 400a	(F 1172, J 1248)
5	41	Ms. 401; 401a	(F 1344, J 1309)
5	42	Ms. 402/402a	(F 1670, J 1635)
5	43	Ms. 403	(F 1613, J 1592)
5	44	Ms. 404/404a	(F 1380, J 1353)
5	45	Ms. 405	(F 1380, J 1353)
5	46	Ms. 406/406a	(F 1555, J 1535)
5	47	Ms. 407	(F 1140, J 1173)
5	48	Ms. 408/408a	(F 1261, J 1241)
5	49	Ms. 409, 409a, 409b	(F 819, J 815)
5	50	Ms. 410/410a	(F 1384, J 1355)
5	51	Ms. 411	(F 1384, J 1355)
5	52	Ms. 412	(F 1345, J 1290)
5	53	Ms. 413; 413a	(F 1285, J 1265)
5	54	Ms. 414; 414a	(F 1142, J 1115)
5	55	Ms. 415	(F 1350, J 1298)
5	56	Ms. 416	(F 1350, J 1298)
5	57	Ms. 417, 417a	(F 1350, J 1298)

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
5	58	Ms. 418-419	(F 1134, F 1135, J 1131, J 1110)
5	59	Ms. 420	(F 1319, J 1310)
5	60	Ms. 421	(F 1580, J 1550)
5	61	Ms. 422	(F 1650, J 1627)
5	62	Ms. 423	(F 1650, J 1627)
5	63	Ms. 424/424a	(F 1337, J 1507)
5	64	Ms. 425	(F 1444, J 1426)
5	65	Ms. 426	(F 1180, J 1222)
For additional material relating to Ms. 426 See: Box 12, Folder 23			
5	66	Ms. 427, 427a; 427b	(F 1525, J 1491)
5	67	Ms. 428/428a	(F 1474, J 1450)
5	68	Ms. 429	(F 1520, J 1483)
5	69	Ms. 430, 430a; 430b	(F 1538, J 1487)
5	70	Ms. 431/432	(F 1275, F 1274, J 1210, J 1219)
5	71	Ms. 433	(F 1270, J 1206)
5	72	Ms. 434	(F 1121, J 1075)
5	73	Ms. 435	(F 1143, J 1132)
5	74	Ms. 436	(F 1155, J 1133)
5	75	Ms. 437	(F 1627, J 1576)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
5	76	Ms. 438/438a; 438b	(F 802, J 1103)
5	77	Ms. 439	(F 1171, J 1245)
5	78	Ms. 440/440a	(F 1622, J 1773)
5	79	Ms. 441	(F 1248, J 1190)
5	80	Ms. 442	(F 1656, J 1636)
5	81	Ms. 443	(F 1399, J 1372)
5	82	Ms. 444/444a	(F 1504, J 1470, J Prose fragment 108)
5	83	Ms. 445/445b; 445a	(F 1564, J 1515)
5	84	Ms. 446, 446a; 446b	(F 1279, J 1293)
5	85	Ms. 447, 447a	(F 1279, J 1293)
5	86	Ms. 448/448a	(F 1528, J 1495)
5	87	Ms. 449	(F 1323, J 1328)
5	88	Ms. 450	(F 1512, J 1481)
5	89	Ms. 451, 451a/451b	(F 796, J 824)
5	90	Ms. 452/452a	(F 1152, J 1134)
5	91	Ms. 453	(F 1400, J 1373)
5	92	Ms. 454	(F 1400, J 1373)
5	93	Ms. 455	(F 1505, J 1471)
5	94	Ms. 456	(F 420, J 332)

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
5	95	Ms. 457, 457a/457b	(F 325, J 322)
5	96	Ms. 458, 458a; 458b	(F 1618, J 1593)
5	97	Ms. 459	(F 1560, J 1536)
5	98	Pin - removed from Ms. 373; 373a	
5	99	Pin - removed from Ms. 388, 388a	
5	100	Pin - removed from Ms. 401; 401a	
5	101	Pin - removed from Ms. 405	
5	102	Pin - removed from Ms. 445/445b; 445a	
5	103	Pin - removed from Ms. 458b	
6	1	Ms. 460	(F 1133, J 1113)
6	2	Ms. 461; 461a	(F 1138, J 1116)
6	3	Ms. 462; 462a	(F 1286, J 1263)
6	4	Ms. 463	(F 1286, J 1263)
6	5	Ms. 464	(F 1316, J 1174)
6	6	Ms. 465	(F 122, J 130)
6	7	Ms. 466/466a	(F 1150, J 1128)
6	8	Ms. 467	(F 1467, J 1441)
6	9	Ms. 468	(F 1416, J 1390)
6	10	Ms. 469	(F 805, J 1096)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
6	11	Ms. 470/470a	(F 352, J 350)
6	12	Ms. 471/471a	(F 1616, J 1588)
6	13	Ms. 472; 472a	(F 1616, J 1588)
6	14	Ms.473	(F 1616, J 1588)
6	15	Ms. 474	(F 1198, J 1120)
6	16	Ms. 475/475a	(F 1393, J 1388)
6	17	Ms. 476; 476a	(F 1581, J 1551)
6	18	Ms.477	(F 1641, J 1599)
6	19	Ms. 478; 478a	(F 1641, J 1599)
6	20	Ms. 479	(F 1265, J 1153)
6	21	Ms. 480	(F 1338, J 1121)
6	22	Ms. 481	(F 1151, J 1122)
6	23	Ms. 482	(F 1551, J 1529)
6	24	Ms. 483/483a	(F 1513, J 1482)
6	25	Ms. 484/484a	(F 1601, J 1560)
6	26	Ms. 485	(F 1308, J 1312)
6	27	Ms. 486	(F 1445, J 1427)
6	28	Ms. 487	(F 1343, J 1242)
6	29	Ms. 488/488a; 488b	(F 1617, J 1586)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
6	30	Ms. 489, 489a	(F 1617, J 1586)
6	31	Ms. 490; 490a	(F 1468, J 1442)
6	32	Ms. 491	(F 1597, J 1568)
6	33	Ms. 492	(F 1491, J 1472)
6	34	Ms. 493, 493a	(F 991, J 1070)
6	35	Ms. 494/495	(F 1403, F 1402, J 1389, J 1378)
6	36	Ms. 496-497/496a	(F 1589, F 1587, J 1558, J 1557)
6	37	Ms. 498/498a	(F 571, J 533)
6	38	Ms. 499	(F 1312, J 1276)
6	39	Ms. 500	(F 1262, J 1291)
6	40	Ms. 501, 501a	(F 1439, J 1414)
6	41	Ms. 502	(F 1368, J 1337)
6	42	Ms. 503	(F 1663, J 1600)
6	43	Ms. 504	(F 1307, J 1313)
6	44	Ms. 505	(F 1277, J 1342)
6	45	Ms. 506	(F 1446, J 1428)
6	46	Ms. 507	(F 1247, J 1175)
6	47	Ms. 508	(F 1194, J 1213)
6	48	Ms. 509-510/510a	(F 1194, F 1423, J 1213, J 1425)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
6	49	Ms. 511, 511a; 511b; 511c; 511d; 511e; 511f	(F 1194, J 1213)
6	50	Ms. 512; 512a	(F 1197, J 1176)
6	51	Ms. 513; 513a	(F 1546, J 1523)
6	52	Ms. 514	(F 1506, J 1473)
6	53	Ms. 515	(F 1506, J 1473)
6	54	Ms. 516	(F 1506, J 1473)
6	55	Ms. 517	(F 1433, J 1400)
6	56	Ms. 518	(F 1200, J 1204)
6	57	Ms. 519	(F 1330, J 1314)
6	58	Ms. 520	(F 1610, J 1582)
6	59	Ms. 521	(F 1334, J 1329)
6	60	Ms. 522, 522a	(F 1317, J 1277)
6	61	Ms. 523/523a	(J Prose fragment 123)
6	62	Ms. 524/524a	(F 1219, J 1223)
6	63	Ms. 525	(F 1447, J 1430)
6	64	Ms. 526	(F 57, J 41)
6	65	Ms. 527	(F 1475, J 1451)
6	66	Ms. 528	(F 1612, J 1583)
6	67	Ms. 529/529a	(F 1448, J 1431)

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
6	68	Ms. 530	(F 1582, J 1552)
6	69	Ms. 531	(F 1340, J 1330)
6	70	Ms. 532, 532a	(F 482, J 678)
6	71	Ms. 533	(F 1347, J 1331)
6	72	Ms. 534	(F 1290, J 1292)
6	73	Ms. 535	(F 1536, J 1508)
6	74	Ms. 536	(F 1359, J 1351)
6	75	Ms. 537	(F 1476, J 1452)
6	76	Ms. 538	(J Prose fragment 58, J Prose fragment 59)
6	77	Ms. 539/539a	(J Prose fragment 113)
6	78	Ms. 540	(J Prose fragment 92)
6	79-87	<i>Numbers not used</i>	

Letters

6	88	Ms. 550, 550a	(J 4)
6	89	Ms. 551, 551a	(J 16)
6	90	Ms. 552, 552a; 552b, 552c	(J 17)
6	91	Ms. 553, 553a	(J 19)
6	92	Ms. 554, 554a	(J 21)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
6	93	Ms. 555, 555a	(J 22)
6	94	Ms. 556, 556a	(J 24)
6	95	Ms. 557, 557a	(J 25)
6	96	Ms. 558, 558a	(J 37)
6	97	Ms. 558b; 558c; 558d; 558e; 558f; 558g	(J 37)
6	98	Ms. 559, 559a	(J 42)
6	99	Pin - removed from Ms. 478; 478a	
6	100	Pin - removed from Ms. 490; 490a	
6	101	Pin - removed from Ms. 513; 513a	
7	1	Ms. 560, 560a, 560b, 560c, 560d	(J 43)
7	2	Ms. 561, 561a	(J 44)
7	3	Ms. 562, 562a; 562b, 562c; 562d; 562e	(J 45)
7	4	Ms. 563, 563a; 563b	(J 46)
7	5	Ms. 564, 564a	(J47)
7	6	Ms. 565, 565a	(J 48)
7	7	Ms. 566, 566a; 566b	(J 49)
7	8	Ms. 567/567a	(J 51)
7	9	Ms. 568, 568a; 568b	(J 52)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
7	10	Ms. 569, 569a; 569b	(J 53)
7	11	Ms. 570, 570a	(J 54)
7	12	Ms. 571, 571a	(J 55)
7	13	Ms. 272, 272a; 272b; 272c	(J 57)
7	14	Ms. 573, 573a; 573b; 573c	(J 58)
7	15	Ms. 574, 574a; Note (not by Dickinson) "formerly contained letter of Dec 2, 1851" found under envelope flap	(J 59)
7	16	Ms. 575, 575a; 575b	(J 60)
7	17	Ms. 576, 576a; 576b	(J 62)
7	18	Ms. 577, 577a; 577b	(J 63)
7	19	Ms. 578, 578a; 578b; 578c	(J 65)
7	20	Ms. 579/579a; 579b; 579c	(J 64)
7	21	Ms. 580, 580a; 580b	(J 66)
7	22	Ms. 581/581a	(J 67)
7	23	Ms. 581b; 582c; 582d	(J 67)
7	24	Ms. 582, 582a	(J 68)
7	25	Ms. 582b	(J 68)
7	26	Ms. 583, 583a; 583b; 583c	(J 71)
7	27	Ms. 584, 584a; 584b; 584c	(J 72)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
7	28	Ms. 585, 585a; 585b; 585c	(J 76)
7	29	Ms. 586, 586a	(J 79)
7	30	Ms. 587, 587a	(J 80)
7	31	Ms. 588, 588a; 588b; 588c	(J 82)
7	32	Ms. 589, 589a; 589b; 589c	(J 84)
7	33	Ms. 590/590a; 590b; 590c; 590d	(J 89)
7	34	Ms. 591, 591a; 591b	(J 90)
7	35	Ms. 592, 592a; 592b	(J 95)
7	36	Ms. 592c	(J 95)
7	37	Ms. 592d	(J 95)
7	38	Ms. 592e	(J 95)
7	39	Ms. 592f; 592g; 592h	(J 95)
7	40	Ms. 593, 593a; 593b	(J 104)
7	41	Ms. 594, 594a; 594b; 594c	(J 106)
7	42	Ms. 595, 595a; 595b; 595c	(J 108)
7	43	Ms. 596, 596a; 596b/596c; 596d	(J 109)
7	44	Ms. 597, 297a	(J 110)
7	45	Ms. 598, 598a; 598b/598c, 598d	(J 113)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
7	46	Ms. 599, 599a	(J 114)
7	47	Ms. 600, 600a	(J 115)
7	48	Ms. 601, 601a; 601b	(J 116)
7	49	Ms. 602, 602a; 602b/602c; 602d	(J 118)
7	50	Ms. 603, 603a; 603b	(J 122)
7	51	Ms. 604, 604a, 604b/604c	(J 123)
7	52	Ms. 605/605a	(J 125)
7	53	Ms. 606	(J 126)
7	54	Ms. 607, 607a, 607b/607c; 607d; 607e	(J 127)
7	55	Ms. 607f	(J 127)
7	56	Ms. 608, 608a; 608b, 608c; 608d	(J 128)
7	57	Ms. 609, 609a; 609b/609c	(J 129)
7	58	Ms. 610, 610a; 610b; 610c	(J 130)
7	59	Ms. 611, 611a; 611b	(J 131)
7	60	Ms. 612/612a; 612b; 612c	(J 132)
7	61	Ms. 613/613a	(J 139)
7	62	Ms. 614, 614a; 614b	(J 140)
7	63	Ms. 615, 615a; 615b	(J 141)

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
7	64	Ms. 616, 616a; 616b	(J 142)
7	65	Ms. 616c	(J 142)
7	66	Ms. 616d	(J 142)
7	67	Ms. 617, 617a; 617b	(J 144)
7	68	Ms. 618, 618a; 618b/618c	(J 145)
7	69	Ms. 619, 619a	(J 147)
7	70	Ms. 620; 620a	(J 148)
7	71	Ms. 621, 621a	(J 152)
7	72	Ms. 622, 622a; 622b; 622c	(J 156)
7	73	Ms. 623, 623a	(J 157)
7	74	Ms. 624, 624a; 624b	(J 158)
7	75	Ms. 624c	(J 158)
7	76	Ms. 625, 625a	(J 159)
7	77	Ms. 625b	(J 159)
7	78	Ms. 626	(F 289, J 240)
7	79	Ms. 627, 627a	(F 1435, J 1408 <i>Poems</i>)
7	80	Ms. 628, 628a	(J 289)
7	81	Ms. 629, 629a; 629b, 629c; 629d, 629e; 629f/629g	(J 293)
7	82	Pin - removed from Ms. 564, 564a	

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
7	83	Hair, Emily Norcross Dickinson - removed from Ms. 564, 564a	
7	84	Leaf - removed from Ms. 573, 573a; 573b; 573c	
7	85	Gingham with 2 pins - removed from Ms. 590/590a; 590b; 590c; 590d	
7	86	Pin - removed from Ms. 620; 620a	
8	1	Ms. 630, 630a	(J 297)
8	2	Ms. 631, 631a; 631b	(J 296)
8	3	Ms. 632, 632a	(J 308)
8	4	Ms. 633; 633a	(F 1302, J 1308 <i>Poems</i>)
8	5	Ms. 634/634a	(F 96, J 138 <i>Poems</i>)
8	6	Ms. 635, 635a	(F 285, J 258, J 673 <i>Poems</i>)
8	7	Ms. 636/636a	(F 1594, J 774)
8	8	Ms. 637/637a	(J Prose fragment 49, J 938)
8	9	Ms. 638/638a	(J Prose fragment 50, J 988)
8	10	Ms. 639, 9a-1	(F 1615, J 1579 <i>Poems</i>)
8	11	Ms. 639a-2	(J 188)
8	12	Ms. 640, 640a	(J 29)
8	13	Ms. 641, 641a; 641b	(F 1643, J 934)
8	14	Ms. 642, 642a; 642b	(J 861)
8	15	Ms. 643	(J 861)

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
8	16	Ms. 644	(J579)
8	17	Ms. 645, 645a	(J 189)
8	18	Ms. 646, 646a	(J 193)
8	19	Ms. 647	(F 9, J 33 <i>Poems</i>)
8	20	Ms. 648	(F 60, J 44 <i>Poems</i>)
8	21	Ms. 649	(J 205)
8	22	Ms. 650/650a	(J 196)
8	23	Ms. 651	(F 121, J 84 <i>Poems</i>)
8	24	Ms. 652	(F 87, J 85 <i>Poems</i>)
8	25	Ms. 653	(F 120, J 121 <i>Poems</i>)
8	26	Ms. 654	(F 122, J 130 <i>Poems</i>)
8	27	Ms. 655	(F 123, J 131 <i>Poems</i>)
8	28	Ms. 656	(F 97, J 114 <i>Poems</i>)
8	29	Ms. 657/657a	(F 88, J 83 <i>Poems</i>)
8	30	Ms. 658, 658a	(J 212)
8	31	Ms. 659, 659a	(J 213)
8	32	Ms. 660	(F 202, J 220)
8	33	Ms. 661	(F 230, J 195 <i>Poems</i>)
8	34	Ms. 662	(F 226, J 200 <i>Poems</i>)

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
8	35	Ms. 663	(F 233, J 204 <i>Poems</i>)
8	36	Ms. 664, 664a	(F 237, J 186 <i>Poems</i>)
8	37	Ms. 665	(F 196, J 687 <i>Poems</i>)
8	38	Ms. 666	(J 299)
8	39	Ms. 667, 667a	(J 300)
8	40	Ms. 668	(F 186, J 330 <i>Poems</i>)
8	41	Ms. 669, 669a	(F 219, J 235)
8	42	Ms. 670	(F 374, J 331 <i>Poems</i>)
8	43	Ms. 671, 671a	(J 241)
8	44	Ms. 672, 672a	(J 244)
8	45	Ms. 673	(F 198, J 227 <i>Poems</i>)
8	46	Ms. 674	(F 255, J 284)
8	47	Ms. 675, 675a	(J 247)
8	48	Ms. 676, 676a	(J 253)
8	49	Ms. 677, 677a	(J 229)
8	50	Ms. 678, 678a	(F 194, J 250)
8	51	Ms. 679, 679a	(F 187, J 351)
8	52	Ms. 680, 680a	(J 256)
8	53	Ms. 681, 681a	(J 259)

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
8	54	Ms. 682, 682a	(J 262)
8	55	Ms. 683, 683a; 683b, 683c	(J 266)
8	56	Ms. 684, 684a	(J 272)
8	57	Ms. 685, 685a	(F 288, J 275)
8	58	Ms. 686	(J 276)
8	59	Ms. 687	(F 608, J 329 <i>Poems</i>)
8	60	Ms. 688, 688a	(F 600, J 312 <i>Poems</i>)
8	61	Ms. 689, 689a	(F 277, J 494)
8	62	Ms. 690	(F 579, J 280)
8	63	Ms. 691, 691a	(F 193, J 252)
8	64	Ms. 692	(F 227, J 219)
8	65	Ms. 693	(F 635, J 523 <i>Poems</i>)
8	66	Ms. 694/694a	(F 284, J 283)
8	67	Ms. 695	(F 184, J 921 <i>Poems</i>)
8	68	Ms. 696, 696a	(F 1104, J 1104 <i>Poems</i>)
8	69	Ms. 697	(F 949, J 834 <i>Poems</i>)
8	70	Ms. 698, 698a	(F 803, J 835 <i>Poems</i>)
8	71	Ms. 699, 699a	(F 804, J 829 <i>Poems</i>)
8	72	Ms. 700	(F 273, J 833 <i>Poems</i>)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
8	73	Ms. 701	(F 478, J 1076 <i>Poems</i>)
8	74	Ms. 702, 702a	(J 415)
8	75	Ms. 703, 703a	(F 1341, J 420)
8	76	Ms. 704, 704a	(J 438)
8	77	Ms. 705	(J 466)
8	78	Ms. 706, 706a	(F 1449, J 489)
8	79	Ms. 707, 707a	(J 505)
8	80	Ms. 708	(J 465)
8	81	Ms. 709, 709a	(F 1432, J 515)
8	82	Ms. 710	(F 1456, J 1409)
8	83	Ms. 711	(F 1383, J 513)
8	84	Ms. 712	(J 532)
8	85	Ms. 713, 713a	(F 1606, J 865)
8	86	Ms. 713b	(F 1180, J 865)
8	87	Ms. 713c	(J 219, J 251, J 276, J 299, J 515, J 532)
8	88	Ms. 714, 714a; 714b, 714c; 714d	(J 766)
8	89	Ms. 715, 715a; 715b, 715c	(J 773)
8	90	Ms. 716, 716a; 716b, 716c; 716d, 716e	(F 1573, J 776)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
8	91	Ms. 717, 717a; 717b, 717c	(J 788)
8	92	Ms. 718, 718a; 718b	(J 804)
8	93	Ms. 719, 719a; 719b, 719c	(J 807)
8	94	Pins (2) and pencil - removed from Ms. 695	
9	1	Ms. 720, 720a	(J 817)
9	2	Ms. 721, 721a	(J 818)
9	3	Ms. 722, 722a	(J 821)
9	4	Ms. 723, 723a; 723b	(J 825)
9	5	Ms. 724, 724a; 724b, 724c	(J 826)
9	6	Ms. 725, 725a; 725b, 725c; 725d	(J 859)
9	7	Ms. 726, 726a; 726b, 726c	(F 1627, J 872)
9	8	Ms. 727, 727a; 727b, 727c	(J 880)
9	9	Ms. 728, 728a	(J 884)
9	10	Ms. 729, 729a; 729b, 729c	(J 896)
9	11	Ms. 730, 730a; 730b, 730c	(F 1672, J 963)
9	12	Ms. 731, 731a; 731b	(J 983)
9	13	Ms. 732, 732a; 732b	(J 1039)
9	14	Ms. 733, 733a, 733b, 733c; 733d	(J 1040)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
9	15	Ms. 734, 734a	(J 559)
9	16	Ms. 735/735a	(J 559)
9	17	Ms. 736, 736a; 736b	(J 560)
9	18	Ms. 737, 737a; 737b	(J 561)
9	19	Ms. 738	(J Prose fragment 42)
9	20	Ms. 739	(J 562)
9	21	Ms. 740, 740a; 740b; 740c; 740d; 740e	(F 1477, J 562)
9	22	Ms. 741; 741a; 741b	(J 791)
9	23	Ms. 742, 742a; 742b, 742c; 742d, 742e; 742f	(J 750)
9	24	Ms. 743/743a	(J Prose fragment 19)
9	25	Ms. 744, 744a; 744b, 744c; 744d, 744e; 744f, 744g	(J 750)
9	26	Ms. 745, 745a; 745b, 745c	(J 752)
9	27	Ms. 746	(J 645)
9	28	Ms. 747	(J 600)
9	29	Ms. 748; 748a, 748b	(J 780, J 800)
9	30	Ms. 749, 749a; 749b, 749c; 749d, 749e; 749f	(J 790)
9	31	Ms. 750	(J 842)

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Series 1: POEMS AND LETTERS

<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
9	32	Ms. 751	(J 645)
9	33	Ms. 752, 752a	(J 1024, J Prose fragment 32)
9	34	Ms. 753/753a	(J 645)
9	35	Ms. 754	(J 645)
9	36	Ms. 755	(F 1557, J 695)
9	37	Ms. 756/756a	(J 695)
9	38	Ms. 757/757a	(J 563)
9	39	Ms. 758/758a	(J Prose fragment 46, J Prose fragment 40)
9	40	Ms. 759	(J 645)
9	41	Ms. 760/760a	(J Prose fragment 48, Prose fragment 53)
9	42	Ms. 761	(J Prose fragment 68)
9	43	Ms. 761a-z - Caricatures by Judge Otis Phillips Lord	
9	44	Ms. 761aa-bb - Letters by and about Judge Otis Phillips Lord, 1874 Dec 9, 1875 Nov 25	
9	45	Ms. 761cc-dd - Letter and minutes from Essex Bar Association Committee, 1880 Dec	
9	46	Ms. 761ee - Opinion by Judge Otis Phillips Lord, Paine v. City of Boston, n.d.	
9	47	Ms. 761ff-hh - Photocopies of certificates of appoint of Judge Otis Phillips Lord as Associate Justice of the Superior Court of	

Emily Dickinson Collection
Series 1: POEMS AND LETTERS

Box No.	Folder No.	Description	(Franklin #, Johnson #)
		Massachusetts; cross reference for honorary diploma of Judge Otis Lord, LL.D. 1869 (for original diploma See: Diploma Collection)	
OSB 8	1	Ms. 761ff - Certificates of appoint of Judge Otis Phillips Lord as Associate Justice of the Superior Court of Massachusetts, 1859	
OSB 8	2	Ms. 761gg - Certificates of appoint of Judge Otis Phillips Lord as Associate Justice of the Superior Court of Massachusetts, 1875	
9	48	Ms. 761ii - draft letter from Millicent Todd Bingham to Register of Probate, Essex County, 1945 Jul 30	
9	49	Ms. 761jj - Excerpts from "Proceedings of the Bar of the Commonwealth at Boston on the Death of Otis Phillips Lord," 1884	
9	50	Ms. 761kk-II - Executor's Account; photocopy and transcript of will of Judge Otis Phillips Lord	
9	51	Ms. 761mm - list of many Ms. 761 items	
9	52	Ms. 761nn - Four photographs of Judge Otis Phillips Lord, Mrs. Lord and an unidentified woman	
9	53	Ms. 761oo - Booklet "In memory of Otis P. Lord" containing the proceedings of the of the Bar of the Commonwealth at Boston on the Death of Otis Phillips Lord	
9	54	Ms. 762	(J 736)
9	55	Ms. 763	(J 831)
9	56	Ms. 764	(F 1590, J 1760)
9	57	Ms. 765, 765a; 765b	(J 769)
9	58	Ms. 766, 766a	(F 1489, J 770)

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
9	59	Ms. 767, 767a	(F 1597, F 1600, J 809, J Prose fragment 28)
9	60	Ms. 768	(F 1645, J 1610 <i>Poems</i>)
9	61	Ms. 768a-e - Letters from Lavinia Dickinson to Mabel Loomis Todd	
9	62	Ms. 769; 769a	(J Prose fragment 116)
9	63	Ms. 769b; 769c	(J Prose fragment 116)
9	64	Ms. 770	(F 1661, J 906)
9	65	Ms. 771, 771a; 771b	(J 944)
9	66	Ms. 772, 772a	(J 945)
9	67	Ms. 773, 773a; 773b	(F 1667, J 946)
9	68	Ms. 774, 774a; 774b	(F 1669, J 953)
9	69	Ms. 775, 775a; 775b	(J 955)
9	70	Ms. 776, 776a; 776b	(F 1671, F 1672, J 960)
9	71	Ms. 777, 777a; 777b	(J 978)
9	72	Ms. 778	(J 985)
9	73	Ms. 779	(F 1677, J 1611 <i>Poems</i>)
9	74	String (2 pieces, red and white) - removed from Ms. 768	
10	1	Ms. 780, 780a	(F 1646, J 1612 <i>Poems</i>)
10	2	Ms. 781, 781a; 781b, 781c	(J 1004)

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
10	3	Ms. 782	(J 1016)
10	4	Ms. 783	(F 1650, J 1627 <i>Poems</i>)
10	5	Ms. 784	(J 1033)
10	6	Ms. 785	(J 748)
10	7	Ms. 786	(F 1194, J 1213 <i>Poems</i>)
10	8	Ms. 787, 787a; 787b	(F 1505, J 1471 <i>Poems</i>)
10	9	Ms. 788, 788a	(F 1408, J 1575 <i>Poems</i>)
10	10	Ms. 789	(F 1644, J 1609)
10	11	Ms. 790	(J Prose fragment 61)
10	12	Ms. 791, 791a	(F 1372, J 1437)
10	13	Ms. 791aa1; 791aa2; 791aa3; 791aa4; 791aa5; 791aa6; 791aa6-1; 791aa6-2 - Letters from Lavinia Dickinson to Mr. and Mrs. [Eben J.] Loomis	
10	14	Ms. 791b-zz - Letters from Lavinia Dickinson to Mabel Loomis and David Peck Todd	
10	15	Ms. 791-1 to 791-1h - Letters from Susan Dickinson to Mabel Loomis Todd and Mrs. Wilder	
10	16	Ms. 791-2 to 791-2h - Letters from Edward (Ned) Dickinson to Mabel Loomis and David Peck Todd	

Emily Dickinson Collection
 Series 1: POEMS AND LETTERS

Box No.	Folder No.	Description	(Franklin #, Johnson #)
10	17	Ms. 791-3 to 791-3j - Letters from Martha (Mattie) Dickinson to Mabel Loomis Todd For material relating to Ms. 791-3 to 791-3j See: Box 12, Folder 24	
10	18	Ms. 792, 792a/792b	(F 1429, F 1430, J 1410 <i>Poems</i> , J 1429)
10	19	Ms. 793	(J 28)
10	20	Ms. 794, 794a	(F 1, J 1 <i>Poems</i>)
10	21	Ms. 795	(F Appendix 13, J 41)
10	22	Ms. 796	(F 208, J 220)
10	23	Ms. 797	(J 784)
10	24	Ms. 798, 798a	(J 786)
10	25	Ms. 799, 799a	(F 1595, J 798)
10	26	Ms. 800, 800a	(J 989)
10	27	Ms. 801, 801a	(J 990)
10	28	Ms. 802	(J 1011)
10	29	Ms. 803	(F 282, J 260)
10	30	Ms. 804	(J 421)
10	30	Ms. 805	(J 781)
10	32	Ms. 806, 806a; 806b	(F 1574, J 1528 <i>Poems</i>)

Emily Dickinson Collection
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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
10	33	Ms. 807, 807a	(F 1180, F 996, F 1181, F 1182, F 1183, J 353)
10	34	Ms. 808	(J 553)
10	35	Ms. 809/809a	(J 1007)
10	36	Ms. 810, 810a	(F 1684, J 1043)
10	37	Ms. 811	(J 849)
10	38	Ms. 812	(J 932, J Prose fragment 20)
10	39	Ms. 813, 813a	(F 495, J 716 <i>Poems</i>)
10	40	Ms. 814, 814a	(F 796, J 405, J 814)
10	41	Ms. 815	(J 747)
10	42	Ms. 816, 816a	(F 1489, J 602)
10	43	Ms. 817, 817a; 817b, 817c	(F 1671, F 1675, J 976)
10	44	Ms. 818; 818a; 818b	(F 1671, J 976)
10	45	Ms. 819; 819a, 819b; 819c	(F 1671, F 1675, J 976)
10	46	Ms. 820/820a	(J 976)
10	47	Ms. 821; 821a	(J 976)
10	48	Ms. 822; 822a	(J 976)
10	49	Ms. 823, 823a	(J 1003)
10	50	Ms. 824	(J Prose fragment 29)
10	51	Ms. 825	(F 133, J 151 <i>Poems</i>)

Emily Dickinson Collection
Series 1: POEMS AND LETTERS

Box No.	Folder No.	Description	(Franklin #, Johnson #)
10	52	Ms. 826	(F 185, J 461 <i>Poems</i>)
10	53	Ms. 827	(J 187)
10	54	Ms. 828, 828a; 828b, 828c	(F 190, J 233)
10	55	Ms. 829, 829a	(J 248)
10	56	Ms. 830	(J 928)
10	57	Ms. 831, 831a; 831b; 831c, 831d	(F 895, F, 291, J 813)
10	58	Ms. 832, 832a; 832b, 832c	(F 1570, J 749)
10	59	Ms. 833, 833a; 833b; 833c, 833d; 833e; 833f, 833g; 833h	(F 1602, F 796, F 1489, F 804, J 814)
10	60	Ms. 834, 834a	(F 1629, J 1617 <i>Poems</i>)
10	61	Ms. 835	(J 1035)
10	62	Ms. 836; 836a	(F 1599, J 1622)
10	63	Ms. 837	(J 218)
10	64	Ms. 838/838a	(J Prose fragment 37, J 537)
10	65	Ms. 839	(J 974)
10	66	Pin removed from Ms. 821; 821a	
10	67	Pin removed from Ms. 822; 822a	
11	1	Ms. 840/840a	(J Prose fragment 60)
11	2	Ms. 841, 841a	(F Appendix 9, J Prose fragment 66)

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
11	3	Ms. 842	(J Prose fragment 21)
11	4	Ms. 843	(J Prose fragment 22)
11	5	Ms. 844	(J Prose fragment 23)
11	6	Ms. 845, 845a	(F 14, J 964)
11	7	Ms. 846	(J 964)
11	8	Ms. 847, 847a	(J 965)
11	9	Ms. 848/848a	(J 965)
11	10	Ms. 849	(J Prose fragment 26)
11	11	Ms. 850/850a	(J Prose fragment 70)
11	12	Ms. 851	(J Prose fragment 30)
11	13	Ms. 852/852a	(J Prose fragment 73)
11	14	Ms. 853	(J Prose fragment 74)
11	15	Ms. 854/854a	(J Prose fragment 33)
11	16	Ms. 855	(J Prose fragment 34)
11	17	Ms. 856	(J Prose fragment 35)
11	18	Ms. 857; 857a	(J 1015)
11	19	Ms. 858	(J Prose fragment 82)
11	20	Ms. 859	(J Prose fragment 38)
11	21	Ms. 860/860a; 860b/860c	(J Prose fragment 39)

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<u>Box No.</u>	<u>Folder No.</u>	<u>Description</u>	(Franklin #, Johnson #)
11	22	Ms. 861/861a	(J Prose fragment 83)
11	23	Ms. 862	(J Prose fragment 86)
11	24	Ms. 863	(J Prose fragment 87)
11	25	Ms. 864/864a	(J Prose fragment 88, J Prose fragment 45)
11	26	Ms. 865	(J Prose fragment 93)
11	27	Ms. 866	(J Prose fragment 94)
11	28	Ms. 867/867a	(J Prose fragment 95)
11	29	Ms. 868	(J Prose fragment 96)
11	30	Ms. 869	(J Prose fragment 102)
11	31	Ms. 870	(J Prose fragment 103)
11	32	Ms. 871/871a	(J Prose fragment 44)
11	33	Ms. 872	(J Prose fragment 105)
11	34	Ms. 873	(F, 1680, J 995)
11	35	Ms. 874, 874a	(F1351, J 446)
11	36	Ms. 875	(J Prose fragment 109)
11	37	Ms. 876/876a	(J Prose fragment 114, J Prose fragment 90)
11	38	Ms. 877	(J Prose fragment 115)
11	39	Ms. 878/878a	(J Prose fragment 117)

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Box No.	Folder No.	Description	(Franklin #, Johnson #)
11	40	Ms. 879	(J Prose fragment 119)
11	41	Ms. 880; 880a	(J Prose fragment 51)
11	42	Ms. 881	(J Prose fragment 52)
11	43	Ms. 882; 882a	(J 568)
11	44	Ms. 883/883a	(J Prose fragment 120)
11	45	Ms. 884	(J Prose fragment 54)
11	46	Ms. 885	(J 923)
11	47	Ms. 886	(J Prose fragment 124)
11	48	Ms. 887/887a	(J Prose fragment 57, J Prose fragment 85, J Prose fragment 36)
11	49	Ms. 888	(J Prose fragment 80, J Prose fragment 111, J Prose fragment 89)
11	50	Ms. 889/889a	
11	51	Ms. 890/890a	
11	52	Ms. 891	
11	52	Ms. 891- Newspaper clipping	
<i>Note: Ms. numbers 892-899 were not used</i>			
11	53	Ms. 900 to 910 - Letters from Edward Dickinson to William Austin Dickinson (10 letters)	
11	54	Ms. 911 to 929 - Letters from Edward Dickinson to William Austin Dickinson (20 letters)	

Emily Dickinson Collection
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Box No.	Folder No.	Description	(Franklin #, Johnson #)
11	55	Ms. 930 to 932 - Letters from Edward Dickinson to William Austin Dickinson and family and letter from Edward Dickinson to his wife and family (2 letters)	
11	56	Ms. 933 - Letter from Edward Dickinson to Emily E. Dickinson	
11	57	Ms. 934 - Letter from Emily N. Dickinson to Lavinia Norcross	
11	58	Ms. 935/935a; 936; 936a; 936b - Letters and drafts from William Austin Dickinson to Emily Dickinson (2 letters)	
11	59	Ms. 937 - Letter from William Austin Dickinson to Lavinia Dickinson	
11	60	Ms. 938; 938a - Letter from William Austin Dickinson to Edward Dickinson	
11	61	Ms. 939 to 943 - Letters from William Austin Dickinson to Martha Gilbert [sister-in-law] (5 letters)	
11	62	Ms. 944 - Letter from Lavinia Dickinson to Emily N. Dickinson	
11	63	Ms. 945 - Letter from Lavinia Dickinson to Mrs. E. W. Donald	
11	64	Ms. 946; 946a; 947 - Letters from Elizabeth Dickinson (Currier) to William Austin Dickinson (2 letters)	
11	65	Ms. 948 - Letter from Emily Norcross to William Austin Dickinson	
11	66	Ms. 949 - Letter from Clara Newman Turner to William Austin Dickinson	
11	67	Ms. 950 to 959 - Letters from Catharine Dickinson Sweetser to Joseph A. Sweetser, Samuel Fowler Dickinson, Lucretia Gunn Dickinson, Elizabeth Dickinson and Lucretia Dickinson Bullard (10 letters)	

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 Series 1: POEMS AND LETTERS

Box No.	Folder No.	Description	(Franklin #, Johnson #)
11	68	Ms. 960 to 966 - Letters from Joseph A. Sweetser to Catharine Dickinson Sweetser (7 letters)	
11	69	Ms. 967; 967a; 967b - Letter from Abel Sweetser to Joseph A. Sweetser	
11	70	Ms. 968 to 973 - Letters from Luke Sweetser to Joseph A. Sweetser (5 letters)	
11	71	Ms. 974; 975 - Letters from Samuel Sweetser to Joseph A. Sweetser (2 letters)	
11	72	Pin removed from Ms. 880; 880a	
12	1	Ms. 976 - Letter from Edward Dickinson to Joseph A. Sweetser	
12	2	Ms. 977 to 981 - Letters from Samuel Fowler Dickinson, Jr. to Joseph A. Sweetser (5 letters)	
12	3	Ms. 982; 983 - Letters from Mark Haskell Newman to Joseph A. Sweetser (2 letters)	
12	4	Ms. 984 to 997 - Letters from Charles Humphries Sweetser to Joseph A. Sweetser (14 letters)	
<i>Note: Ms. numbers 998 and 999 are not used</i>			
12	5	Ms. 1000 - Letter-poem to William Austin Dickinson from Susan Gilbert (Dickinson)	
12	6	Ms. 1001 - Letter to William Austin Dickinson from S. G. F.	
12	7	Ms. 1001a to 1005 - Letters from to William Austin Dickinson from unknown authors	
12	8	Ms. 1006 - Letter to William Austin Dickinson from Edward P. Burgess	

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Box No.	Folder No.	Description (Franklin #, Johnson #)
12	9	Ms. 1007 - Letter to William Austin Dickinson from [Tremont House]
12	10	Ms. 1008 - Telegram to William Austin Dickinson from Merrill E. Gates
12	11	Ms. 1009 - Draft of letter from William Austin Dickinson to Charles Lamson
12	12	Ms. 1010; 1011 - Letters from Emily Fowler (Ford) to Emily and William Austin Dickinson (2 letters)
12	13	Ms. 1012 - Letter from Charles Wadsworth to Emily Dickinson
12	14	Photocopies of 33 letters from Emily Dickinson to Adelaide Spencer (Mrs. Henry) Hills not held by Amherst College (J376, J417, J 535, J535a, J576, J594, J595, J596, J597, J614, J615, J623, J631, J632, J639, J640, J657, J658, J659, J681, J698, J699, J760, J778, J783, J797, J846, J847, J848, J877, J885, J932, J958)
<u>Blank Paper</u>		
12	15	5 scraps of paper [note in Jay Leyda's hand (?) reads, "3 slips prepared for use (by ED; to write rough drafts on)"]
12	16	Blank envelope associated with Mss. 5-18 and 20
<u>Material Relating to Individual Manuscripts</u>		
12	17	Correspondence re: Ms. 21/21a and Ms. 22
12	18	Ms. 175b - Partial transcription
12	19	Ms. 196- Information about
12	20	Ms. 214 - Transcripts

Emily Dickinson Collection
Series 1: POEMS AND LETTERS

Box No.	Folder No.	Description	(Franklin #, Johnson #)
12	21	Ms. 233- Transcript	
12	22	Ms. 243- Transcript	
12	23	Ms. 426- Note about, by [Mabel Loomis Todd?]	
12	24	Ms. 791-3 to 791-3j- List	

See Also: Jay Leyda's typed notes re: Fascicles 80-95 and Mss. numbers 60, 96-570 and 571-891 in Series 7: Collection Related Material.

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box Folder

No. No. Dates Description

Sub-Series A: Transcriptions

A card index and electronic database listing to transcriptions are available. Appendix 2 lists transcript numbers, Franklin numbers, Johnson numbers and first lines for transcripts 1 through 106.

13	1	Tr 1	(F 509, J 1710)
13	2	Tr 2; 2a	(F 508, J 1712)
13	3	Tr 3	(F 1489, J 1463)
13	3a	Tr 3- Information	
13	4	Tr 4	(F 1537, J 1492)
13	5	Tr 5	(F 1748, J 1713)
13	6	Tr 6	(F 1749, J 1714)
13	7	Tr 7	(F 1750, J 1715)
13	8	Tr 8	(F 1751, J 1717)
13	9	Tr 9; 9a	(F 657, J 521)
13	10	Tr 10	(F 1752, J 1719)
13	11	Tr 11	(F 1753, J 1720)
13	12	Tr 12	(F 1279, J 1293)
13	13	Tr 13	(F 1754, J 1721)
13	14	Tr 14	(F 1755, J 1722)
13	15	Tr 15	(F 1527, J 1486)

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	<u>Dates</u>	<u>Description</u>
13	16		Tr 16 (F 396, J 1725)
13	17		Tr 17 (F 1756, J 1726)
13	18		Tr 18 (F 585, J 1727)
13	19		Tr 19 (F 1757, J 1728)
13	20		Tr 20 (F 54, J 1730)
13	21		Tr 21 (F 1758, J 1731)
13	22		Tr 22 (F 1773, J 1732)
13	23		Tr 23 (F 1477, J 1734)
13	24		Tr 24 (F 1759, J 1735)
13	25		Tr 25; 25a (F 1760, J 1736)
13	26		Tr 26 (F 267, J 1737)
13	27		Tr 27 (F 586, J 1739)
13	28		Tr 28 (F 1761, J 1741)
13	29		Tr 29 (F 1164, J 1140)
13	30		Tr 30 (F 1781, J 1742)
13	31		Tr 31 (F 1762, J 1744)
13	32		Tr 32 (F 1763, J 1745)
13	32a		Note by Jay Leyda re: Tr 32
13	33		Tr 33 (F 1764, J 1746)

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

<u>Box No.</u>	<u>Folder No.</u>	<u>Dates</u>	<u>Description</u>
13	34		Tr 34 (F 1765, J 1747)
13	35		Tr 35 (F 1766, J 1749)
13	36		Tr 36 (F 1767, J 1750)
13	37		Tr 37 (F 1768, J 1751)
13	38		Tr 38 (F 1769, J 1752)
13	39		Tr 39 (F 1770, J 1753)
13	40		Tr 40 (F 1434, J 1402)
13	41		Tr 41 (F 1771, J 1756)
13	42		Tr 42 (F 1358, J 1338)
13	43		Tr 43; 43a-g (F504, F 1341, F 1286, F 504, F 1286, J 783, J 1346, J 1263, J 783, J 1263)
13	43a		Typed transcripts of Tr 43e-g, with a typed list of transcripts of the poems sent to others, 7 p.
13	44		Tr 44 (F 1484, J 1465)
13	45		Tr 45, 45a; 45b (F 787, F 1525, F 1489, F 1234, F 1786, F 18, J 667, 1491, J 1463, J 1182, J 1759, J 27)
13	46		Tr 46; 46a; 46b (F 593, J 629)

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	Dates	Description
13	47		Tr 47; 47a; 47b; 47c (F 130, F 1130, J 164, J 1136)
13	48		Tr 48; 48a; 48b; 49, 49a (F 193, J 688)
13	49		Tr 50; 50a-e (F 1276, J 1262)
13	50		Tr 51 to 58 (F 529, F 362, F 822, F 510, F 496, F 559, F 376, F 244, J 566, J 495, J 962, J 602, J 717, J 392, J 344, J 230)
13	51		Tr 59; 59a-c (F 895, F 815, F 946, F 505, J 1068, J 830, J 831, J 785)
13	52		Tr 60, 60a-f (F 420, F 88, F 265, F 49, J 203, J 332, J 222, J 209, J 83, J 221, J 222)
13	53		Tr 61 to Tr 72 (F 321, F 1455, F 503, F 278, F 982, F 1650, F 124, J 228 <i>Poems</i> , J 27, J 1399, J 518, J 850, J 887, J 973, J 1022, J 996 <i>Poems</i> , J 1046, J 1212, J 1046, J 425, J 919, J 1627, J 216, J 751, J 987, J 1006)

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	Dates	Description
13	54		Tr 73 to Tr 05 (F 495, F 796, J 573, J 41 <i>Letters</i> , J 41, J 766, J 202, J 1018, J 900, J 864, J 1017, J 716 <i>Poems</i> , J 900 <i>Letters</i> , J 824, J 716, J 713, J 326, J 915, J 834, J 918, J 916, J 920, J 838, J 835, J 837, J 823, J 951, J 919, J 840, J 550, J 917, J 881, J 839, J 943, J 796, J 782, J 566)
13	55		Tr 106
13	55a		Tr 106- Envelope
13	56		Tr 107-1 to Tr 107-158 (Mabel Loomis Todd manuscript of <i>The Decline of Letter Writing</i>)
13	57		Tr 108- Tr 110
13	58		Pin removed from Tr 2a
14	1		Tr 112-115, 115a, 116-119
14	2		Tr 120, 120a, 121-129 [120a, 122, 128 are 2 sheets each]
14	3		Tr 130-134, 134a, 135-139 [135 and 136 are 2 sheets each]
14	4		Tr 140-149 [146 is 2 sheets pasted together (partly detached); 149 is 2 sheets]

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

<u>Box No.</u>	<u>Folder No.</u>	<u>Dates</u>	<u>Description</u>
14	5		Tr 150-159 [150, 152, 154 and 156 are 2 sheets each; 159 is 4 sheets]
14	6		Tr 160-169 [160 is 2 sheets; 166 is 4 sheets; 167 is 3 sheets]
14	7		Tr 170-179 [171, 174-5, 177 are 2 sheets each; 172 is 4 sheets]
14	8		Tr 180-185, 185a, 186-189
14	9		Tr 190-196, 196a, 197-199 [190 is 2 sheets]
14	10		Tr 200, 200a, 201, 201a, 202-208, 208b, 209 [202, 205 and 208 are 2 sheets each]
14	11		Tr 210-219 [213 and 219 are 2 sheets each]
14	12		Tr 220-227, 227a, 228-229 [225 and 229 are 2 sheets each]
14	13		Tr 230-238, 238a, 239 [234 is 3 sheets]
14	14		Tr 240-248, 248a, 249
14	15		Tr 250-256, 256a, 257, 257a, 258-259 [250, 256, and 258 are 2 sheets each]
14	16		Tr 260-269 [262 and 266 are 2 sheets each]
14	17		Tr 270-279 [270, 276, and 277 are 2 sheets each]
14	18		Tr 280-289 [283 and 285 are 2 sheets each]
14	19		Tr 290-293, 293a, 294-299 [290 and 298 are 2 sheets each]

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

<u>Box No.</u>	<u>Folder No.</u>	<u>Dates</u>	<u>Description</u>
14	20		Tr 300-309
14	21		Tr 310, 310a, 311-319 [316 and 319 are 2 sheets each]
14	22		Tr 320-324, 324a, 325-329 [324 is 2 sheets]
14	23		Tr 330-339 [334 is 2 sheets]
14	24		Tr 340-344, 344d, 344e, 344f, 344g, 345-349, 349a [434 is 2 sheets, 344 is 4 sheets]
14	25		Tr 350, 350a, 351-359, 359a [353 is 2 sheets; 357 is 3 sheets; 359a is 2 sheets]
14	26		Tr 360-369 [360, 362, and 367 are 2 sheets each; 363 is 3 sheets]
14	27		Tr 370-379 [374 is 2 sheets]
14	28		Tr 380-389, 389a
14	29		Tr 390-399 [391 is 2 sheets]
14	30		Tr 400-406, 406a, 407-409 [408 is 2 sheets]
14	31		Tr 410, 410a, 411-417, 417a, 418-419 [414 is 2 sheets]
14	32		Tr 420-429 [422 and 427 are 2 sheets each]
14	33		Tr 430-431, 431a, 432-439 [434, 436, and 437 are 2 sheets each]
14	34		Tr 440-449 [448 is 2 sheets (second sheet is short); 449 is 2 sheets (first sheet is short)]
14	35		Tr 450-459 [458 is 2 sheets]

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

<u>Box</u> <u>No.</u>	<u>Folder</u> <u>No.</u>	<u>Dates</u>	<u>Description</u>
14	36		Tr 460-469, 469a [461, 467, and 469a are 2 sheets each]
14	37		Tr 470-479 [475 is 2 sheets]
14	38		Tr 480-489
14	39		Tr 490-499 [493 is 2 sheets]
14	40		Tr 500-509 [500, 507 and 509 are 2 sheets each; 508 is 3 sheets]
14	41		Tr 510-518, 518a, 519 [518a is 2 sheets]
14	42		Tr 520-529 [523 and 524 are 2 sheets each]
14	43		Tr 530-539
14	44		Tr 540-549, 549a [543, 544, 545, 546, and 548 are 2 sheets each]
14	45		Tr 550-559
14	46		Tr 560-569 [560 is 2 sheets]
14	47		Tr 570, 570a, 571-579 [570a, 574, and 579 are 2 sheets each]
14	48		Tr 580-586, 586a, 587-589 [580 and 583 are 2 sheets each]
14	49		Tr 590-591, 591a, 592, 592a, 593-599 [599 is 2 sheets]
14	50		Tr 600-609
14	51		Tr 610-619

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Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	<u>Dates</u>	<u>Description</u>
14	52		Tr 620-629 [626 is a short sheet; 629 is 2 sheets]
14	53		Tr 630-639
14	54		Tr 640-646, 646a, 647-649
14	55		Tr 650-653, 653a, 654-659 [658 is 2 sheets]
14	56		Tr 660-669
14	57		Tr 670-672, 672a, 673-679 [675 is 2 sheets]
14	58		Tr 680-689
14	59		Tr 690, 690a, 691-693, 693a, 694-699 [694 is 2 sheets]
15	1		Tr 700-709 [702 is 2 sheets]
15	2		Tr 710-719
15	3		Tr 720-729
15	4		Tr 730-739
15	5		Tr 740-749 [744 is 2 sheets]
15	6		Tr 750-757, 757b, 758-759 [757 is 2 sheets]
15	7		Tr 760-769 [768 is 2 sheets]
15	8		Tr 770-778, 778b, 779 [778 is 2 sheets]
15	9		Tr 780-789
15	10		Tr 790-799 [795 is 2 sheets]

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	Dates	Description
15	11		Tr 800-809
15	12		Tr 810-819
15	13		Tr 820-829
15	14		Tr 830-839, 839a
15	15		Tr 840-849
15	16		Tr 850-859 [856 is 2 sheets]
15	17		Tr 860-869 [868 is 2 sheets]
15	18		Tr 870-879
15	19		Tr 880-889 [880 is 2 sheets]
15	20		Tr 890-892, 892a, 893-895
15	21		Tr 896-903
15	22		Pins removed from Tr 120a to Tr 868

(end of **Transcriptions**)

**Sub-series B: Printer's Copy for Poems:
Third Series**

1896PC, edited by Mabel Loomis Todd

16	1	1896	1896PC, pages 1-9
16	2	1896	1896PC, pages 10-16, 17, 17a, 18-19
16	3	1896	1896PC, pages 20-27, 27a, 28-29
16	4	1896	1896PC, pages 30-39

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

<u>Box No.</u>	<u>Folder No.</u>	<u>Dates</u>	<u>Description</u>
16	5	1896	1896PC, pages 40-49
16	6	1896	1896PC, pages 50-59
16	7	1896	1896PC, pages 60-64, 64a, 65-69, 69a
16	8	1896	1896PC, pages 70-79
16	9	1896	1896PC, pages 80-83, 83I, 84-86, 86a, 86b, 87-89
16	10	1896	1896PC, pages 90-99
16	11	1896	1896PC, pages 100-103, 103a, 104-109
16	12	1896	1896PC, pages 110-119
16	13	1896	1896PC, pages 120-127, 127a, 128-129
16	14	1896	1896PC, pages 130-135, 135a, 136-139
16	15	1896	1896PC, pages 140-143, 143a, 144-149
16	16	1896	1896PC, pages 150-154, 154a, 155-158, 158a, 159
16	17	1896	1896PC, pages 160-169
16	18	1896	1896PC, Folder with notes
16	19	1896	1896PC, Envelope with notes

(end of **Printer's Copy**)

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box Folder

No. No. Dates Description

Sub-series C: Mabel Loomis Todd
Publication Correspondence

A card index and electronic database listing to Mabel Loomis Todd Publication Correspondence are available. Appendix 3 lists Todd numbers, author, recipient, date, and notes.

17	1	Todd 1; 1a; 2; 3
17	2	Todd 4; 5; 6
17	3	Todd 7-22
17	4	Todd 23-36
17	5	Todd 37-51
17	6	Todd 52-53
17	7	Todd 54-66
17	8	Todd 67-75
17	9	Todd 76-81
17	10	Todd 82-84
17	11	Todd 85; 86
17	12	Todd 87-96
17	13	Todd 97-101
17	14	Todd 102; 103
17	15	Todd 104-109
17	16	Todd 110; 111

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

<u>Box No.</u>	<u>Folder No.</u>	<u>Dates</u>	<u>Description</u>
17	17		Todd 112; 113
17	18		Todd 114-124
17	19		Photograph and print associated with Todd 118
17	20		Todd 125-145
17	21		Todd 146-173
17	22		Todd 174-191
17	23		Todd 192-231
17	24		Todd 232-237
17	25		Todd 238
17	26		Todd 239-254
18	1		Todd 255-270
18	2		Todd 271, 1-14
18	3		Todd 272-289
18	4		Todd 290-292
18	5		Todd 293-309
18	6		Todd 310-312
18	7		Todd 313, 1-31
18	8		Todd 314, 314a-f
18	9		Todd 314g, h, h-1-25

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

<u>Box</u> <u>No.</u>	<u>Folder</u> <u>No.</u>	<u>Dates</u>	<u>Description</u>
18	10		Todd 314i, 1-31
18	11		Todd 314j, 1-43
18	12		Todd 314k (photocopy, original in Series 2: Publication: Production Material: Miscellaneous Production Material)
18	13		Todd 315-325
18	14		Todd 326a-p
18	15		Todd 327-328
18	16		Todd 329
18	17		Todd 330, 1-4
18	18		Todd 331, 1-23 (18 is missing)
18	19		Todd 332, 1-6
18	20		Todd 333, 1-15
18	21		Todd 334, 1-3
19	1		Todd 335, 1-7
19	2		Todd 336, 1-6
19	3		Todd 337, 1-3
19	4		Todd 338-350
19	5		Todd 351-362
19	6		Todd 363, 1-6

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

<u>Box</u> <u>No.</u>	<u>Folder</u> <u>No.</u>	<u>Dates</u>	<u>Description</u>
19	7		Todd 364, 1-32
19	8		Todd 365, 1-3
19	9		Todd 366, 1-7
19	10		Todd 367, 1-10
19	11		Todd 368, 1-11
19	12		Todd 369, 1-18
19	13		Todd 370, 1-15
19	14		Todd 371, 1-6
19	15		Todd 372, 1-10
19	16		Todd 373, 1-6
19	17		Todd 374, 1-39
19	18		Todd 375-393
19	19		Todd 394-411
19	20		Todd 412-429
19	21		Todd 430-449
19	22		Todd 450-467
19	23		Todd 468-485
19	24		Todd 486-509
19	25		Todd 510-531

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box Folder

No. No. Dates Description

(end of **Mabel Loomis Todd**
Correspondence)

Sub-series D: Miscellaneous Production
Material

20	1	[ca. 1890s]	Thomas Wentworth Higginson's scrapbook of publicity relating to the publication of Dickinson's work (Todd 314k)
20	2	1891	Mabel Loomis Todd's bound index of Emily Dickinson's poems, transcribed July 1891; Todd 108
20	3	1891	Mabel Loomis Todd's bound index of Emily Dickinson's poems, transcribed July 1891; Todd 108; (Photocopy)
20	4	1896	Mabel Loomis Todd's first draft of the Preface to the <i>Third Series</i> , in her hand and David Peck Todd's hand
20	5	[ca. 1890s]	Miscellaneous production notes in Mabel Loomis Todd's hand

See: Series 3: OBJECTS: ARTIFACTS
AND REALIA for Indian pipes panel
painted by Mabel Loomis Todd

(End of **Miscellaneous Production**
Material)

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	Dates	Description
<u>Sub-series E: Printer's Copy for Mabel Loomis Todd and Millicent Todd Bingham Works</u>			
<u><i>Letters of Emily Dickinson</i>, edited by Mabel Loomis Todd and Millicent Todd Bingham</u>			
21	1	n.d.	Mabel Loomis Todd's copy of the <i>Letters of Emily Dickinson</i> , 2 volumes in 1, 1894 edition with typed notes inserted
21	2	1931	Page proofs, <i>Letters of Emily Dickinson</i>
21	3	1931	Cover (with Indian pipes) vol. II, <i>Letters of Emily Dickinson</i>
21	4	1931	Cover of <i>Letters of Emily Dickinson</i> , 1931 edition; with photographs inserted
21	5	1931	Introduction, <i>Letters of Emily Dickinson</i>
21	6	1931	Chapter 1, <i>Letters of Emily Dickinson</i>
21	7	1931	Chapter 2, <i>Letters of Emily Dickinson</i>
21	8	1931	Chapter 3, <i>Letters of Emily Dickinson</i>
21	9	1931	Chapter 4, <i>Letters of Emily Dickinson</i>
21	10	1931	Chapter 5, <i>Letters of Emily Dickinson</i>
21	11	1931	Chapter 6, <i>Letters of Emily Dickinson</i>
21	12	1931	Chapter 7, <i>Letters of Emily Dickinson</i>
21	13	1931	Chapter 8, <i>Letters of Emily Dickinson</i>
21	14	1931	Chapter 9, <i>Letters of Emily Dickinson</i>

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Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	Dates	Description
21	15	1931	Chapter 10, <i>Letters of Emily Dickinson</i>
21	16	1931	Chapter 11, <i>Letters of Emily Dickinson</i>
21	17	1931	Chapter 12, <i>Letters of Emily Dickinson</i>
21	18	1931	Chapter 13, <i>Letters of Emily Dickinson</i>
21	19	1931	Appendix I, <i>Letters of Emily Dickinson</i>
21	20	1931	Illustrations, <i>Letters of Emily Dickinson</i>
 <u><i>Ancestors' Brocade</i>, by Millicent Todd Bingham</u>			
22	1	1945	Chapter 1, <i>Ancestors' Brocade</i>
22	2	1945	Chapter 2, <i>Ancestors' Brocade</i>
22	3	1945	Chapter 3, <i>Ancestors' Brocade</i>
22	4	1945	Chapter 4, <i>Ancestors' Brocade</i>
22	5	1945	Chapter 5, <i>Ancestors' Brocade</i>
22	6	1945	Chapter 6, <i>Ancestors' Brocade</i>
22	7	1945	Chapter 7, <i>Ancestors' Brocade</i>
22	8	1945	Chapter 8, <i>Ancestors' Brocade</i>
22	9	1945	Chapter 9, <i>Ancestors' Brocade</i>
22	10	1945	Chapter 10, <i>Ancestors' Brocade</i>
22	11	1945	Chapter 11, <i>Ancestors' Brocade</i>

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Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	Dates	Description
22	12	1945	Chapter 12, <i>Ancestors' Brocade</i>
22	13	1945	Chapter 13, <i>Ancestors' Brocade</i>
22	14	1945	Chapter 14, <i>Ancestors' Brocade</i>
22	15	1945	Chapter 15, <i>Ancestors' Brocade</i>
22	16	1945	Chapter 16, <i>Ancestors' Brocade</i>
22	17	1945	Chapter 17, <i>Ancestors' Brocade</i>
22	18	1945	Chapter 18, <i>Ancestors' Brocade</i>
22	19	1945	Chapter 19, <i>Ancestors' Brocade</i>
22	20	1945	Chapter 20, <i>Ancestors' Brocade</i>
22	21	1945	Chapter 21, <i>Ancestors' Brocade</i>
22	22	1945	Epilogue, <i>Ancestors' Brocade</i>
22	23	1945	Appendix 1, <i>Ancestors' Brocade</i>
22	24	1945	Appendix 2, <i>Ancestors' Brocade</i>
22	25	1945	Appendix 3, <i>Ancestors' Brocade</i>
22	26	1945	Appendix 4, <i>Ancestors' Brocade</i>
22	27	1945	Appendix 5, <i>Ancestors' Brocade</i>
22	28	1945	Appendix 6, <i>Ancestors' Brocade</i>
22	29	1945	Appendix 7, <i>Ancestors' Brocade</i>
22	30	1945	Front matter, <i>Ancestors' Brocade</i>

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	Dates	Description
22	31	1945	Correction in page proofs, <i>Ancestors' Brocade</i>
22	32	1945	Fasteners removed from Chapter 10, <i>Ancestors' Brocade</i>
<u><i>Bolts of Melody</i>, edited by Mabel Loomis Todd and Millicent Todd Bingham</u>			
23	1	1945	Front matter, <i>Bolts of Melody</i>
23	2	1945	Foreword, <i>Bolts of Melody</i>
23	3	1945	Introduction, <i>Bolts of Melody</i>
23	4	1945	Contents and Prelude, <i>Bolts of Melody</i>
23	5	1945	Part One Introduction, <i>Bolts of Melody</i>
23	6	1945	The Far Theatricals of Day, <i>Bolts of Melody</i>
23	7	1945	The Round Year, <i>Bolts of Melody</i>
23	8	1945	My Pageantry, <i>Bolts of Melody</i>
23	9	1945	Our Little Kinsmen, <i>Bolts of Melody</i>
23	10	1945	Once a Child, <i>Bolts of Melody</i>
23	11	1945	The Mob within the Heart, <i>Bolts of Melody</i>
23	12	1945	Italic Faces, <i>Bolts of Melody</i>
23	13	1945	The Infinite Aurora, <i>Bolts of Melody</i>
23	14	1945	The White Exploit, <i>Bolts of Melody</i>

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	Dates	Description
23	15	1945	Vital Light, <i>Bolts of Melody</i>
23	16	1945	The Campaign Inscrutable, <i>Bolts of Melody</i>
23	17	1945	Part Two Introduction, <i>Bolts of Melody</i>
23	18	1945	Poems Incomplete or Unfinished, <i>Bolts of Melody</i>
23	19	1945	An Ablative Estate, <i>Bolts of Melody</i>
23	20	1945	Fragments, <i>Bolts of Melody</i>
23	21	1945	Poems Personal and Occasional, <i>Bolts of Melody</i>
23	22	1945	Index of First Lines, <i>Bolts of Melody</i>
23	23	1945	Fasteners removed from pages, <i>Bolts of Melody</i>
 <u><i>Emily Dickinson: A Revelation</i>, by Millicent Todd Bingham</u> (previous working title, <i>Emily Dickinson and Judge Lord</i>)			
24	1	1954	Page proofs, <i>Emily Dickinson: A Revelation</i>
24	2	1954	Illustrations, photographs and negatives, <i>Emily Dickinson: A Revelation</i> (removed from envelope in next folder)
24	3	1954	Envelope (photographs, illustrations and negatives housed in envelope removed to previous folder)

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	Dates	Description
24	4	1953	<i>Emily Dickinson: A Revelation</i> , “superseded” “p. 28 ff omitted,” <i>Emily Dickinson: A Revelation</i> (removed from envelope in next folder)
24	5	1953	Envelope dated 1953 February 20 (material housed in envelope removed to previous folder)
24	6	1954	Correspondence, 1945, 1952-1954, <i>Emily Dickinson: A Revelation</i>
24	7	1954	Carbon of printer’s copy “p. 27 ff omitted,” <i>Emily Dickinson: A Revelation</i> (removed from envelope in next folder)
24	8	1954	Envelope (Carbon of printer’s copy housed in envelope removed to previous folder)
24	9	1954	First Draft of Chapter 1, The Challenge “superseded,” <i>Emily Dickinson: A Revelation</i> (removed from envelope in next folder)
24	10	1954	Envelope (First draft of Chapter 1, The Challenge “superseded” housed in envelope removed to previous folder)
24	11	1954	First Draft of Chapter 3, The Findings “superseded,” <i>Emily Dickinson: A Revelation</i> (removed from envelope in next folder)
24	12	1954	Envelope (First draft of Chapter 3, The Findings “superseded” housed in envelope removed to previous folder)

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	Dates	Description
24	13	1954	First drafts of "Notes to Lord," <i>Emily Dickinson: A Revelation</i> (removed from envelope in next folder)
24	14	1954	Envelope (First drafts of "Notes to Lord" housed in envelope removed to previous folder)
24	15	1954	Chapter 4, The Approach "superseded," <i>Emily Dickinson: A Revelation</i> (removed from envelope in next folder)
24	16	1954	Envelope (Chapter 4, The Approach "superseded" housed in envelope removed to previous folder)
24	17	1954	Front matter and Chapter 1, The Challenge, first draft, <i>Emily Dickinson: A Revelation</i>
24	18	1954	Chapter 2, The Search, first draft, <i>Emily Dickinson: A Revelation</i>
24	19	1954	Chapter 3, The Findings, first draft, <i>Emily Dickinson: A Revelation</i>
24	20	1954	Chapter 4, The Approach, first draft, <i>Emily Dickinson: A Revelation</i>
24	21	1954	Chapter 5, The Revelation, first draft, <i>Emily Dickinson: A Revelation</i>
24	22	1954	Chapter 6, Some Late Poems, first draft, <i>Emily Dickinson: A Revelation</i>
25	1	1954	Chapter 1, The Challenge, draft, <i>Emily Dickinson: A Revelation</i>

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	Dates	Description
25	2	1954	Chapter 2, The Search, draft, <i>Emily Dickinson: A Revelation</i>
25	3	1954	Chapter 3, The Findings, draft, <i>Emily Dickinson: A Revelation</i>
25	4	1954	Chapter 4, The Approach, draft, <i>Emily Dickinson: A Revelation</i>
25	5	1954	Chapter 5, The Revelation, draft, <i>Emily Dickinson: A Revelation</i>
25	6	1954	Envelope (drafts housed in envelope removed to previous eleven folders)
25	7	1954	Front matter, <i>Emily Dickinson: A Revelation</i>
25	8	1954	Chapter 1, The Challenge, <i>Emily Dickinson: A Revelation</i>
25	9	1954	Chapter 2, The Search, <i>Emily Dickinson: A Revelation</i>
25	10	1954	Chapter 3, The Findings, <i>Emily Dickinson: A Revelation</i>
25	11	1954	Chapter 4, The Approach, <i>Emily Dickinson: A Revelation</i>
25	12	1954	Chapter 5, The Revelation, <i>Emily Dickinson: A Revelation</i>
25	13	1954	Chapter 6, Some Late Poems, <i>Emily Dickinson: A Revelation</i>
25	14	1954	Pins removed from previous pages

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	Dates	Description
			<u><i>Emily Dickinson's Home</i>, by Millicent Todd Bingham</u>
26	1	1955	Front matter, <i>Emily Dickinson's Home</i>
26	2	1955	Part 1, Chapter 1, <i>Emily Dickinson's Home</i>
26	3	1955	Chapter 2, <i>Emily Dickinson's Home</i>
26	4	1955	Chapter 3, <i>Emily Dickinson's Home</i>
			[Chapter 4 not in collection]
26	5	1955	Part 2, Chapter 5, <i>Emily Dickinson's Home</i>
26	6	1955	Chapter 6, <i>Emily Dickinson's Home</i>
26	7	1955	Chapter 7, <i>Emily Dickinson's Home</i>
26	8	1955	Chapter 8, <i>Emily Dickinson's Home</i>
26	9	1955	Chapter 9, <i>Emily Dickinson's Home</i>
26	10	1955	Chapter 10, <i>Emily Dickinson's Home</i>
26	11	1955	Chapter 11, <i>Emily Dickinson's Home</i>
26	12	1955	Part 3, Chapter 12, <i>Emily Dickinson's Home</i>
26	13	1955	Chapter 13, <i>Emily Dickinson's Home</i>
26	14	1955	Chapter 14, <i>Emily Dickinson's Home</i>
26	15	1955	Chapter 15, <i>Emily Dickinson's Home</i>
26	16	1955	Chapter 16, <i>Emily Dickinson's Home</i>
26	17	1955	Chapter 17, <i>Emily Dickinson's Home</i>

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	Dates	Description
26	18	1955	Chapter 18, <i>Emily Dickinson's Home</i>
26	19	1955	Chapter 19, <i>Emily Dickinson's Home</i>
26	20	1955	Chapter 20, <i>Emily Dickinson's Home</i>
26	21	1955	Chapter 21, <i>Emily Dickinson's Home</i>
26	22	1955	Chapter 22, <i>Emily Dickinson's Home</i>
26	23	1955	Chapter 23, <i>Emily Dickinson's Home</i>
26	24	1955	Chapter 24, <i>Emily Dickinson's Home</i>
26	25	1955	Part 4, Chapter 25, <i>Emily Dickinson's Home</i>
26	26	1955	Chapter 26, <i>Emily Dickinson's Home</i>
26	27	1955	Chapter 27, <i>Emily Dickinson's Home</i>
26	28	1955	Chapter 28, <i>Emily Dickinson's Home</i>
26	29	1955	Chapter 29, <i>Emily Dickinson's Home</i>
26	30	1955	Chapter 30, <i>Emily Dickinson's Home</i>
27	1	1955	Chapter 31, <i>Emily Dickinson's Home</i>
27	2	1955	Part 5, Chapter 32, <i>Emily Dickinson's Home</i>
27	3	1955	Part 6, Chapter 33, <i>Emily Dickinson's Home</i>
27	4	1955	Chapter 34, <i>Emily Dickinson's Home</i>
27	5	1955	Chapter 35, <i>Emily Dickinson's Home</i>
27	6	1955	Chapter 36, <i>Emily Dickinson's Home</i>

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box No.	Folder No.	Dates	Description
27	7	1955	Part 7, <i>Emily Dickinson's Home</i>
27	8	1955	Appendix 1, <i>Emily Dickinson's Home</i>
27	9	1955	Appendix 2, <i>Emily Dickinson's Home</i>
27	10	1955	Appendix 3, <i>Emily Dickinson's Home</i>
27	11	1955	Appendix 4, <i>Emily Dickinson's Home</i>
27	12	1955	References, <i>Emily Dickinson's Home</i>
27	13	1955	Supplement, <i>Emily Dickinson's Home</i>
27	14	1955	Index, <i>Emily Dickinson's Home</i>

(end of **Printer's Copy**)

Sub-series F: Printer's Proofs for Mabel Loomis Todd and Millicent Todd Bingham Works

OSB1	1894	Introductory to <i>Emily Dickinson Letters</i> , edited by Mabel Loomis Todd (1 folder)
OSB2	1931	<i>Letters of Emily Dickinson</i> , edited by Mabel Loomis Todd (5 folders)
OSB3	1945	<i>Ancestors' Brocade</i> , by Millicent Todd Bingham (8 folders)
OSB4	1945	<i>Bolts of Melody</i> , edited by Mabel Loomis Todd and Millicent Todd Bingham (6 folders)
OSB5	1954	<i>Emily Dickinson: A Revelation</i> , by Millicent Todd Bingham (2 folders)

Emily Dickinson Collection

Series 2: PUBLICATIONS: PRODUCTION MATERIAL

Box Folder

No. No. Dates

Description

OSB6

1955

Emily Dickinson's Home, by Millicent Todd
Bingham (8 folders)

(end of **Printer's Proofs for Mabel Loomis
Todd and Millicent Todd Bingham Works**)

Emily Dickinson Collection
 Series 3: OBJECTS: ARTIFACTS AND REALIA

Box No.	Folder No.	Dates	Description
<u>Daguerreotype</u>			
Restricted Access		ca. 1846 Dec-1847 Mar	Daguerreotype of Emily Dickinson - RESTRICTED
28	1	n.d.	Slides of daguerreotype of Emily Dickinson
28	2	n.d.	Photographs of daguerreotype of Emily Dickinson
28	3	pre 1978	Photographs of daguerreotype before conservation
28	4	1924	Photograph of “brushed” Emily Dickinson image with curls and ruff (original at Harvard University)

(end of **Daguerreotype**)

**Articles about daguerreotype of Emily
Dickinson**

28	5	1999 Dec	Bernhard, Mary Elizabeth Kromer. “Lost and Found: Emily Dickinson’s Unknown Daguerreotypist” in the <i>New England Quarterly</i>
28	6	1995	Felix, John. “A Daguerreian Detective Story, Otis H. Cooley: Possible Photographer of the Only Known Emily Dickinson Daguerreotype” in the <i>New England Journal of Photographic History</i>

(end of **Articles about daguerreotype of
Emily Dickinson**)

Emily Dickinson Collection
Series 3: OBJECTS: ARTIFACTS AND REALIA

Box No.	Folder No.	Dates	Description
<u>Silhouette</u>			
Restricted Access		1845	Silhouette of Emily Dickinson by Charles Temple (original, framed) - RESTRICTED
28	7	n.d.	Photograph of Emily Dickinson silhouette
28	8	n.d.	Board removed from the back of the frame of Emily Dickinson silhouette - RESTRICTED
(end of <u>Silhouette</u>)			
<u>Dickinson's Lock of Hair</u>			
Restricted Access		early 1853	Lock of Emily Dickinson's hair sent to Emily Fowler Ford - RESTRICTED
28	9	n.d.	Letters related to Emily Dickinson's hair: Emily Dickinson to Emily Fowler Ford (Johnson no. 99; typed transcript and photocopy of transcript; original 1853 letter at New York Public Library) Mary E. Storrs to Emily Fowler Ford (received with lock of hair)
28	10	n.d., 2005	Slides of Emily Dickinson's hair; with photographs of two of the slides
(end of <u>Dickinson's Lock of Hair</u>)			
<u>Dickinson's Piano Music Stand</u>			
On Loan to Emily Dickinson Museum			Music stand from Emily Dickinson's piano: on loan to Emily Dickinson Museum
28	11		Photograph of Music Stand
(end of <u>Dickinson's Piano Music Stand</u>)			

Emily Dickinson Collection
 Series 3: OBJECTS: ARTIFACTS AND REALIA

Box No.	Folder No.	Dates	Description
<u>Indian Pipes and Mabel Loomis Todd</u>			
Restricted Access		[ca. 1882?]	Indian pipes panel painted by Mabel Loomis Todd - RESTRICTED
28	12	n.d.	Photographs of original Indian pipes panel
28	13	n.d.	Photograph of Indian pipes used as model by Mabel Loomis Todd for the original panel
28	14	n.d.	Photographs of original Indian pipes photograph
(end of <u>Indian Pipes and Mabel Loomis Todd</u>)			
<u>Mary Warner Daguerreotype</u>			
Restricted Access		n.d.	Warner, Mary (Emily Dickinson's friend): daguerreotype - RESTRICTED
(End of <u>Mary Warner Daguerreotype</u>)			
See Also: Photograph of Emily Dickinson from painting of the Dickinson children, ca. 1840 (Original at Harvard University), in Series 2: Publications: Production Material: Mabel Loomis Todd Correspondence, Box 17, Folder 19.			

Emily Dickinson Collection
Series 4: FAMILY AND FRIENDS

Box No.	Folder No.	Dates	Description
		n.d.	Amherst Academy, list of female students in unknown hand, See: Series 5: Biographical and Genealogical Materials
		1847 Aug 10	Amherst Academy "Order of Exercises At Exhibition," See: Series 5: Biographical and Genealogical Materials
		n.d.	Photographs of Emily Dickinson's homes: the Mansion on Main Street and the house on Pleasant Street, See: Series 5: Biographical and Genealogical Materials
		n.d.	Photographs of pre-1915 floor plans of Emily Dickinson's home (the Mansion), See: Series 5: Biographical and Genealogical Materials
		n.d.	Photographs of the original Dickinson family gravestones, See: Series 5: Biographical and Genealogical Materials
28	15	1903 Jul 19	Bianchi, Martha Dickinson: announcement of wedding to Captain Alexander Emmanuel Bianchi (photocopy; original in William Austin Dickinson Biographical File, AC 1850)
		ca. 1900-1938	Bianchi, Martha Dickinson: 9 letters See: Miscellaneous Manuscripts Collection: Bianchi, Martha Gilbert Dickinson
28	16	n.d.	Bianchi, Martha Dickinson: letter to Frances Hersey Bianchi, Martha Dickinson: letter from See: Series 1: Poems and Letters: Ms. 791-3j

Emily Dickinson Collection
Series 4: FAMILY AND FRIENDS

Box No.	Folder No.	Dates	Description
Restricted Access		n.d.	Bliss, Abby Wood, wife of Daniel Bliss (AC 1852) is thought to have sent this Olive wood slice to Emily Dickinson from Jerusalem
28	17	n.d.	Bliss, Abby Wood, wife of Daniel Bliss (AC 1852) is thought to have sent this "A Flower Message from the Holy Land" to Emily Dickinson from Jerusalem
28	18	n.d.	Bullard, Asa: photographs
28	19	n.d.	Bullard, Lucretia Dickinson: photograph
28	20	ca. 1869	Bullard, Lucy: photograph, newspaper clippings and brochure (2) re: her death; with annotated envelope
			Burgess, Edward P.: letter from See: Series 1, Poems and Letters: Ms. 1006
			Cooper, Abigail: letters from See: Series 1, Poems and Letters: Mss. 127a, 174a, 224a, 261a
28	21	n.d.	Dickinson, Edward: Signature
			Dickinson, Edward: letters from See: Series 1, Poems and Letters: Mss. 560c, 566b, 568b, 575b, 584c, 588c, 590c, 595c, 602d, 607e, 608d, 900-933, 976
			Dickinson, Edward (Ned): letter from See: Series 1, Poems and Letters: Ms. 791-2h
28	22	1827	Dickinson, Emily Norcross: photograph of her 1827 painting "The Fishing Party" (original at Harvard University)

Emily Dickinson Collection
Series 4: FAMILY AND FRIENDS

Box No.	Folder No.	Dates	Description
			Dickinson, Emily Norcross: letter from See: Series 1, Poems and Letters: Ms. 934
28	23	n.d.	Dickinson, Lavinia: photographs Dickinson, Lavinia: letters from See: Series 1, Poems and Letters: Mss. 4b, 61, 62, 558b, 558d-g, 560b, 562d, 563b, 569b, 572b, 573c, 576b, 577b, 578c, 579b, 580b, 581b-d, 582b, 583c, 585c, 588b, 589b, 590b, 590d, 592c, 592d-h, 593b, 596d, 598d, 601b, 603b, 607d, 607f, 610a-b, 611b, 612c, 614b, 615b, 616b-d, 622b, 622c, 624b, 624c, 625b, 768a-e, 769a-c, 774b, 775b, 776b, 791aa1-6, 791b-zz, 944, 945, Dickinson, Samuel Fowler, Jr.: letters from, See: Series 1, Poems and Letters: Mss. 977-981
28	24	1853 Jan 15, n.d.	Dickinson, Susan Huntington Gilbert: letters to Edward Hitchcock (AC 1849) (photocopies; originals in Edward (AC 1849) and Mary Judson Hitchcock Family Papers, Box 8, folder 10)
28	25	ca. 1900	Dickinson, Susan Huntington Gilbert: letter to Sara Bertha Johnson Cowles
28	26	1892	Dickinson, Susan Huntington Gilbert: Photocopy of 1892 "Annals of the Evergreens" (Original at Harvard University)
28	27	1891	Dickinson, Susan Huntington Gilbert: photograph of painting (original at Harvard University)

Emily Dickinson Collection
Series 4: FAMILY AND FRIENDS

Box No.	Folder No.	Dates	Description
			Dickinson, Susan Huntington Gilbert: letters from, See: Series 1, Poems and Letters: Mss. 791-1h, 1000
28	28	n.d.	Dickinson, William Austin: two envelopes addressed to him
			Dickinson, William Austin: letters from See: Series 1, Poems and Letters: Mss. 398b, 935, 936a-b, 937, 938, 939-943, 1009
			Dole, Adelaide S.: letter from See: Series 1, Poems and Letters: Ms. 213a
28	29	1915 Jan 15, 18	Eliot, Henrietta Mack to Grace Eliot Scott: letter re: Emily Dickinson and The Homestead, with undated letter of transmittal (photocopy) from J. Henry Korson
			Ford, Emily Fowler: letters from See: Series 1, Poems and Letters: Mss. 1010, 1011
			Gates, Merrill E.: letter from See: Series 1, Poems and Letters: Ms. 1008
28	30	n.d. Feb 5	Gilbert, Martha: letter to Edward Hitchcock (AC 1849) (photocopy; original in Edward (1849) and Mary Judson Hitchcock Family Papers, Box 8, folder 9)
			Gould, George: letter from See: Series 1, Poems and Letters: Ms. 240a
28	31	n.d.	Greenough, Jeanie Ashley Bates: note about her friendship with Emily Dickinson, with typed transcript and typed note of explanation by her grandson, Gelston Hardy

Emily Dickinson Collection
Series 4: FAMILY AND FRIENDS

Box	Folder		
<u>No.</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
			Harrington, Mrs. N. E.: letters from See: Series 1, Poems and Letters: Mss. 244b, 854a
			Herbert, George: letter from See: Series 1, Poems and Letters: Ms. 890
			Higginson, Thomas Wentworth: letter from See: Series 1, Poems and Letters: Ms. 113
			Hills, Adelaide Spencer (Mrs. Henry): letter from, See: Series 1, Poems and Letters: Ms 163a
			Hitchcock, Jane: letter from See: Series 1, Poems and Letters: Ms. 558c
28	32	ca. 1880	Holland, Elizabeth Chapin and Josiah Gilbert Holland: photographs
28	33	1891	Jackson, Helen Hunt: transcript by Mabel Loomis Todd of letter to Emily Dickinson, 1884 September 5 (original at Harvard University)
			Jenkins, Sarah: letters from See: Series 1, Poems and Letters: Mss. 187a, 363a
			Lord, Judge Otis Phillips: letters from, other materials by and about him See: Series 1, Poems and Letters: Mss. 761a-z, 761aa-oo
			Maher, Margaret: letter from See: Series 1, Poems and Letters: Ms. 203a

Emily Dickinson Collection
Series 4: FAMILY AND FRIENDS

Box	Folder		
<u>No.</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
			Montague, George: letters from See: Series 1, Poems and Letters: Mss. 117a, 222b
			Newman, Mark Haskell: letters from See: Series 1, Poems and Letters: Mss. 982, 983
			Newman, Mary Dickinson: letter from See: Series 1, Poems and Letters: Ms. 956
			Norcross, Alfred: letter from See: Series 1, Poems and Letters: Ms. 189a
			Norcross, Emily: letter from See: Series 1, Poems and Letters: Ms. 948
28	34	n.d.	Norcross, Joel and Betsey Fay: photographs of portraits
			Norcross, Loring: letter from See: Series 1, Poems and Letters: Ms. 560d
28	35	1850 Sep 4, n.d.	Sanford, J. E.: letters to Edward Hitchcock (AC 1849), with references to Susan Gilbert and Emily Dickinson (photocopies; originals in Edward (AC 1849) and Mary Judson Hitchcock Family Papers, Box 9, folder 30)
28	36	n.d.	Scrapbook compiled by Ned Dickinson and Martha Dickinson as children.
28	37	1877 Feb 11, 14	Seelye, Elizabeth T. James: letters to Julius Hawley Seelye (AC 1849), with references to Ned Dickinson's illness (photocopies; originals in Julius Hawley Seelye Papers, Box 5, folder 13)

Emily Dickinson Collection
Series 4: FAMILY AND FRIENDS

Box	Folder		
<u>No.</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
			Sweetser, Abel: letter from See: Series 1, Poems and Letters: Mss. 967, 967b
			Sweetser, Catharine: letters from See: Series 1, Poems and Letters: Mss. 951-959
			Sweetser, Charles: letters from See: Series 1, Poems and Letters: Mss. 984-997
			Sweetser, Joseph A.: letters from See: Series 1, Poems and Letters: Mss. 960-966
			Sweetser, Luke: letters from See: Series 1, Poems and Letters: Mss. 148a, 968-973
28	38	1885-1898	Sweetser, Samuel: life insurance payment forms (removed from leather wallet housed in Box 28, Folder 39)
28	39	n.d.	Sweetser, Samuel: Skeel, Sweetser & Co.: leather wallet stamped with the company name and "Cash Items" (life insurance payment forms housed in wallet removed to Box 28, Folder 38)
			Sweetser, Samuel: letters from See: Series 1, Poems and Letters: Mss. 974-975
28	40	ca. 1891	Todd, Mabel Loomis: program of musicale with rosehips painted by her

Emily Dickinson Collection
Series 4: FAMILY AND FRIENDS

Box No.	Folder No.	Dates	Description
			Turner, Clara Newman: letter from See: Series 1, Poems and Letters: Ms. 949
28	41	1877 Feb 4	Tyler, Amelia (wife of William S. Tyler (AC 1830), Amherst College Professor of Latin and Greek), letter to her son John, in which she refers to Emily Dickinson (photocopy; original in William Seymour Tyler Papers, Box 3, folder 16)
			Wadsworth, Charles: letter from him See: Series 1, Poems and Letters: Ms. 1012
			Warner, Mr. and Mrs. Aaron: letter from See: Series 1, Poems and Letters: Ms. 376a
Restricted Access		n.d.	Warner, Mary: daguerreotype See: Series 3, Objects: Mary Warner Daguerreotype
28	42	n.d.	Unidentified scrap of paper reading, "garter 2,=25"

Emily Dickinson Collection

Series 5: BIOGRAPHICAL AND GENEALOGICAL MATERIALS

Box No.	Folder No.	Dates	Description
<u>Biographical Materials</u>			
OSB7		1882-1885	Adams Drugstore Prescription Volume
		1842, 1843, 1847	Amherst Academy Catalogues from 1842, 1843, and 1847. Emily Dickinson is listed as a member of the Female Department Classical Course, studying French, and as a member of the English Department: See: Amherst College Early History Collection
29	1	n.d.	Amherst Academy: list of female students in unknown hand
29	2	1847 August 10	Amherst Academy: "Order of Exercises at Exhibition," Emily Dickinson's last term at Amherst Academy; annotations are not hers.
29	3	n.d.	Dickinson, Emily: Dress and Brooch: photographs of white dress and brooch in a case (brooch is at Harvard University)
29	4	n.d.	Dickinson, Emily: Homes: photographs of The Homestead on Main Street and Pleasant Street house.
29	5	n.d.	Dickinson, Emily: photographs of pre-1915 floor plans of The Homestead
29	6	1862	Dickinson, Emily: quit claim deed for the transfer of land from Edward Dickinson to Mary Judson Hitchcock, wife of Edward Hitchcock, Jr. (AC 1849), signed by Dickinson, who served as a witness (photocopy; original in Edward (AC 1849) and Mary Judson Hitchcock Family Papers, Restricted)

Emily Dickinson Collection

Series 5: BIOGRAPHICAL AND GENEALOGICAL MATERIALS

Box No.	Folder No.	Dates	Description
29	7	1875	Dickinson, Emily: warranty deed for the transfer of land from Emily Norcross Dickinson, widow of Edward Dickinson, and her children, to Mary Judson Hitchcock, signed by Dickinson, who was part owner (photocopy; original in Edward (AC 1849) and Mary Judson Hitchcock Family Papers, Restricted)
29	8	1886 May 18	Dickinson, Emily: photocopy of her obituary published in the <i>Springfield Republican</i>
29	9	ca. 1913	Dickinson family: photograph of original gravestones in West Cemetery, Amherst (end of <u>Biographical Materials</u>)
<u>Genealogical Materials</u>			
29	10	1930, 1933, n.d.	Genealogical chart, newspaper clippings, and notes by Margaret Currier (great-great-granddaughter of Samuel Fowler Dickinson)
29	11	1890s, 1948, n.d.	Wyman, Charles: correspondence and genealogical charts
29	12	1890s, n.d.	Wyman, Charles: correspondence and genealogical charts (end of <u>Genealogical Materials</u>)

Emily Dickinson Collection

Series 6: MILLICENT TODD BINGHAM MATERIAL

Box No.	Folder No.	Dates	Description
<u>Millicent Todd Bingham</u>			
30	1	1956, 1957, 1958	Articles about Millicent Todd Bingham's gift of the Emily Dickinson Collection, in the <i>Amherst Student</i> and <i>Amherst Magazine</i>
30	2	1945, 1952, 1953, 1954	Hersey, Frances: letter from Millicent Todd Bingham
30	3	1955	Hersey, Frances: letter from Millicent Todd Bingham
30	4	1956	Hersey, Frances: letter from Millicent Todd Bingham
30	5	1957	Hersey, Frances: letter from Millicent Todd Bingham
30	6	1958, 1959, 1960, 1961	Hersey, Frances: letters from Millicent Todd Bingham
30	7	1950, 1967, n.d.	Hersey, Frances and Mayo: letter from Millicent Todd Bingham
30	8	[1961?]	Hersey, Frances Warner: photograph: sent to Millicent Todd Bingham [in November 1, 1961 letter]
30	9	n.d. ca. 1959	Photographs of Millicent Todd Bingham See Also: Notes about the collection, largely by or from Millicent Todd Bingham, in Series 7: Collection Related Materials

Emily Dickinson Collection
Series 7: COLLECTION RELATED MATERIAL

<u>Box No.</u>	<u>Folder No.</u>	<u>Dates</u>	<u>Description</u>
<u>Information About the Collection</u>			
31	1	ca. 1959	Collection notes, largely by or from Millicent Todd Bingham
31	2	n.d.	Johnson-Leyda Index, <i>The Letters and Poems of Emily Dickinson</i> (1 of 2)
31	3	n.d.	Johnson-Leyda Index, <i>The Letters and Poems of Emily Dickinson</i> (2 of 2)
31	4	1957	Microfilm: Guide to the use of the microfilm of the Emily Dickinson Manuscripts presented by Millicent Todd Bingham to Amherst College 1956-1957
31	5	1960, n.d.	Miscellaneous envelopes with notes
31	6	n.d.	"Notes for the [Otis Phillips] Lord file"
31	7	ca. 1959-1960s	Photocopies, labels and notes re: some exhibited items
31	8	2000 Jun 9	<u>Puldii Virgilii Maronis Opera</u> : Press release on Amherst College's acquisition of Emily Dickinson's copy of Virgil
<u>Jay Leyda Material</u>			
32	1	n.d.	Jay Leyda's list of poems in <i>Third Series</i> and assorted notes relating to the list
32	2	ca. 1950s	Jay Leyda's notes re: Emily Dickinson's Papers
32	3		Jay Leyda's typed notes re: Ms. 60

Emily Dickinson Collection

Series 7: COLLECTION RELATED MATERIAL

Box <u>No.</u>	Folder <u>No.</u>	<u>Dates</u>	<u>Description</u>
32	4		Jay Leyda's typed notes re: Fascicles and Sets 80-95
32	5		Jay Leyda's typed notes re: Mss. 96-255
32	6		Jay Leyda's typed notes re: Mss. 256-415
32	7		Jay Leyda's typed notes re: Mss. 416-570
32	8		Jay Leyda's typed notes re: Mss. 571-720
32	9		Jay Leyda's typed notes re: Mss. 721-855
32	10		Jay Leyda's typed notes re: Mss. 856-891
32	11		[Post-Leyda?] typed notes re: Mss. 63-69

Emily Dickinson Collection

Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
1		850	Lest any bee should boast	Dickinson, Emily	Greenough, Mrs. James C. (Jeanie)
2		887	Trusting the happy flower	Dickinson, Emily	Greenough, Mrs. James C. (Jeanie)
3		973	The flower keeps it's appointment	Dickinson, Emily	Greenough, Mrs. James C. (Jeanie)
4		1022	I had the luxury of a mother	Dickinson, Emily	Greenough, Mrs. James C. (Jeanie)
4b				Dickinson, Lavinia	Greenough, Mrs. James C. (Jeanie)
5		419	It was my first impulse	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
6		445	My family of apparitions	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
7		468	The founders of honey	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
8		469	Vinnie suggests these little friends	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
9		509	My country, 'tis of thee	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
10		543	The keeper of golden flowers	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
11		569	Mother thanks you through me	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
12		606	It distressed us that you were pained	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
13		608	Give me thine heart	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
14		647	Please accept the progeny	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
15		672	Is not the sweet resentment	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
16		706	The thoughtfulness was picturesque	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
17		905	How can one be fatherless	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
18		931	I shall deem the little tumblers	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
19		759	In a world too full of beauty	Dickinson, Emily	Cooper, Mary Ingersoll
20		789	Thank you for the very sweet message	Dickinson, Emily	Cooper, Mary[?]
21		243	We thought for sorrow	Dickinson, Emily	Dwight, Edward Strong
22		246	I made the mistake	Dickinson, Emily	Dwight, Edward Strong
23		876	Christmas in Bethlehem	Dickinson, Emily	Emerson, Kendall
24		956	Missing my own boy	Dickinson, Emily	Emerson, Kendall
25		1027	I send you a blossom	Dickinson, Emily	Emerson, Kendall

Emily Dickinson Collection

Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
26		764	It is "Weeks off" as little Dombey said	Dickinson, Emily	Mather, Mrs. Richard
27		841	We shared the molten rubies	Dickinson, Emily	Mather, Mrs. Richard
28		927	Accept this dusk remembrance	Dickinson, Emily	Mather, Mrs. Richard
29		992	Is it too late for a stranger's	Dickinson, Emily	Mather, Mrs. Richard
30		1031	Thank you for the tenderness	Dickinson, Emily	Prince, Mrs. (Katherine)
31		528	Accept my timid happiness	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
32		627	I send you only a humming bird	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
33		556	Is it that words are suddenly small	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
34		558	Would it be prudent to subject	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
35		565	To see is perhaps never quite	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
36		588	Your coming is a symptom of summer	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
37		611	Should dear Mrs. Tuckerman have no pears	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
38		628	Your sweetness intimidates	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
39		637	Will the little hands	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
40		673	Thank you, sweet friend	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
41		677	I thought of you, although I never	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
42		745	The gray afternoon	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
43	1619	1572	We wear our sober dresses when we die	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
44		795	The presence of life of so sweet an one	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
45	1598	1569	The clock strikes one	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
46		832	Sweet foot, that comes when we call it!	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
47	1629	1617	To try to speak, and miss the way	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
48		883	Do "Men gather Grapes of Thorns"?	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
49		895	Be encouraged, sweet friend!	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
50		984	We trust the repairs of the little friend	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)

Emily Dickinson Collection

Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
51		981	We want you to wake	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
52		1020	I thought of you on your lonely journey	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
53		725	To find my sweetest friend	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
54	1565	1519, letter 739	(envelope)	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
55	1526	1485	Love is done when Love's begun	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
56	1566	1518, letter 741	Not seeing still we know/ Dear friend, Vinnie asked	Dickinson, Emily	Tuckerman, Mrs. Edward (Sarah)
60				Dickinson, Emily	
61				Dickinson, Lavinia	Cowles, Mrs. Herbert and Katharine
62				Dickinson, Lavinia	Coy, Julie L. (Brookline)
63			The clover cannot seek the bee	Dickinson, Emily	
64			Dear friend, I congratulate you	Dickinson, Emily	Cooper, Mrs. James S. (Abigail)
65	1090	813	This quiet dust was gentlemen and ladies	Dickinson, Emily	Dickinson, Mrs. William A. (Susan)
66	895	1068	Further in summer than the birds	Dickinson, Emily	Todd, Mrs. David P. (Mabel)
67	1644	1609	Sunset that screens, reveals	Dickinson, Emily	
68	346	446	I [he] showed her [me] hights she [I] never saw	Dickinson, Emily	
69	54	1730	"Lethe" in my flower (first two lines)	Dickinson, Emily	
70				Dickinson, Emily	Dickinson, Mrs. W. A. (Susan)
71	16	7	The feet of people walking home	Dickinson, Emily	
72			My dear Emily. I have just	Dickinson, Emily	Fowler, Miss Emily E.
73	291	311	It sifts from leaden sieves	Dickinson, Emily	
74		237	Will little Ned lay these on	Dickinson, Emily	Little Ned
75			I thank you for your kindness	Dickinson, Emily	
76			sloth	Dickinson, Emily	
76a			Dear friend,	Dickinson, Emily	
76b			Dear friend, Accept	Dickinson, Emily	
76c				Dickinson, Emily	
76d				Dickinson, Emily	
76e				Dickinson, Emily	
80-1	42	8	There is a word	Dickinson, Emily	
80-1a	43	9	Through lane it lay - thro' brandle	Dickinson, Emily	
80-2	44	15	The guest is cold and crimson	Dickinson, Emily	
80-2	45	36	I counted till they danced so	Dickinson, Emily	
80-2a	46	37	Before the ice is in the pools	Dickinson, Emily	
80-2a	47	38	By such and such an offering	Dickinson, Emily	

Emily Dickinson Collection

Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
80-3	50	39	It did not surprise me	Dickinson, Emily	
80-3a	51	40	When I count the seeds	Dickinson, Emily	
80-4	57	41	I robbed the woods	Dickinson, Emily	
80-4	58	42	A day! Help! Help!	Dickinson, Emily	
80-4a	59	43	Could live - did live	Dickinson, Emily	
80-4a	60	44	If she had been the mistletoe	Dickinson, Emily	
80-5	61	10	My wheel is in the dark!	Dickinson, Emily	
80-5a	62	45	There's something quieter than sleep	Dickinson, Emily	
80-6	63	46	I keep my pledge	Dickinson, Emily	
80-6	64	47	Heart! We will forget him!	Dickinson, Emily	
80-6a	65	48	Once more, my now bewildered dove	Dickinson, Emily	
80-6a	66	17	Baffled for just a day or two	Dickinson, Emily	
80-7	395	336	The face I carry with me - last	Dickinson, Emily	
80-8	52	147	Bless God, He went as soldiers	Dickinson, Emily	
80-8	53	56	If I should cease to bring a rose	Dickinson, Emily	
80-8a	5	14	One sister have I in the house	Dickinson, Emily	
80-9a	55	57	To venerate the simple days	Dickinson, Emily	
81-1	870	771	None can experience stint	Dickinson, Emily	
81-1a	871	772	The hallowing of pain	Dickinson, Emily	
81-2	872	773	Deprived of other banquet	Dickinson, Emily	
81-2a	873	774	It is a lonesome glee	Dickinson, Emily	
81-2a	874	775	If blame be my side	Dickinson, Emily	
81-3	875	776	The color of a queen, is this	Dickinson, Emily	
81-3a	876	677	To be alive - is power	Dickinson, Emily	
81-4	877	777	The loneliness one dare not sound	Dickinson, Emily	
81-4a	878	676	Least bee that brew a honey's weight	Dickinson, Emily	
81-5	879	778	This that would greet - an hour ago	Dickinson, Emily	
81-5a	880	779	The service without hope	Dickinson, Emily	
81-6	881	718	I meant to find her when I came	Dickinson, Emily	
81-6a	882	780	The truth - is stirless	Dickinson, Emily	
81-7	883	719	A south wind - has a pathos	Dickinson, Emily	
81-7	884	781	To wait an hour - is long	Dickinson, Emily	
81-7a	885	782	There is an arid pleasure	Dickinson, Emily	
81-8	504	783	The birds begun at four o'clock	Dickinson, Emily	
81-9	886	784	Bereaved of all, I went abroad	Dickinson, Emily	
81-9a	505	785	They have a little odor - that to me	Dickinson, Emily	
81-10	887	786	Severer service of myself	Dickinson, Emily	
81-11	888	682	'Twould ease - a butterfly	Dickinson, Emily	
81-11a	889	787	Such is the force of happiness	Dickinson, Emily	
82-1	21	18	The gentian weaves her fringes	Dickinson, Emily	
82-1a	24	6	Frequently the woods are pink	Dickinson, Emily	
82-1a	25	19	A sepal, petal, and a thorn	Dickinson, Emily	
82-2	26	20	Distrustful of the gentian	Dickinson, Emily	
82-2	27	20	Flees so the phantom meadow	Dickinson, Emily	
82-2	28	21	We lose - because we win	Dickinson, Emily	
82-2a	29	22	All these my banners be	Dickinson, Emily	

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
82-2a	30	22	To lose - if one can find again	Dickinson, Emily	
82-2a	31	22	To him who keeps an orchis' heart	Dickinson, Emily	
82-3	12	23	I had a guinea golden	Dickinson, Emily	
82-4	13	24	There is a morn by men unseen	Dickinson, Emily	
82-4a	14	323	As if I asked a common alms	Dickinson, Emily	
82-4a	15	25	She slept beneath a tree	Dickinson, Emily	
82-5	16	7	The feet of people walking home	Dickinson, Emily	
82-5a	17	26	It's all I have to bring today	Dickinson, Emily	
82-6	18	27	Morns like these - we parted	Dickinson, Emily	
82-6	19	28	So has a daisy vanished	Dickinson, Emily	
82-6a	20	29	If those I loved were lost	Dickinson, Emily	
82-7	6	30	Adrift! A little boat adrift!	Dickinson, Emily	
82-7	7	31	Summer for thee, grant I may be	Dickinson, Emily	
82-7a	8	32	When roses cease to bloom, sir	Dickinson, Emily	
82-7a	9	33	Oh if remembering were forgetting	Dickinson, Emily	
82-8	3	4	On this wondrous sea - sailing silently	Dickinson, Emily	
82-8a	10	34	Garlands for queens, it may be	Dickinson, Emily	
82-8a	11	35	Nobody knows this little rose	Dickinson, Emily	
83-1	110	66	So from the mould	Dickinson, Emily	
83-1	111	110	Artists wrestled here!	Dickinson, Emily	
83-1a	112	67	Success is counted sweetest	Dickinson, Emily	
83-1a	113	111	The bee is not afraid of me	Dickinson, Emily	
83-2	114	112	Where bells no more affright the morn	Dickinson, Emily	
83-2a	115	68	Ambition cannot find him	Dickinson, Emily	
83-2a	116	113	Our share of night to bear	Dickinson, Emily	
83-3	97	114	"Good night," because we must!	Dickinson, Emily	
83-3	98	86	South winds jostle them	Dickinson, Emily	
83-3a	99	69	Low at my problem bending	Dickinson, Emily	
83-3a	100	115	What inn is this	Dickinson, Emily	
83-4	101	116	I had some things that I called mine	Dickinson, Emily	
83-4a	102	117	In rags mysterious as these	Dickinson, Emily	
83-4a	103	118	My friend attacks my friend!	Dickinson, Emily	
83-5	117	70	"Arcturus" is his other name	Dickinson, Emily	
83-6	118	119	Talk with prudence to a beggar	Dickinson, Emily	
83-6	119	120	If this is "fading"	Dickinson, Emily	
83-6a	120	121	As watchers hang upon the east	Dickinson, Emily	
83-6a	121	84	Her breast is fit for pearls	Dickinson, Emily	
83-7	104	122	A something in a summer's day	Dickinson, Emily	
83-7a	105	71	A throe upon the features	Dickinson, Emily	
83-8	106	72	Glowing is her bonnet	Dickinson, Emily	
83-8	107	123	Many cross the rhine	Dickinson, Emily	
83-8a	108	124	In lands I never saw - they say	Dickinson, Emily	
83-8a	109	125	For each extatic instant	Dickinson, Emily	
84-1	589	628	They called me to the window, for	Dickinson, Emily	
84-1a	590	669	No romance sold unto	Dickinson, Emily	
84-2	591	465	I heard a fly buzz - when I died	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
84-2a	592	674	The soul that hath a guest	Dickinson, Emily	
84-3	593	629	I watched the moon around the house	Dickinson, Emily	
84-4	594	1181	When I hoped - I feared	Dickinson, Emily	
84-4a	595	630	The lightning playeth, all the while	Dickinson, Emily	
84-5	596	631	Ourselves were wed one summer-dear	Dickinson, Emily	
84-5a	597	466	'Tis little I could care for pearls	Dickinson, Emily	
84-6	598	632	The brain - is wider than the sky	Dickinson, Emily	
84-6a	599	467	We do not play on graves	Dickinson, Emily	
84-7	600	312	Her - last poems - poets ended	Dickinson, Emily	
84-7a	601	633	When bells stop ringing, church begins	Dickinson, Emily	
84-8	602	468	The manner of it's death	Dickinson, Emily	
84-8a	603	469	The red - blaze - is the morning	Dickinson, Emily	
84-9	604	634	You'll know her by her foot	Dickinson, Emily	
84-10	605	470	I am alive - I guess	Dickinson, Emily	
84-11	606	1067	Except the smaller size	Dickinson, Emily	
84-11a	607	635	I think the longest hour of all	Dickinson, Emily	
84-12	608	329	So glad we are, a stranger'd deem	Dickinson, Emily	
84-12a	609	471	A night - there lay the days between	Dickinson, Emily	
85-1	347	348	I dreaded that first robin, so	Dickinson, Emily	
85-2	348	505	I would not paint - a picture	Dickinson, Emily	
85-3	349	506	He touched me, so I live to know	Dickinson, Emily	
85-3a	350	349	I had the glory - that will do	Dickinson, Emily	
85-4	351	507	She sights a bird - she chuckles	Dickinson, Emily	
85-4a	352	350	They leave us with the infinite	Dickinson, Emily	
85-5	353	508	I'm ceded - I've stopped being their's	Dickinson, Emily	
85-6	354	509	If anybody's friend be dead	Dickinson, Emily	
85-7	355	510	It was not death, for I stood up	Dickinson, Emily	
85-8	356	511	If you were coming in the fall	Dickinson, Emily	
85-9	357	351	I felt my life with both my hands	Dickinson, Emily	
85-9a	358	352	Perhaps I asked too large	Dickinson, Emily	
85-10	359	328	A bird, came down the walk	Dickinson, Emily	
85-11	360	512	The soul has bandaged moments	Dickinson, Emily	
85-12	361	513	Like flowers, that heard the news of dews	Dickinson, Emily	
86-1	938	922	Those who have been in the grave the longest	Dickinson, Emily	
86-1	919	845	Be mine the doom	Dickinson, Emily	
86-1a	852	876	It was a grave, yet bore no stone	Dickinson, Emily	
86-2	939	838	Impossibility, like wine	Dickinson, Emily	
86-2	940	808	So set it's sun in thee	Dickinson, Emily	
86-2a	941	923	How the waters closed above him	Dickinson, Emily	
86-3	942	839	Always mine! No more vacation!	Dickinson, Emily	
86-3a	943	840	I cannot buy it - 'tis not sold	Dickinson, Emily	
86-4	944	841	A moth the hue of this	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
86-4a	945	842	Good to hide, and hear 'em hunt!	Dickinson, Emily	
86-5	840	924	Love - is that later thing than death	Dickinson, Emily	
86-5a	841	925	Struck, was I, nor yet by lightning	Dickinson, Emily	
86-6a	842	926	Patience - has a quiet outer	Dickinson, Emily	
86-7	946	831	Dying! To be afraid of thee	Dickinson, Emily	
86-7a	947	843	I made slow riches but my gain	Dickinson, Emily	
86-8	948	844	Spring is the period	Dickinson, Emily	
86-8	949	834	Before he comes	Dickinson, Emily	
86-8a	950	846	Twice had summer her fair verdure	Dickinson, Emily	
86-9	951	809	Unable are the loved to die	Dickinson, Emily	
86-9	952	847	Finite to fail, but infinite - to venture	Dickinson, Emily	
86-9a	953	848	Just as he spoke it from his hands	Dickinson, Emily	
86-9a	954	849	The good will of a flower	Dickinson, Emily	
86-10	955	850	I sing to use the waiting	Dickinson, Emily	
86-10	956	810	Her grace is all she has	Dickinson, Emily	
86-10a	957	851	When the astronomer stops seeking	Dickinson, Emily	
86-11	958	927	Absent place - an april day	Dickinson, Emily	
86-11	959	852	Apology for her	Dickinson, Emily	
86-11a	960	928	The heart has narrow banks	Dickinson, Emily	
86-12	961	853	When one has given up one's life	Dickinson, Emily	
86-12a	798	811	The veins of other flowers	Dickinson, Emily	
86-13	962	812	A light exists in spring	Dickinson, Emily	
86-13a	963	854	Banish air from air	Dickinson, Emily	
86-14	964	1105	Like men and women shadows walk	Dickinson, Emily	
86-14a	965	929	How far is it to heaven?	Dickinson, Emily	
86-15	1090	813	This quiet dust was gentlemen and ladies	Dickinson, Emily	
86-15a	811	930	There is a June when corn is cut	Dickinson, Emily	
86-16a	1091	855	To own the art within the soul	Dickinson, Emily	
86-16a	1092	856	There is a finished feeling	Dickinson, Emily	
87-1	1059	857	Uncertain lease - develops lustre	Dickinson, Emily	
87-1	1060	931	Noon - is the hinge of day	Dickinson, Emily	
87-1a	1061	858	This chasm, sweet, upon my life	Dickinson, Emily	
87-2a	1062	932	My best acquaintances are those	Dickinson, Emily	
87-3	903	859	A doubt if it be us	Dickinson, Emily	
87-3	904	860	Absence disembodies - so does death	Dickinson, Emily	
87-3a	905	861	Split the lark, and you'll find the music	Dickinson, Emily	
87-4	506	862	Light is sufficient to itself	Dickinson, Emily	
87-4	906	863	That distance was between us	Dickinson, Emily	
87-4a	273	833	Perhaps you think me stooping	Dickinson, Emily	
87-5	1110	814	One day is there of the series	Dickinson, Emily	
87-5a	819	815	The luxury to apprehend	Dickinson, Emily	
87-6	810	864	The robin for the crumb	Dickinson, Emily	
87-6a	1111	865	He outstripped time with but a bout	Dickinson, Emily	
87-7	795	836	Truth is as old as God	Dickinson, Emily	
87-7	966	816	A death blow is a life blow, to some	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
87-7a	967	933	Two travellers perishing in snow	Dickinson, Emily	
87-8	968	866	Fame is the tint that scholars leave	Dickinson, Emily	
87-8a	969	867	Escaping backward to perceive	Dickinson, Emily	
87-9	907	934	That is solemn we have ended	Dickinson, Emily	
87-9	908	868	They ask but our delight	Dickinson, Emily	
87-9a	909	869	Because the bee may blameless him	Dickinson, Emily	
87-10	910	870	Finding is the first act	Dickinson, Emily	
87-10a	818	817	Gives in marriage unto thee	Dickinson, Emily	
87-11	1063	871	The sun and moon must make their haste	Dickinson, Emily	
87-11a	1064	872	As the starved maelstrom laps the navies	Dickinson, Emily	
87-12	1065	873	Ribbons of the year	Dickinson, Emily	
87-12a	1066	935	Death leaves us homesick, who behind	Dickinson, Emily	
87-13	866	936	This dust, and it's feature	Dickinson, Emily	
87-13a	867	937	I felt a cleaving in my mind	Dickinson, Emily	
87-14	868	938	Fairer through fading - as the day	Dickinson, Emily	
87-14a	869	939	What I see not, I better see	Dickinson, Emily	
88-1	1081	1073	Experiment to me	Dickinson, Emily	
88-1	1082	1030	That such have died enable us	Dickinson, Emily	
88-1a	1083	1059	Sang from the heart, sire	Dickinson, Emily	
88-2	1084	1031	Fate slew him, but he did not drop	Dickinson, Emily	
88-2a	1085	1032	Who is the east?	Dickinson, Emily	
88-3	988	1033	Said death to passion	Dickinson, Emily	
88-3a	989	1060	Air has no residence, no neighbor	Dickinson, Emily	
88-4	503	996	We'll pass without the parting	Dickinson, Emily	
88-4	990	1034	His bill an augur is	Dickinson, Emily	
88-4a	991	1070	To undertake is to achieve	Dickinson, Emily	
88-5	1056	661	Could I but ride indefinite	Dickinson, Emily	
88-5a	1057	662	Embarassment of one another and God	Dickinson, Emily	
88-6	287	491	While it is alive	Dickinson, Emily	
88-6a	1058	490	To one denied to drink	Dickinson, Emily	
88-7	983	1035	Bee! I'm expecting you!	Dickinson, Emily	
88-7a	984	1036	Satisfaction - is the agent	Dickinson, Emily	
88-7a	985	1037	Here, where the daisies fit my head	Dickinson, Emily	
88-8	986	1037	Where I am not afraid to go	Dickinson, Emily	
88-8a	987	1038	Her little parasol to lift	Dickinson, Emily	
88-9	996	1039	I heard, as if I had no ear	Dickinson, Emily	
88-9a	997	1040	Not so the infinite relations	Dickinson, Emily	
88-10	998	1041	Somewhat, to hope for	Dickinson, Emily	
88-10	999	1042	Spring comes on the world	Dickinson, Emily	
88-10a	1000	1043	Lest this be heaven indeed	Dickinson, Emily	
88-10a	635	523	Just to be rich	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
88-11	992	1061	Three weeks passed since I had seen her	Dickinson, Emily	
88-11a	993	1044	A sickness of this world it most occasions	Dickinson, Emily	
88-11a	806	994	Partake as doth the bee	Dickinson, Emily	
88-12	994	1062	He scanned it - staggered	Dickinson, Emily	
88-12a	995	985	The missing all, prevented me	Dickinson, Emily	
88-13	1096	986	A narrow fellow in the grass	Dickinson, Emily	
88-14	1097	1063	Ashes denote that fire was	Dickinson, Emily	
88-14a	1098	987	The leaves like women, interchange	Dickinson, Emily	
88-15	1086	1045	Nature rarer uses yellow	Dickinson, Emily	
88-15	1087	1064	To help our bleaker parts	Dickinson, Emily	
88-15a	1088	1046	I've dropped my brain	Dickinson, Emily	
88-16a	1089	1047	The opening and the close	Dickinson, Emily	
88-17	1117	1065	Let down the bars, oh death	Dickinson, Emily	
88-17a	1118	1048	Reportless subjects, to the quick	Dickinson, Emily	
88-17a	797	998	The definition of beauty is	Dickinson, Emily	
88-18	1119	1049	Pain has but one acquaintance	Dickinson, Emily	
88-18a	1120	989	Gratitude - is not the mention	Dickinson, Emily	
89-1	1170	1220	Of nature I shall have enough	Dickinson, Emily	
89-2	1274	1219	Now I knew I lost her	Dickinson, Emily	
89-4	276	492	Civilization - spurns - the leopard!	Dickinson, Emily	
89-6	287	491	While "it" is alive	Dickinson, Emily	
89-7	280	493	The world - stands - solemn to me	Dickinson, Emily	
89-8	274	663	Again his voice is at the door	Dickinson, Emily	
90-1	1010	997	Crumbling is not an instant's act	Dickinson, Emily	
90-1a	1011	1054	Not to discover weakness is	Dickinson, Emily	
90-2	1012	998	Best things dwell out of sight	Dickinson, Emily	
90-2a	738	982	No other can reduce	Dickinson, Emily	
90-3	1013	999	Superfluous were the sun	Dickinson, Emily	
90-3a	1014	995	This was in the white of the year	Dickinson, Emily	
90-4	1015	1000	The fingers of the light	Dickinson, Emily	
90-4a	1016	983	Ideals are the fairy oil	Dickinson, Emily	
90-5	1001	1001	The stimulus, beyond the grave	Dickinson, Emily	
90-5	1002	1002	Aurora is the effort	Dickinson, Emily	
90-5a	1003	1003	Dying at my music	Dickinson, Emily	
90-5a	1004	1004	There is no silence in the earth so silent	Dickinson, Emily	
90-6	1005	1005	Bind me - I still can sing	Dickinson, Emily	
90-6	1006	1006	The first we knew of him was death	Dickinson, Emily	
90-6a	1007	1007	Falsehood of thee, could I suppose	Dickinson, Emily	
90-6a	1008	1008	How still the bells in the steeples stand	Dickinson, Emily	
90-7	1009	1009	I was a phebe - nothing more	Dickinson, Emily	
90-7a	391	433	Knows how to forget!	Dickinson, Emily	
90-8a	192	984	'Tis anguish grander than delight	Dickinson, Emily	

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
90-9	1017	1055	The soul should always stand ajar	Dickinson, Emily	
90-9a	1018	1010	Up life's hill with my little bundle	Dickinson, Emily	
90-9a	1019	1011	She rose as high as his occasion	Dickinson, Emily	
90-10	1020	1056	There is a zone whose even years	Dickinson, Emily	
90-10a	1021	1012	Which is best? Heaven	Dickinson, Emily	
90-11	1022	1177	A bold, inspiriting bird	Dickinson, Emily	
90-11a	1023	1013	Too scanty - 'twas to die for you	Dickinson, Emily	
90-12	1024	1014	Did we abolish frost	Dickinson, Emily	
90-12	1025	1015	Were it but me that gained the hight	Dickinson, Emily	
90-12a	1026	1016	The hills in purple syllables	Dickinson, Emily	
90-12a	1027	1017	To die, without the dying	Dickinson, Emily	
90-13	1028	1018	Who saw no sunrise cannot say	Dickinson, Emily	
90-13a	1029	1057	I had a daily bliss	Dickinson, Emily	
90-13a	1030	1019	My season's furthest flower	Dickinson, Emily	
90-14	1031	1020	Trudging to Eden, looking backward	Dickinson, Emily	
90-14a	1032	1021	Far from love the heavenly Father	Dickinson, Emily	
90-15	1033	1022	I knew that I had gained	Dickinson, Emily	
90-15	1034	1023	It rises - passes - on our south	Dickinson, Emily	
90-15a	1035	1024	So large my will	Dickinson, Emily	
90-16	1036	1025	The products of my farm are these	Dickinson, Emily	
90-16a	1037	1026	The dying need but little, dear	Dickinson, Emily	
90-17	1038	1058	Bloom - is result - to meet a flower	Dickinson, Emily	
90-17a	1039	1027	My heart upon a little plate	Dickinson, Emily	
90-18	1040	1028	'Twas my own glory	Dickinson, Emily	
90-18	1041	1029	Nor mountain hinder me	Dickinson, Emily	
91-1	923	874	They wont frown always	Dickinson, Emily	
91-1a	924	940	On that dear frame the years had worn	Dickinson, Emily	
91-2	925	941	The lady feeds her little bird	Dickinson, Emily	
91-2	814	832	Soto! Explore thyself!	Dickinson, Emily	
91-2a	926	875	I stepped from plank to plank	Dickinson, Emily	
91-3	803	835	Nature and God - I neither knew	Dickinson, Emily	
91-3	919	845	Be mind the doom	Dickinson, Emily	
91-3a	920	877	Each scar I'll keep for him	Dickinson, Emily	
91-3a	813	837	How well I knew her not	Dickinson, Emily	
91-4	921	942	Snow beneath whose chilly softness	Dickinson, Emily	
91-4	816	818	I could not drink it, sweet	Dickinson, Emily	
91-4a	922	878	The sun is gay or stark	Dickinson, Emily	
91-5	927	879	Each second is the last	Dickinson, Emily	
91-5a	928	880	The bird must sing to earn the crumb	Dickinson, Emily	
91-6	929	881	I've none to tell me to but thee	Dickinson, Emily	
91-6a	799	819	All I may, if small	Dickinson, Emily	
91-7	890	943	A coffin - is a small domain	Dickinson, Emily	
91-7a	891	944	I learned - at least - what home could be	Dickinson, Emily	
91-9	1112	945	This is a blossom of the brain	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
91-9a	1113	820	All circumstances are the frame	Dickinson, Emily	
91-10	1114	882	A shade upon the mind there passes	Dickinson, Emily	
91-10a	1115	946	It is an honorable thought	Dickinson, Emily	
91-11	673	400	A tongue - to tell him I am true!	Dickinson, Emily	
91-12	674	563	I could not prove the years had feet	Dickinson, Emily	
91-12a	675	401	What soft - cherubic creatures	Dickinson, Emily	
91-13	930	883	The poets light but lamps	Dickinson, Emily	
91-13	931	884	An everywhere of silver	Dickinson, Emily	
91-13a	932	885	Our little kinsmen, after rain	Dickinson, Emily	
91-14	933	947	Of tolling bell I ask the cause?	Dickinson, Emily	
91-14a	934	886	These tested our horizon	Dickinson, Emily	
92-1	501	828	The robin is the one	Dickinson, Emily	
92-1a	1093	948	'Twas crisis - All the length had passed	Dickinson, Emily	
92-2	1094	887	We outgrow love, like other things	Dickinson, Emily	
92-2a	1095	888	When I have seen the sun emerge	Dickinson, Emily	
92-3	1067	889	Crisis is a hair	Dickinson, Emily	
92-3a	1068	949	Under the light, yet under	Dickinson, Emily	
92-4	807	821	Away from home are some and I	Dickinson, Emily	
92-4a	289	229	A burdock twitched my gown	Dickinson, Emily	
92-5	935	1540	As imperceptibly as grief	Dickinson, Emily	
92-6	936	1050	As willing lid o'er weary eye	Dickinson, Emily	
92-6a	937	990	Not all die early, dying young	Dickinson, Emily	
92-7	817	822	This consciousness that is aware	Dickinson, Emily	
92-7a	794	890	From us she wandered now a year	Dickinson, Emily	
92-8	1116	950	The sunset stopped on cottages	Dickinson, Emily	
92-8a	804	829	Ample make this bed	Dickinson, Emily	
92-9	911	951	As frost is best conceived	Dickinson, Emily	
92-9a	912	891	To my quick ear the leaves - conferred	Dickinson, Emily	
92-10	913	952	A man may make a remark	Dickinson, Emily	
92-10a	914	953	A door just opened on a street	Dickinson, Emily	
92-11	1069	892	Who occupies this house?	Dickinson, Emily	
92-12	1070	954	The chemical conviction	Dickinson, Emily	
92-12a	1071	955	The hollows round his eager eyes	Dickinson, Emily	
92-13	915	956	What shall I do when the summer troubles	Dickinson, Emily	
92-13a	916	893	Drab habitation of whom?	Dickinson, Emily	
92-14	917	957	As one does sickness over	Dickinson, Emily	
92-14a	918	958	We met as sparks, diverging flints	Dickinson, Emily	
92-15	1076	894	Of consciousness, her awful mate	Dickinson, Emily	
92-15a	1077	895	A cloud withdrew from the sky	Dickinson, Emily	
92-16	1078	896	Of silken speech and specious shoe	Dickinson, Emily	
92-16	1079	897	How fortunate the grave	Dickinson, Emily	
92-16a	1080	898	How happy I was if I could forget	Dickinson, Emily	
92-17	1072	959	A loss of something ever felt I	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
92-17a	1073	899	Herein a blossom lies	Dickinson, Emily	
92-18	1074	900	What did they do since I saw them?	Dickinson, Emily	
92-18a	1075	960	As plan for noon and plan for night	Dickinson, Emily	
93-1	1190	1202	The frost was never seen	Dickinson, Emily	
93-3	1207	1189	The voice that stands for floods to me	Dickinson, Emily	
93-4	1183	1229	Because he loves her	Dickinson, Emily	
93-5	1278	1272	So proud she was to die	Dickinson, Emily	
93-6	1210	1221	Some we see no more, tenements of wonder	Dickinson, Emily	
93-7	1208	1180	"Remember me" implored the thief	Dickinson, Emily	
93-8	1223	1205	Immortal is an ample word	Dickinson, Emily	
93-9	1221	1230	It came at last but prompter death	Dickinson, Emily	
93-10	1214	1256	Not any higher stands the grave	Dickinson, Emily	
93-11	1215	1280	The harm of years is on him	Dickinson, Emily	
93-12	1218	1274	The bone that has no marrow	Dickinson, Emily	
93-13	1226	1231	Somewhere upon the general earth	Dickinson, Emily	
93-14	1222	1191	The pungent atom in the air	Dickinson, Emily	
94-1	1383	1395	After all birds have been investigated	Dickinson, Emily	
94-2	1384	1355	The mind lives on the heart	Dickinson, Emily	
94-2a	1385	1273	That sacred closet when you sweep	Dickinson, Emily	
94-3	1206	1166	Of Paul and Silas it is said	Dickinson, Emily	
94-4	1219	1223	Who goes to dine must take his feast	Dickinson, Emily	
94-5	1372	1437	A dew sufficed itself	Dickinson, Emily	
94-6	1373	1275	The spider as an artist	Dickinson, Emily	
94-6a	1374	1316	Winter is good - his hoar delights	Dickinson, Emily	
94-7	1361	1335	Let me not mar that perfect dream	Dickinson, Emily	
94-9	1229	1184	The days that we can spare	Dickinson, Emily	
94-9a	1230	1188	'Twas fighting for his life he was	Dickinson, Emily	
94-10	1231	1318	Frigid and sweet her parting face	Dickinson, Emily	
94-10a	1232	1192	An honest tear	Dickinson, Emily	
94-11	1313	1271	September's baccalaureate	Dickinson, Emily	
94-12	1379	1319	How news must feel when travelling	Dickinson, Emily	
94-13	1380	1353	The last of summer is delight	Dickinson, Emily	
94-14	1196	1243	Safe despair it is that raves	Dickinson, Emily	
94-16	1350	1298	The mushroom is the elf of plants	Dickinson, Emily	
94-17	1351	1339	A bee his burnished carriage	Dickinson, Emily	
95-1	1224	1199	Are friends delight or pain?	Dickinson, Emily	
95-2	1370	1341	Unto the whole - how add?	Dickinson, Emily	
95-3	1386	1357	"Faithful to the end" amended	Dickinson, Emily	
95-5	1375	1299	Delight's despair at setting	Dickinson, Emily	
95-5a	1376	1315	Which is the best - the moon or the crescent?	Dickinson, Emily	
95-6	1377	1340	A rat surrendered here	Dickinson, Emily	
95-6a	1378	1311	This dirty - little - heart	Dickinson, Emily	
95-7	1225	1278	The mountains stood in haze	Dickinson, Emily	
95-8	1348	1279	The way to know the bobolink	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
95-9	1349	1304	Not with a club, the heart is broken	Dickinson, Emily	
95-10	1277	1342	"Was not" was all the statement	Dickinson, Emily	
95-12	1227	1183	Step lightly on this narrow spot	Dickinson, Emily	
95-13	1228	1301	I cannot want it more	Dickinson, Emily	
96	359	328	A bird came down the walk	Dickinson, Emily	
97	1469	1443	A chilly peace infests the grass	Dickinson, Emily	
97a		Prose fragment 91	Nature, that sweet parishioner, trust her	Dickinson, Emily	
98	1294	1216	A deed knocks first at thought	Dickinson, Emily	
99	1372	1437	A dew sufficed itself	Dickinson, Emily	
100	846	794	[A drop fell on the apple tree] Myself computed we	Dickinson, Emily	
101	1630	1628	A drunkard cannot meet a cork	Dickinson, Emily	
102	1630	1628	A drunkard cannot meet a cork	Dickinson, Emily	
103	1549	1524	A faded boy - in fallow clothes	Dickinson, Emily	
104	1419	1407	A field of stubble - lying sere	Dickinson, Emily	
104a		Prose fragment 47	Thank you for the delight	Dickinson, Emily	
104a	1396	1362, Prose fragment 47	Of his peculiar light	Dickinson, Emily	
105	1187	1123	A great hope fell	Dickinson, Emily	
106	1356	1333	A little madness in the spring	Dickinson, Emily	
107	1480	1444	A little snow was here and there	Dickinson, Emily	
108	1545	1530	[A pang is more conspicuous in spring] When what	Dickinson, Emily	
109	1545	1530	A pang is more conspicuous in spring	Dickinson, Emily	
110	1407	1374	A saucer holds a cup	Dickinson, Emily	
111	1297	1343	A single clover plank	Dickinson, Emily	
112	1599	1622	[A sloop of amber slips away] A woe of ecstasy	Dickinson, Emily	
113	1199	1198	A soft sea washed around the house	Dickinson, Emily	
114	1257	1211	A sparrow took a slice of twig	Dickinson, Emily	
115	1258	1281	A stagnant pleasure like a pool	Dickinson, Emily	
116	185	461	A wife - at daybreak I shall be	Dickinson, Emily	
117	1418	1415	A wild blue sky abreast of winds	Dickinson, Emily	
117a			We have no more definite...Your very choice	Montague, George	Dickinson, Lavinia & Emily
118	1216	1259	A wind that rose though not a leaf	Dickinson, Emily	
119	1216	1259	A wind that rose though not a leaf	Dickinson, Emily	
120	1502	1468	A winged spark doth soar about	Dickinson, Emily	
121	1268	1261	A word dropped careless on a page	Dickinson, Emily	
122	1642	1623	A world made penniless by his departure	Dickinson, Emily	
123	1641	1599	Though the great waters sleep	Dickinson, Emily	
124	1552	1531	Above oblivion's tide there is a pier	Dickinson, Emily	
125	1332	1317	Abraham to kill him	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
126	1149	1147	After a hundred years	Dickinson, Emily	
127	1383	1395	[After all birds have been investigated]	Dickinson, Emily	
127a			First at Voiceless thoughts hover often	Cooper, Mrs Abigail Ingersoll	Dickinson, Emily
128	1205	1193	All men for honor hardest work	Dickinson, Emily	
129	1174	1167	Alone and in a circumstance	Dickinson, Emily	
130	1544	1514	An antiquated tree	Dickinson, Emily	
131	1668	1624	Apparently with no surprise	Dickinson, Emily	
132	1635	1629	Arrows enamored of his heart	Dickinson, Emily	
132a		1620, 1629	Second of March, and the crow	Dickinson, Emily	Lord, Otis Phillips
133	1636	1620	Circumference thou bride of awe	Dickinson, Emily	
134	1311	1282	Art thou the thing I wanted?	Dickinson, Emily	
135	1311	1282	Art thou the thing I wanted?	Dickinson, Emily	
136	1304	1267	I saw that the flake was on it	Dickinson, Emily	
137	1651	1630	As from the earth the light balloon	Dickinson, Emily	
138	935	1540	As imperceptibly as grief	Dickinson, Emily	
139	1259	1168	As old as woe	Dickinson, Emily	
140	801	981	As sleigh bells seem in summer	Dickinson, Emily	
141	1341	1346	As summer into autumn slips	Dickinson, Emily	
142	1099	1084	At half past three, a single bird	Dickinson, Emily	
143	807	821	Away from home, are they and I	Dickinson, Emily	
144	1649	1625	Back from the cordial grave I drag thee	Dickinson, Emily	
145	1183	1229	(Because he loves her), It will not harm her magic	Dickinson, Emily	
145a	1183	1229	(Because he loves her), It will not harm her magic	Dickinson, Emily	
146	1184	1214	We introduce ourselves	Dickinson, Emily	
147	1314	1260	Because that you are going	Dickinson, Emily	
148	1314	1260	Because that you are going	Dickinson, Emily	
148a			You don't know (how) much I have	Sweetser, Luke	Dickinson, Emily
149	1426	1405	Bees are black, with gilt surcingle	Dickinson, Emily	
150	1484	1465	Before you thought of spring	Dickinson, Emily	
151	1464	1438	Behold this little bane	Dickinson, Emily	
152	1487	1459	Belshazar had a letter	Dickinson, Emily	
153	1487	1459	Belshazar had a letter	Dickinson, Emily	
154	1657	1641	Betrothed to righteousness might be	Dickinson, Emily	
155	1123	1101	Between the form of life and life	Dickinson, Emily	
156	1583	1553	Bliss is the plaything of the child	Dickinson, Emily	
156a		prose fragment 31	Don't you think you could understand	Dickinson, Emily	
156b	1583	1553	Bliss is the sceptre of the child	Dickinson, Emily	
157	1462	1366	Brother of ingots - ah Peru	Dickinson, Emily	
158	1572	1542	Come show thy Durham breast	Dickinson, Emily	
159	1175	1165	Contained in this short life	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
160	1592	1589	Cosmopolites without a plea	Dickinson, Emily	Dickinson, Mrs. Susan
160a		1589	Excuse me for disturbing Susan	Dickinson, Emily	
161	1282	1283	Could hope inspect her basis	Dickinson, Emily	
162	401	365	Dare you see a soul at the white heat?	Dickinson, Emily	
163	1320	1320	Dear March - come in	Dickinson, Emily	
163a			it seemed real nice to see a little of your	Hills, Mrs. Henry (Adelaide)	Dickinson, Emily
164	1470	1445	Death is the supple suitor	Dickinson, Emily	
165	1409	1375	Death warrants are supposed to be	Dickinson, Emily	
166	1638	1595	Declaiming waters none may dread	Dickinson, Emily	
167	134	213	Did the harebell loose her girdle	Dickinson, Emily	
168	1401	1376	Dreams are the subtle dower	Dickinson, Emily	
169	1542	1718	(Drowning is not so pitiful), Grasp'd of God	Dickinson, Emily	
169a & b	1542	1718	Drowning is not so pitiful	Dickinson, Emily	
170	1569	1538	Echo has no magistrate	Dickinson, Emily	
171	1288	1254	Elijah's wagon had no thill	Dickinson, Emily	
172	1336	1321	Elisabeth told Essex	Dickinson, Emily	
173	1364	1347	Escape is such a thankful word	Dickinson, Emily	
174	1515	1474	Estranged from beauty - none can be	Dickinson, Emily	
174a			With the love and sympathy of A.I.C.	Cooper, Mrs. Abigail Ingersoll	Dickinson, Mrs. Edward
175		Prose fragment 24	Eternity may imitate	Dickinson, Emily	
175a		Prose fragment 41	Be sure to bring your text book	Dickinson, Emily	
176	1081	1073	Experiment to me	Dickinson, Emily	
177	1682	1643	Extol thee - could I - then I will	Dickinson, Emily	
178	1683	1646	Why should we hurry - why indeed	Dickinson, Emily	
178		1646	I bring my Mrs. Esty not treasure	Dickinson, Emily	Esty, Mrs. William C.
179	1530	1497	Facts by our side are never sudden	Dickinson, Emily	
180	1386	1357	"Faithful to the end" amended	Dickinson, Emily	
181	1386	1357	"Faithful to the end" amended	Dickinson, Emily	
182	1507	1475	Fame is the one that does not stay	Dickinson, Emily	
183	892	1066	Fame's boys and girls, who never die	Dickinson, Emily	
184	1492	739 letter	Ferocious as a bee without a wing	Dickinson, Emily	
185	1335	1322	Floss won't save you from an abyss	Dickinson, Emily	
186		Prose fragment 75	Fly - fly - but as you fly	Dickinson, Emily	
186		Prose fragment 99	Paradise is no journey	Dickinson, Emily	
187	1482	1377	Forbidden fruit a flavor has	Dickinson, Emily	
187a			write my . . . flower and the sweet note	Jenkins, Mrs. J. L. (Sarah)	Dickinson, Emily
188	1255	1217	Fortitude incarnate	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
189	1553	1532	From all the jails the boys and girls	Dickinson, Emily	
189a			...wrote that Willie had just arrived from	Norcross, Alfred	Dickinson, Mrs. E. [?]
190	1339	1300	From his slim palace in the dust	Dickinson, Emily	
191	895	1068	Further in summer than the birds	Dickinson, Emily	
192	1398	1370	Gathered into the earth	Dickinson, Emily	
193	1518	1498	Glass was the street - in tinsel peril	Dickinson, Emily	
194	1519	1500	It came his turn to beg	Dickinson, Emily	
195	1322	1297	Go slow, my soul, to feed thyself	Dickinson, Emily	
196	1584	1544	"Go tell it" - what a message	Dickinson, Emily	
197	277	494	Going - to - her	Dickinson, Emily	
198	1166	1159	Great streets of silence led away	Dickinson, Emily	
199	1249	1233	Had I not seen the sun	Dickinson, Emily	
200	1250	1234	If my bark sink	Dickinson, Emily	
201	1185	1124	Had we known the ton she bore	Dickinson, Emily	
202	1310	1284	Had we our senses	Dickinson, Emily	
203	1593	1587	He ate and drank the precious words	Dickinson, Emily	
203a				Maher, Margaret	Dickinson, Emily
204	1571	1525	He lived the life of ambush	Dickinson, Emily	
204		1525	Please not to seek Lowells Hawthorne	Dickinson, Emily	
205	1571	1525	He lived the life of ambush	Dickinson, Emily	
206	1266	1207	He preached upon breadth till it argued him narrow	Dickinson, Emily	
207	1602	1562	Her losses make our gains ashamed	Dickinson, Emily	
208	1126	1102	His bill is clasped - his eye forsook	Dickinson, Emily	
209	1547	1522	His little hearse like figure	Dickinson, Emily	
210	1355	1379	His mansion in the pool	Dickinson, Emily	
211	1471	1446	His mind like fabrics of the east	Dickinson, Emily	
212	1562	1526	His oriental heresies	Dickinson, Emily	
212a & b	1562	1526	His oriental heresies	Dickinson, Emily	
213	1508	1476	His voice decrepit was with joy	Dickinson, Emily	
213a			Many, many thanks for all you have	Dole, Mrs. John (Adelaide S.)	Dickinson, Lavinia
214		Prose fragment 78	Honey grows everywhere	Dickinson, Emily	
215	1424	1392	Hope is a strange invention	Dickinson, Emily	
216	1493	1547	Hope is a subtle glutton	Dickinson, Emily	
217	1459	1433	How brittle are the piers	Dickinson, Emily	
218	1509	1477	How destitute is he	Dickinson, Emily	
219	1397	1499	How firm eternity must look	Dickinson, Emily	
220	1414	1371	How fits his umber coat	Dickinson, Emily	
221	1472	1447	How good his lava bed	Dickinson, Emily	
222	1570	1510	How happy is the little stone	Dickinson, Emily	
222b			Cousin Emily will please forgive me	Montague, George	Dickinson, Emily
223	1440	1417	How human nature dotes	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
224	1441	1418	How lonesome the wind must feel nights	Dickinson, Emily	
224b 224a	1441	1418	How spacious this wind must feel Miss E. Dickinson	Dickinson, Emily Cooper, Mrs. Abigail Ingersoll	Dickinson, Emily
225	1326	1150	How many schemes may die	Dickinson, Emily	
226	1349	1304	Not with a club, this heart is broken	Dickinson, Emily	
227	1420	1380	How much the present moment means	Dickinson, Emily	
227a		Prose fragment 47	Thank you for the delight	Dickinson, Emily	
227a	1396	1362, Prose fragment 47	Of his peculiar light	Dickinson, Emily	
228	1465	1439	How ruthless are the gentle	Dickinson, Emily	
229	1523	1448	How soft a caterpillar steps	Dickinson, Emily	
230	1122	1051	I cannot meet the spring, unmoved	Dickinson, Emily	
231	1585	1555	I groped for him before I knew	Dickinson, Emily	
232	1432	1398	I have no life but this	Dickinson, Emily	
233		Prose fragment 81	I held it so tight that I lost it	Dickinson, Emily	
234	80	903	I hide myself within my flower	Dickinson, Emily	
235	1283	1285	I know suspense - it steps so terse	Dickinson, Emily	
236	1325	1323	I never hear that one is dead	Dickinson, Emily	
237	800	1052	I never saw a moor	Dickinson, Emily	
238	1154	1149	I noticed people disappeared	Dickinson, Emily	
239	1346	1324	I send you a decrepit flower	Dickinson, Emily	
240	1389	1381	I suppose the time will come	Dickinson, Emily	
240a			Candy pulling! Mr. Gould will be happy to see	Gould, George	Dickinson, Emily
241	1269	1286	I thought that nature was enough	Dickinson, Emily	
242	1473	1449	I thought the train would never come	Dickinson, Emily	
243	1531	1502	I watched the precious beggar	Dickinson, Emily	
244	1366	1349	I'd rather recollect a setting	Dickinson, Emily	
244a	1367	1345	An antiquated grace	Dickinson, Emily	
244b			I don't see as I am ever going to get down town	Harrington, Mrs. N. E.	Dickinson, Lavinia
245	20	29	If those I loved were lost	Dickinson, Emily	
246	1503	1469	If wrecked upon the bay of thought	Dickinson, Emily	
247	1503	1469	If wrecked upon the shoal of thought	Dickinson, Emily	
248	1586	1556	Image of light, adieu	Dickinson, Emily	
249	1628	1594	Immured in heaven	Dickinson, Emily	
249		1594	Undertow of the Organ	Dickinson, Emily	
249		1594	With thanks for my health	Dickinson, Emily	
250	1606	1768	Lad of Athens	Dickinson, Emily	
251	1404	1382	In many and reportless places	Dickinson, Emily	
252	1292	1287	In this short life	Dickinson, Emily	

Emily Dickinson Collection

Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
253	1145	1145	In thy long paradise of light	Dickinson, Emily	
254	1452	1395	Incredible the lodging	Dickinson, Emily	
255	1383	1395	After all birds have been investigated	Dickinson, Emily	
256	1260	1270	Is heaven a physician?	Dickinson, Emily	
257	291	311	It sifts from leaden sieves	Dickinson, Emily	
258	1454	1397	It sounded as if the air were running	Dickinson, Emily	
259	1454	1397	It sounded as if the streets were running	Dickinson, Emily	
260	1454	1397	It sounded as if the streets were running	Dickinson, Emily	
261	1442	1419	It was a quiet seeming day	Dickinson, Emily	
261a			It may be that the flower faded	Cooper, Mrs. Abigail Ingersoll	Dickinson, Emily
262	573	1053	It was a quiet way	Dickinson, Emily	
263	1490	1501	It's little ether hood	Dickinson, Emily	
264	478	1076	Just once! Oh least request!	Dickinson, Emily	
265	1333	1325	Knock with tremor	Dickinson, Emily	
265a		1325	Dear Father	Dickinson, Emily	Dickinson, Edward
266	1309	1288	Lain in nature - so suffice us	Dickinson, Emily	
267	1296	1303	Not one by heaven defrauded	Dickinson, Emily	
268	1428	1393	Lay this laurel on the one	Dickinson, Emily	
269	1428	1393	Lay this laurel on the one	Dickinson, Emily	
269a		Prose fragment 27	Dear friends, I bring you the first arbutus	Dickinson, Emily	
270	1289	1289	Left in immortal youth	Dickinson, Emily	
271	1204	1169	Lest they should come - is all my fear	Dickinson, Emily	
272	1254	1218	Let my first knowing be of thee	Dickinson, Emily	
273	1362	1348	Lift it - with the feathers	Dickinson, Emily	
274	506	862	Light is sufficient to itself	Dickinson, Emily	
275	1245	1235	Like rain it sounded till it curved	Dickinson, Emily	
276	1264	1236	Like time's insidious wrinkle	Dickinson, Emily	
277	1405	1383	Long years apart - can make no	Dickinson, Emily	
278	1251	1478	Look back on time with kindly eyes	Dickinson, Emily	
279	1360	1350	Luck is not chance	Dickinson, Emily	
280	1422	1404	March is the month of expectation	Dickinson, Emily	
281	281	268	Me, change! Me, alter!	Dickinson, Emily	
282	1578	1548	Meeting by accident	Dickinson, Emily	
283	1539	1509	Mine enemy is growing old	Dickinson, Emily	
283a		Prose fragment 55	With love, for supper	Dickinson, Emily	
284	1539	1509	Mine enemy is growing old	Dickinson, Emily	
285	1532	1503	More than the grave is closed to me	Dickinson, Emily	
286	1529	1496	All that I do	Dickinson, Emily	
287	1666		Most arrows (slay but whom they strike)	Dickinson, Emily	
288	1331	1237	My heart ran so to thee	Dickinson, Emily	

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
289	1463	1403	My maker - let me be	Dickinson, Emily	
290	1463	1403	My maker - let me be	Dickinson, Emily	
291	219	162	My river runs to thee	Dickinson, Emily	
292	1579	1549	My wars are laid away in books	Dickinson, Emily	
293	1176	1170	Nature affects to be sedate	Dickinson, Emily	
294	1596	1561	No brigadier throughout the year	Dickinson, Emily	
295	1342	1733	No man saw awe, nor to his house	Dickinson, Emily	
295a	1342	1733	No man saw awe, nor to his house	Dickinson, Emily	
296	1380	1353	The last of summer is delight	Dickinson, Emily	
297	1451	1406	No passenger was known to flee	Dickinson, Emily	
298	1383	1395	Last to adhere	Dickinson, Emily	Bowles, Samuel
299	1451	1406	No passenger was known to flee	Dickinson, Emily	
300	11	35	Nobody knows this little rose	Dickinson, Emily	
301	1604	1590	Not at home to callers	Dickinson, Emily	
302	1647	1619	Not knowing when the dawn will come	Dickinson, Emily	
303	1647	1619	Not knowing when the dawn will come	Dickinson, Emily	
304	279	664	Of all the souls that stand create	Dickinson, Emily	
305	1588	1558	Of death I try to think like this	Dickinson, Emily	
306	1421	1411	Of paradise' existence	Dickinson, Emily	
307	1422	1404	March is the month of expectation	Dickinson, Emily	
308	1078	896	Of silken speech, and specious shoe	Dickinson, Emily	
309	1533	1504	Of whom so dear	Dickinson, Emily	
310	1534	1504	I do not care	Dickinson, Emily	
311	1652	1631	Oh future! Thou secreted peace	Dickinson, Emily	
312	1550	1527	Oh give it motion - deck it sweet	Dickinson, Emily	
313	1208	794	Oh magnanimity	Dickinson, Emily	
314	846	794	A drop fell on the apple tree	Dickinson, Emily	
315	1237	1187	Oh shadow on the grass	Dickinson, Emily	
316	1186	1125	Oh sumptuous moment	Dickinson, Emily	
317	1554	1533	On that specific pillow	Dickinson, Emily	
318	1203	1171	On the world you colored	Dickinson, Emily	
319	1450	1420	One joy of so much anguish	Dickinson, Emily	
320		Prose fragment 97	One note from one bird	Dickinson, Emily	
321	1488	1466	One of the ones that Midas touched	Dickinson, Emily	
322	1488	1466	On of the ones that Midas touched	Dickinson, Emily	
323	1516	1464	One thing of thee I covet	Dickinson, Emily	
324	1318	1326	Our little secrets slink away	Dickinson, Emily	
325	1125	1069	Paradise is of the option	Dickinson, Emily	
326	1144	1119	Paradise is that old mansion	Dickinson, Emily	
327	806	994	Partake as doth the bee	Dickinson, Emily	
328	1455	1399	Perhaps they do not go so far	Dickinson, Emily	
329	1357	1332	Pink - small - and punctual	Dickinson, Emily	
330	1357	1332	Pink - small - and punctual	Dickinson, Emily	
331		Prose fragment100	Pompeii - / All its occupations crystallized	Dickinson, Emily	

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
332	1594	1626	Pompless no life can pass away	Dickinson, Emily	
333	1594	1626	Pompless no life can pass away	Dickinson, Emily	
334	1287	1238	Power is a familiar growth	Dickinson, Emily	
335	1406	1384	Praise it - 'tis dead	Dickinson, Emily	
336	896	980	Purple - is fashionable twice	Dickinson, Emily	
337	1306	1305	Recollect the face of me	Dickinson, Emily	
338	1681	1642	"Red sea", indeed!	Dickinson, Emily	
339	1253	1239	Risk is the hair that holds the tun	Dickinson, Emily	
340	1494	1385	"Secrets" is a daily word	Dickinson, Emily	
340a		Letter 720	Let me go for the day breaketh	Dickinson, Emily	
341	1243	1126	Shall I take thee, the poet said	Dickinson, Emily	
342	1437	1412	Shame is the shawl of pink	Dickinson, Emily	
343	1535	1505	She could not live upon the past	Dickinson, Emily	
344	1453	1396	She laid her docile crescent down	Dickinson, Emily	
345	1453	1396	She laid her docile crescent down	Dickinson, Emily	
346	897	991	She sped as petals of a rose	Dickinson, Emily	
347	897	991	She sped as petals from a rose	Dickinson, Emily	
348	1300	1251	Silence is all we dread	Dickinson, Emily	
349	1278	1272	So fain she was to die	Dickinson, Emily	
350	1278	1272	So pleased she was to die	Dickinson, Emily	
351	1195	1534	Society for me my misery	Dickinson, Emily	
352	1227	1183	Step lightly on this narrow spot	Dickinson, Emily	
353	1146	1127	Soft as the massacre of suns	Dickinson, Emily	
354	1678	1644	Some one prepared this mighty show	Dickinson, Emily	
354a		1644	There is little to say, dear Mr. Gilbert	Dickinson, Emily	Gilbert, Thomas Dwight
355	1132	1111	Some wretched creature, savior take	Dickinson, Emily	
356	814	832	"Soto" - explore thyself	Dickinson, Emily	
357	1136	1151	Soul, take thy risk	Dickinson, Emily	
358	98	86	South winds jostle them	Dickinson, Emily	
359			Still as the profile of a tree	Dickinson, Emily	
359a			I never heard you call anything	Dickinson, Emily	Lord, Otis Phillips?
360	1654	1633	Still own thee - still thou art	Dickinson, Emily	
361	1431	1421	Such are the inlets of the mind	Dickinson, Emily	
361a			He is an ardent jockey for so old a man	Dickinson, Emily	Jenkins, Mrs. J. L. (Sarah)
361			I feel barefoot all over	Dickinson, Emily	
362	1457	1422	Summer has two beginnings	Dickinson, Emily	
362a		1422	Lunch for Tizzie	Dickinson, Emily	
363	1483	1506	Summer is shorter than any one	Dickinson, Emily	
363a		1506	your mother. We do not forget you	Jenkins, Mrs. J. L. (Sarah)	Dickinson, Emily
364	1411	1363	Summer laid her simple hat	Dickinson, Emily	
365	1411	1363	Summer laid her simple hat	Dickinson, Emily	
366	1413	1386	Summer - we all have seen	Dickinson, Emily	
367	1324	1306	Surprise is like a thrilling - pungent	Dickinson, Emily	
368	1438	1413	Sweet skepticism of the heart	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
369	809	901	Sweet, to have had them lost	Dickinson, Emily	
370	1671	1640	Take all I have away	Dickinson, Emily	
371	1655	1634	Talk not to me of summer trees	Dickinson, Emily	
372	1263	1129	Tell all the truth but tell it slant	Dickinson, Emily	
373	1148	1152	Tell as a marksman - were forgotten	Dickinson, Emily	
374	1156	1130	That odd old man is dead a year	Dickinson, Emily	
375	1363	1307	That short - potential stir	Dickinson, Emily	
376	1189	1112	That this should feel the need of death	Dickinson, Emily	
376a			Mr. & Mrs. Warner will be happy to see	Warner, Mr. & Mrs. Aaron	Dickinson, Mr. & Mrs. Edward
377	1291	1240	The beggar at the door for fame	Dickinson, Emily	
378	1577	1545	The Bible is an untold volume	Dickinson, Emily	
378b	1577	1545	The Bible is an antique volume	Dickinson, Emily	
379	1147	1107	The bird did prance - the bee did play	Dickinson, Emily	
380		Prose fragment 107	The blood is more showy than the breath	Dickinson, Emily	
381	1620	1591	The boblink is gone - the rowdy of the meadow	Dickinson, Emily	
382	1305	1246	The butterfly in honored dust	Dickinson, Emily	
383	1329	1244	The butterfly's assumption gown	Dickinson, Emily	
384	1395	1387	The butterfly's numidian gown	Dickinson, Emily	
385	1598	1569	The clock strikes one	Dickinson, Emily	
386	1599	1622	A sloop of amber slips away	Dickinson, Emily	
387	1246	1172	The clouds their backs together laid	Dickinson, Emily	
388	1256	1232	The clover's simple fame	Dickinson, Emily	
389	1256	1232	A clover's simple fame	Dickinson, Emily	
390	1229	1184	The days that we can spare	Dickinson, Emily	
391	1679	1645	The ditch is dear to the drunken man	Dickinson, Emily	
392	1160	1137	The duties of the wind are few	Dickinson, Emily	
393	1521	1490	The face in evanescence lain	Dickinson, Emily	
394	1443	1423	The fairest home I ever knew	Dickinson, Emily	
394a		1423	Accept my timid happiness	Dickinson, Emily	Tuckerman, Mrs. Edward
395	1665	1581	The farthest thunder that I heard	Dickinson, Emily	
396	1665	1581	The farthest thunder that I heard	Dickinson, Emily	
397	1511	1480	The fascinating chill that music leaves	Dickinson, Emily	
398	1458	1424	The gentian has a parched corolla	Dickinson, Emily	
398b			To the old folks at home	Dickinson, William Austin	Dickinson, Emily and Lavinia
399	1381	1354	The heart is the capital of the mind	Dickinson, Emily	
400	1172	1248	The incidents of love	Dickinson, Emily	
401	1344	1309	The infinite a sudden guest	Dickinson, Emily	
402	1670	1635	The jay his castanet has struck	Dickinson, Emily	
403	1613	1592	The lassitudes of contemplation	Dickinson, Emily	
404	1380	1353	The last of summer is a time	Dickinson, Emily	
405	1380	1353	The last of summer is result	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
406	1555	1535	The life that tied too tight escapes	Dickinson, Emily	
407	1140	1173	The lightning is a yellow fork	Dickinson, Emily	
408	1261	1241	The lilac is an ancient shrub	Dickinson, Emily	
409	819	815	The luxury to apprehend	Dickinson, Emily	
410	1384	1355	The mind lives on the heart	Dickinson, Emily	
411	1384	1355	The mind lives on the heart	Dickinson, Emily	
412	1345	1290	The most pathetic thing I do	Dickinson, Emily	
413	1285	1265	The most triumphant bird	Dickinson, Emily	
414	1142	1115	The murmuring of bees has ceased	Dickinson, Emily	
415	1350	1298	The mushroom is the elf of plants	Dickinson, Emily	
416	1350	1298	The mushroom is the elf of plants	Dickinson, Emily	
417	1350	1298	The mushroom is the elf of plants	Dickinson, Emily	
418	1134	1131	The merchant of the picturesque	Dickinson, Emily	
419	1135	1110	None who saw it ever told it	Dickinson, Emily	
420	1319	1310	The notice that is called the spring	Dickinson, Emily	
421	1580	1550	The pattern of the sun	Dickinson, Emily	
422	1650	1627	The pedigree of honey	Dickinson, Emily	
423	1650	1627	The pedigree of honey	Dickinson, Emily	
424	1337	1507	The pile of years is not so high	Dickinson, Emily	
424a		1507	I am grieved for Mary	Dickinson, Emily	Farley, Abby
425	1444	1426	The pretty rain from those sweet eaves	Dickinson, Emily	
426	1180	1222	The riddle we can guess	Dickinson, Emily	
427	1525	1491	The road to paradise is plain	Dickinson, Emily	
428	1474	1450	The road was lit with moon and star	Dickinson, Emily	
429	1520	1483	The robin is a troubadour	Dickinson, Emily	
430	1538	1487	The savior must have been	Dickinson, Emily	
431	1275	1210	The sea said "come" to the brook	Dickinson, Emily	
432	1274	1219	Now I knew I lost her	Dickinson, Emily	
433	1270	1206	The show is not the show	Dickinson, Emily	
434	1121	1075	The sky is low - the clouds are mean	Dickinson, Emily	
435	1143	1132	The smouldering embers blush	Dickinson, Emily	
436	1155	1133	The snow that never drifts	Dickinson, Emily	
437	1627	1576	The spirit lasts - but in what mode	Dickinson, Emily	
438	802	1103	The spry arms of the wind	Dickinson, Emily	
439	1171	1245	The suburbs of a secret	Dickinson, Emily	
440	1622	1773	The summer that we did not prize	Dickinson, Emily	
440a		1773	I feel like wasting my Cheek on your	Dickinson, Emily	Lord, Otis Phillips
441	1248	1190	The sun and fog contested	Dickinson, Emily	
442	1656	1636	The sun in reining to the west	Dickinson, Emily	
443	1399	1372	The sun is one - and on the tare	Dickinson, Emily	
444	1504	1470	The sweets of pillage, can be known	Dickinson, Emily	
444a		Prose fragment 108	The consciousness of subsiding power	Dickinson, Emily	
445	1564	1515	The things that never can come back, are several	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
445b		1515	Mrs Carmichael's for coconut cookies	Dickinson, Emily	
446	1279	1293	The things we thought that we should do	Dickinson, Emily	
447	1279	1293	The things we thought that we should do	Dickinson, Emily	
448	1528	1495	The thrill came slowly like a boon for	Dickinson, Emily	
449	1323	1328	The vastest earthly day	Dickinson, Emily	
450	1512	1481	The way hope builds his house	Dickinson, Emily	
451	796	824	The wind begun to rock the grass	Dickinson, Emily	
452	1152	1134	The wind took up the northern things	Dickinson, Emily	
453	1400	1373	The worthlessness of earthly things	Dickinson, Emily	
454	1400	1373	The worthlessness of earthly things	Dickinson, Emily	
455	1505	1471	Their barricade against the sky	Dickinson, Emily	
456	420	332	There are two ripenings	Dickinson, Emily	
457	325	322	There came a day - at summer's full	Dickinson, Emily	
458	1618	1593	There came a wind like a bugle	Dickinson, Emily	
459	1560	1536	There comes a warning like a spy	Dickinson, Emily	
460	1133	1113	There is a strength in proving that it can be	Dickinson, Emily	
461	1138	1116	There is another loneliness	Dickinson, Emily	
462	1286	1263	There is no frigate like a book	Dickinson, Emily	
463	1286	1263	There is no frigate like a book	Dickinson, Emily	
464	1316	1174	There's the battle of Burgoyne	Dickinson, Emily	
465	122	130	These are the days when birds come back	Dickinson, Emily	
466	1150	1128	These are the nights that beetles love	Dickinson, Emily	
467	1467	1441	These fevered days - to take them to the forest	Dickinson, Emily	
468	1416	1390	These held their wick above the west	Dickinson, Emily	
469	805	1096	These strangers in a foreign world	Dickinson, Emily	
470	352	350	They leave us with the infinite	Dickinson, Emily	
471	1616	1588	This me that walks and works must die	Dickinson, Emily	
471a		1588		Dickinson, Emily	Holland, Mrs. J. G. (Elizabeth)
472	1616	1588	This me - that walks and works - must die	Dickinson, Emily	
473	1616	1588	This me - that walks and works	Dickinson, Emily	
474	1198	1120	This slow day moved along	Dickinson, Emily	
475	1393	1388	Those cattle smaller than a bee	Dickinson, Emily	
476	1581	1551	Those - dying then	Dickinson, Emily	
477	1641	1599	Though the great waters sleep	Dickinson, Emily	
478	1641	1599	Though the great waters sleep	Dickinson, Emily	
479	1265	1153	Through what transports of patience	Dickinson, Emily	
480	1338	1121	Time does go on	Dickinson, Emily	
481	1151	1122	'Tis my first night beneath the sun	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
482	1551	1529	'Tis seasons since the dimpled war	Dickinson, Emily	
483	1513	1482	'Tis whiter than an Indian pipe	Dickinson, Emily	
484	1601	1560	To be forgot by thee	Dickinson, Emily	
485	1308	1312	To break so vast a heart	Dickinson, Emily	
486	1445	1427	To earn it by disdaining it	Dickinson, Emily	
487	1343	1242	To flee from memory	Dickinson, Emily	
488	1617	1586	To her derided home	Dickinson, Emily	
489	1617	1586	To her derided home	Dickinson, Emily	
490	1468	1442	To mend each tattered faith	Dickinson, Emily	
491	1597	1568	To see her is a picture	Dickinson, Emily	
492	1491	1472	To see the summer sky	Dickinson, Emily	
493	991	1070	To undertake is to achieve	Dickinson, Emily	
494	1403	1389	Touch lightly nature's sweet guitar	Dickinson, Emily	
495	1402	1378	His heart was darker than the starless night	Dickinson, Emily	
496	1589	1559	Tried always and condemned by thee	Dickinson, Emily	
497	1587	1557	Lives he in any other world	Dickinson, Emily	
498	571	533	Two butterflies went out at noon	Dickinson, Emily	
499	1312	1276	'Twas later when the summer went	Dickinson, Emily	
500	1262	1291	Until the desert knows	Dickinson, Emily	
501	1439	1414	Unworthy of her breast	Dickinson, Emily	
502	1368	1337	Opon a lilac sea	Dickinson, Emily	
503	1663	1600	Upon his saddle sprung a bird	Dickinson, Emily	
504	1307	1313	Warm in her hand these accents lie	Dickinson, Emily	
505	1277	1342	"Was not" was all the statement	Dickinson, Emily	
506	1446	1428	Water makes many beds	Dickinson, Emily	
507	1247	1175	We like a hairbreadth 'scape	Dickinson, Emily	
508	1194	1213	We like March - his shoes are purple	Dickinson, Emily	
509	1194	1213	We like March - his shoes are purple	Dickinson, Emily	
510	1423	1425	The inundation of the spring	Dickinson, Emily	
511	1194	1213	We like March - his shoes are purple	Dickinson, Emily	
512	1197	1176	We never know how high we are	Dickinson, Emily	
513	1546	1523	We never know we go when we are going	Dickinson, Emily	
514	1506	1473	We talked with each other about each other	Dickinson, Emily	
515	1506	1473	We talked with each other about each other	Dickinson, Emily	
516	1506	1473	We talked with each other about each other	Dickinson, Emily	
517	1433	1400	What mystery pervades a well	Dickinson, Emily	
518	1200	1204	Whatever it is - she has tried it	Dickinson, Emily	
519	1330	1314	When a lover is a beggar	Dickinson, Emily	
520	1610	1582	Where roses would not dare to go	Dickinson, Emily	
521	1334	1329	Whether they have forgotten	Dickinson, Emily	
522	1317	1277	While we were fearing it, it came	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
523		Prose fragment 123	Who ever heard of the blest June delaying	Dickinson, Emily	
524	1219	1223	Who goes to dine must take his feast	Dickinson, Emily	
525	1447	1430	Who never wanted - maddest joy	Dickinson, Emily	
526	57	41	Who robbed the woods	Dickinson, Emily	
527	1475	1451	Whoever disenchant	Dickinson, Emily	
528	1612	1583	Witchcraft was hung, in history	Dickinson, Emily	
529	1448	1431	With pinions of disdain	Dickinson, Emily	
530	1582	1552	Within thy grave	Dickinson, Emily	
531	1340	1330	Without a smile - without a throe	Dickinson, Emily	
532	482	678	Wolfe demanded during dying	Dickinson, Emily	
533	1347	1331	Wonder is not precisely knowing	Dickinson, Emily	
534	1290	1292	Yesterday is history	Dickinson, Emily	
535	1536	1508	You cannot make remembrance grow	Dickinson, Emily	
536	1359	1351	You cannot take itself	Dickinson, Emily	
537	1476	1452	Your thoughts don't have words every day	Dickinson, Emily	
538		Prose fragment 58, Prose fragment 59	A cold yet parched alarm	Dickinson, Emily	
539		Prose fragment 122	Doubt has the wisest men undone	Dickinson, Emily	
539a		Prose fragment 113	There are those who are shallow	Dickinson, Emily	
540		Prose fragment 92	Necessitates celerity	Dickinson, Emily	
550		4	As Mr. Baker was going directly	Dickinson, Emily	Dickinson, W. Austin
551		16	I have not really a moment	Dickinson, Emily	Dickinson, W. Austin
552		17	I have this moment	Dickinson, Emily	Dickinson, W. Austin
553		19	I heard today that Mr. Colton	Dickinson, Emily	Dickinson, W. Austin
554		21	Miss Fiske has been to my room	Dickinson, Emily	Dickinson, W. Austin
555		22	You will perhaps imagine	Dickinson, Emily	Dickinson, W. Austin
556		24	I received a letter from home	Dickinson, Emily	Dickinson, W. Austin
557		25	I was very glad to see your friend	Dickinson, Emily	Dickinson, W. Austin
558		37	Suppose "Topknot" should come down	Dickinson, Emily	Dickinson, W. Austin
558b			Think not, from my long silence	Dickinson, Lavinia	Dickinson, W. Austin
558c			Delighted indeed was I, Austin	Hitchcock, Jane	Dickinson, W. Austin
558d			I am all alone, this evening	Dickinson, Lavinia	Dickinson, W. Austin
558e			Have you indeed forgotten	Dickinson, Lavinia	Dickinson, W. Austin
558f			You didn't like me very well	Dickinson, Lavinia	Dickinson, W. Austin
558g			Why didn't you come home, Friday?	Dickinson, Lavinia	Dickinson, W. Austin
559		42	It might not come amiss	Dickinson, Emily	Dickinson, W. Austin
560		43	From what you say dear Austin	Dickinson, Emily	Dickinson, W. Austin
560b			I expect you will think us strange	Dickinson, Lavinia	Dickinson, W. Austin

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
560c			I want a copy of the Acts	Dickinson, Edward	Dickinson, W. Austin
560d			If any one is to be here	Norcross, Loring	Dickinson, W. Austin
561		44	I rec'd your letter Austin	Dickinson, Emily	Dickinson, W. Austin
562		45	At my old stand again dear Austin	Dickinson, Emily	Dickinson, W. Austin
562d			We haint been zactly so intimate	Dickinson, Lavinia	Dickinson, W. Austin
563		46	I have just come in from church	Dickinson, Emily	Dickinson, W. Austin
563b			Tell Aunt Elisabeth to stay	Dickinson, Lavinia	Dickinson, W. Austin
564		47	You must'nt care dear Austin	Dickinson, Emily	Dickinson, W. Austin
565		48	Seems to me you are hardly fair	Dickinson, Emily	Dickinson, W. Austin
566		49	I will never desert Micawber	Dickinson, Emily	Dickinson, W. Austin
566b			I had a letter from J. M. Lyman	Dickinson, Edward	Dickinson, W. Austin
567		51	You are very thoughtful Austin	Dickinson, Emily	Dickinson, W. Austin
568		52	We have got home, dear Austin	Dickinson, Emily	Dickinson, W. Austin
568		52	They go along as smoothly	Dickinson, Emily	
568b			The Academia Society present	Dickinson, Edward	Dickinson, W. Austin
569		53	We are just thro' dinner, Austin	Dickinson, Emily	Dickinson, W. Austin
569b			Don't be frightened at this	Dickinson, Lavinia	Dickinson, W. Austin
570		54	I don't know why, dear Austin	Dickinson, Emily	Dickinson, W. Austin
571		55	Father has just decided to go	Dickinson, Emily	Dickinson, W. Austin
572		57	Father says he came down upon you	Dickinson, Emily	Dickinson, W. Austin
572b			I don't think you are well	Dickinson, Lavinia	Dickinson, W. Austin
573		58	We are waiting for breakfast	Dickinson, Emily	Dickinson, W. Austin
573c		58	Emilie wants me to send you	Dickinson, Lavinia	Dickinson, W. Austin
573	Appendix 9/13	58	There is another sky	Dickinson, Emily	
574		59	I've been trying to think	Dickinson, Emily	Dickinson, W. Austin
575		60	Something seems to whisper	Dickinson, Emily	Dickinson, W. Austin
575b			I have carried your overcoat	Dickinson, Edward	Dickinson, W. Austin
576		62	I can't write but a word, dear Austin	Dickinson, Emily	Dickinson, W. Austin
576b			I would write too	Dickinson, Lavinia	Dickinson, W. Austin
577		63	We have just got home from meeting	Dickinson, Emily	Dickinson, W. Austin
577b			Our room has been filled	Dickinson, Lavinia	Dickinson, W. Austin
578		65	Did you think I was tardy	Dickinson, Emily	Dickinson, W. Austin
578c			If you can't read my writing	Dickinson, Lavinia	Dickinson, W. Austin
579		64	I can't write but a syllable	Dickinson, Emily	Dickinson, W. Austin
579b			Don't forget Katy darling	Dickinson, Lavinia	Dickinson, W. Austin
580		66	Don't tell them, will you Austin	Dickinson, Emily	Dickinson, W. Austin
580b			I am so sorry, Austin	Dickinson, Lavinia	Dickinson, W. Austin
581		67	Late at night, dear child	Dickinson, Emily	Dickinson, W. Austin
581b			You needn't do any thing	Dickinson, Lavinia	Dickinson, W. Austin
581c			You are really very kind	Dickinson, Lavinia	Dickinson, W. Austin
581d			The fan is very handsome	Dickinson, Lavinia	Dickinson, W. Austin
582		68	I will write a word to you	Dickinson, Emily	Dickinson, W. Austin
582b			The song, "Merry Days When We"	Dickinson, Lavinia	Dickinson, W. Austin
583		71	I have just got your letter	Dickinson, Emily	Dickinson, W. Austin
583c			Well Austin I have come again	Dickinson, Lavinia	Dickinson, W. Austin

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
584		72	I have never left you so long	Dickinson, Emily	Dickinson, W. Austin
584b		72	I send you my prescription	Dickinson, Emily	Dickinson, W. Austin
584c			You will see by the editor's	Dickinson, Edward	Dickinson, W. Austin
585		76	We received your letters last	Dickinson, Emily	Dickinson, W. Austin
585b		76	Mother wants me to add	Dickinson, Emily	Dickinson, W. Austin
585c			The music is all right & I thank you	Dickinson, Lavinia	Dickinson, W. Austin
586		79	Only a word, Austin, to tell you	Dickinson, Emily	Dickinson, W. Austin
587		80	I will write while they're gone	Dickinson, Emily	Dickinson, W. Austin
588		82	You wouldn't think it was spring	Dickinson, Emily	Dickinson, W. Austin
588b			Perhaps you think I never write	Dickinson, Lavinia	Dickinson, W. Austin
588c			I wish you would enquire for	Dickinson, Edward	Dickinson, W. Austin
589		84	You speak of not coming home	Dickinson, Emily	Dickinson, W. Austin
589b			We have found some copperplate	Dickinson, Lavinia	Dickinson, W. Austin
590		89	I have made the fires, and got	Dickinson, Emily	Dickinson, W. Austin
590b			Oh Austin how I wish you were here	Dickinson, Lavinia	Dickinson, W. Austin
590c			Mother has been severely afflicted	Dickinson, Edward	Dickinson, W. Austin
590d			We are delighted with this	Dickinson, Lavinia	Dickinson, W. Austin
591		90	I have wanted to write you a long	Dickinson, Emily	Dickinson, W. Austin
592		95	Your last letter to us, Austin	Dickinson, Emily	Dickinson, W. Austin
592c			These documents came last night	Dickinson, Lavinia	Dickinson, W. Austin
592d			I believe I must write to you	Dickinson, Lavinia	Dickinson, W. Austin
592e			You shall have the hair	Dickinson, Lavinia	Dickinson, W. Austin
592f			I want you to do one more favor	Dickinson, Lavinia	Dickinson, W. Austin
592g			I intended to send you quite	Dickinson, Lavinia	Dickinson, W. Austin
592h			I expect you think I've entirely	Dickinson, Lavinia	Dickinson, W. Austin
593		104	Don't feel lonely, for we think of you	Dickinson, Emily	Dickinson, W. Austin
593b			I'm real sorry to have you feel	Dickinson, Lavinia	Dickinson, W. Austin
594		106	I am afraid you think	Dickinson, Emily	Dickinson, W. Austin
595		108	I presume you remember a story	Dickinson, Emily	Dickinson, W. Austin
595b		108	I've just decided that my	Dickinson, Emily	Dickinson, W. Austin
595c			Your letter was rec'd yesterday	Dickinson, Edward	Dickinson, W. Austin
596		109	How much I miss you	Dickinson, Emily	Dickinson, W. Austin
596b/596c		109	Mother sends her love	Dickinson, Emily	Dickinson, W. Austin
596d			This is the first time I've held	Dickinson, Lavinia	Dickinson, W. Austin
597		110	Oh my dear "Oliver", how chipper	Dickinson, Emily	Dickinson, W. Austin
598		113	I rather thought from your letter	Dickinson, Emily	Dickinson, W. Austin
598b/598c		113	That word a "grand old	Dickinson, Emily	Dickinson, W. Austin
598d			The thumps continue at every door	Dickinson, Lavinia	Dickinson, W. Austin
599		114	I've expected a letter from you	Dickinson, Emily	Dickinson, W. Austin
600		115	You asked me in your Sat morning's	Dickinson, Emily	Dickinson, W. Austin
601		116	You make me happy, when you	Dickinson, Emily	Dickinson, W. Austin
601b			I expect I've made a terrible	Dickinson, Lavinia	Dickinson, W. Austin
602		118	We could hardly eat any supper	Dickinson, Emily	Dickinson, W. Austin

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
602b/602c		118	Anna Warner died Tuesday night	Dickinson, Emily	Dickinson, W. Austin
602d			I can't go to Boston, this week	Dickinson, Edward	Dickinson, W. Austin
603		122	A week ago, we were all here	Dickinson, Emily	Dickinson, W. Austin
603b			I've just heard of that frightful	Dickinson, Lavinia	Dickinson, W. Austin
604		123	"Strikes me" just so, dear Austin	Dickinson, Emily	Dickinson, W. Austin
604b/604c		123	While I write the whistle is	Dickinson, Emily	Dickinson, W. Austin
605		125	It is Sunday, and I am here alone	Dickinson, Emily	Dickinson, W. Austin
606		126	I got your letter - I delivered	Dickinson, Emily	Dickinson, W. Austin
607		127	I don't know where to begin	Dickinson, Emily	Dickinson, W. Austin
607b/607c		127	I will find out accurately	Dickinson, Emily	Dickinson, W. Austin
607d			I've just come up from dinner	Dickinson, Lavinia	Dickinson, W. Austin
607e			I want to get the new edition	Dickinson, Edward	Dickinson, W. Austin
607f			Oh Austin 'tis so beautiful	Dickinson, Lavinia	Dickinson, W. Austin
608		128	Do you want to hear from me	Dickinson, Emily	Dickinson, W. Austin
608d			Judge C. came home on Saturday	Dickinson, Edward	Dickinson, W. Austin
609		129	I shall write you a letter	Dickinson, Emily	Dickinson, W. Austin
609b/609c		129	Austin are you willing to	Dickinson, Emily	Dickinson, W. Austin
610		130	I'm sorrier than you are	Dickinson, Emily	Dickinson, W. Austin
610b, a			One word about the Converse visit	Dickinson, Lavinia	Dickinson, W. Austin
611		131	I must write you a little before	Dickinson, Emily	Dickinson, W. Austin
611b			I've just come in from picking	Dickinson, Lavinia	Dickinson, W. Austin
612		132	..are so glad it's off	Dickinson, Emily	Dickinson, W. Austin
612b		132	As you are coming home	Dickinson, Emily	Dickinson, W. Austin
612c			I'm so glad you are coming home	Dickinson, Lavinia	Dickinson, W. Austin
613		139	It seems very lonely without you	Dickinson, Emily	Dickinson, W. Austin
614		140	I was so glad to get your letter	Dickinson, Emily	Dickinson, W. Austin
614b			Oh such dismal weather, Austin	Dickinson, Lavinia	Dickinson, W. Austin
615		141	You didn't come, and we were all	Dickinson, Emily	Dickinson, W. Austin
615b			So you didn't come to election	Dickinson, Lavinia	Dickinson, W. Austin
616		142	I should have written you long ago	Dickinson, Emily	Dickinson, W. Austin
616b			I feel rather too tired to write	Dickinson, Lavinia	Dickinson, W. Austin
616c			Clarke has been & gone	Dickinson, Lavinia	Dickinson, W. Austin
616d			Why don't you write to us?	Dickinson, Lavinia	Dickinson, W. Austin
617		144	It's quite a comfort, Austin	Dickinson, Emily	Dickinson, W. Austin
617b			One more, Austin, before going	Dickinson, Lavinia	Dickinson, W. Austin
618		145	Well Austin - dear Austin	Dickinson, Emily	Dickinson, W. Austin
618		145	Dear Austin - I add a word	Dickinson, Emily	Dickinson, W. Austin
619		147	I will write to you Austin	Dickinson, Emily	Dickinson, W. Austin
620		148	If it won't trouble you too much..	Dickinson, Emily	Dickinson, W. Austin
621		152	George Howland has just retired	Dickinson, Emily	Dickinson, W. Austin
622		156	It is getting late now	Dickinson, Emily	Dickinson, W. Austin
622b			Glad to hear from you	Dickinson, Lavinia	Dickinson, W. Austin

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
622c			I spent the forenoon at	Dickinson, Lavinia	Dickinson, W. Austin
623		157	Cousin John has passed part	Dickinson, Emily	Dickinson, W. Austin
624		158	I have just come from meeting	Dickinson, Emily	Dickinson, W. Austin
624b			I've written to Mira	Dickinson, Lavinia	Dickinson, W. Austin
624c			I'm glad you are in such great spirits	Dickinson, Lavinia	Dickinson, W. Austin
625		159	Well Austin - it's Sunday evening	Dickinson, Emily	Dickinson, W. Austin
625b			Your sweet remembrance came to hand	Dickinson, Lavinia	Dickinson, W. Austin
626		240	Father said Frank Conkey	Dickinson, Emily	Dickinson, W. Austin
626	289	240	A burdock clawed my gown	Dickinson, Emily	
627	1435	1408 (Poem)	The fact that earth is heaven	Dickinson, Emily	
628		289	I miss you most, and I want	Dickinson, Emily	Dickinson, Lavinia
629		293	Many write that they do not write	Dickinson, Emily	Dickinson, Lavinia
630		297	..Her, when I get home	Dickinson, Emily	Dickinson, Lavinia
631		296	Does Vinnie think of Sister?	Dickinson, Emily	Dickinson, Lavinia
632		308	The Hood is far under way	Dickinson, Emily	Dickinson, Lavinia
633	1302	1308 (Poem)	The day she goes	Dickinson, Emily	
634	96	138 (Poem)	Pigmy seraphs gone astray	Dickinson, Emily	
635		258	Excuse me Dollie	Dickinson, Emily	Dickinson, Mrs. W. A.
635	285	673 (Poem)	Excuse me Dollie	Dickinson, Emily	Dickinson, Mrs. W. A. (Susan)
636		774	Excuse Emily and her atoms	Dickinson, Emily	Dickinson, Mrs. W. A.
636	1594	774	Pomplous no life can pass away	Dickinson, Emily	
637		938	Twice when I had red flowers out	Dickinson, Emily	Dickinson, Mrs. W. A.
637a		Prose fragment 49	Tis a dangerous moment	Dickinson, Emily	
638		988	Ned will ask his Cousin's perusal	Dickinson, Emily	Dickinson, Edward (Ned)
638a		Prose fragment 50	We do not think enough of the dead	Dickinson, Emily	
639	1615	1579 (Poem)	It would not know if it were spurned	Dickinson, Emily	
639a		188	I send a violet, for Libby	Dickinson, Emily	Dickinson, Elisabeth (Currier)
640		29	Dearest of all dear Uncles	Dickinson, Emily	Norcross, Joel Warren
641		934	A tone from the old bells	Dickinson, Emily	Norcross, Louisa & Frances
641	1643	934	We send the wave to find the wave	Dickinson, Emily	
642		861	I want to thank you for the tenderness	Dickinson, Emily	Dickinson, Harriet Austin
643		861	Vinnie out for 10 minutes	Dickinson, Emily	Dickinson, Harriet Austin
644		579	The sweet anniversary was not unheeded	Dickinson, Emily	Dickinson, Mrs. W. H. (Ellen)
645		189	I am sorry you came	Dickinson, Emily	Bowles, Mr. Samuel & wife
646		193	I got the little pamphlet	Dickinson, Emily	Bowles, Samuel

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
647	9	33 (Poem)	If recollecting were forgetting	Dickinson, Emily	Bowles, [Mrs?] Samuel
648	60	44 (Poem)	If she had been the mistletoe	Dickinson, Emily	Bowles, Samuel
649		205	Friend, sir, I did not see you	Dickinson, Emily	Bowles, Samuel
650		196	Since I have no sweet flower	Dickinson, Emily	Bowles, Mrs. Samuel (Mary)
651	121	84 (Poem)	Her breast is fit for pearls	Dickinson, Emily	Bowles, Mrs. Samuel (Mary)
652	87	85 (Poem)	"They have not chosen me," he said	Dickinson, Emily	Bowles, Mrs. Samuel (Mary)
653	120	121 (Poem)	As watchers hang upon the east	Dickinson, Emily	Bowles, Samuel
654	122	130 (Poem)	These are the days when birds come back	Dickinson, Emily	
655	123	131 (Poem)	Besides the autumn poets sing	Dickinson, Emily	Bowles, Samuel
656	97	114 (Poem)	Good night, because we must	Dickinson, Emily	
657	88	83 (Poem)	Heart, not so heavy as mine	Dickinson, Emily	Bowles, Samuel
658		212	You send sweet messages	Dickinson, Emily	Bowles, Mrs. Samuel (Mary)
659		213	I should like to thank dear Mrs. Bowles	Dickinson, Emily	Bowles, Mrs. Samuel (Mary)
660		220	Thank you. "Faith" is	Dickinson, Emily	Bowles, Samuel
660	202	220	"Faith" is a fine invention	Dickinson, Emily	
661	230	195 (Poem)	No wilderness can be	Dickinson, Emily	Bowles, Samuel
662	226	200 (Poem)	I stole them from a bee	Dickinson, Emily	Bowles, [Mrs?] Samuel
663	233	204 (Poem)	A slash of blue	Dickinson, Emily	Bowles, Samuel
664	237	186 (Poem)	What shall I do it whimpers so	Dickinson, Emily	Bowles, Samuel
665	196	687 (Poem)	I'll send the feather from my hat	Dickinson, Emily	Bowles, Samuel
666		299	Keep the Yorkshire girls	Dickinson, Emily	Bowles, Samuel
667		300	How hard to thank you	Dickinson, Emily	Bowles, Samuel
668	186	330 (Poem)	The juggler's hat her country is	Dickinson, Emily	Bowles, Samuel
669		235	I do not know of you, a long while	Dickinson, Emily	Bowles, Mrs. Samuel (Mary)
669	219	235	My river runs to thee	Dickinson, Emily	
670	374	331 (Poem)	While asters	Dickinson, Emily	Bowles, Samuel
671		241	Perhaps you thought I didn't care	Dickinson, Emily	
671		241	Have you tried the breeze that swings the sign	Dickinson, Emily	
672		244	Can you leave your flower	Dickinson, Emily	Bowles, Mrs. Samuel (Mary)
673	198	227 (Poem)	Teach him when he makes the names	Dickinson, Emily	Bowles, Mrs. Samuel (Mary)
674	255	284	The drop that wrestles in the sea	Dickinson, Emily	
675		247	Are you willing	Dickinson, Emily	Bowles, Samuel
676		253	Could you leave "Charlie"	Dickinson, Emily	Bowles, Mrs. Samuel (Mary)
677		229	You remember the little "meeting"	Dickinson, Emily	
678		250	Here's what I had to "tell you"	Dickinson, Emily	Bowles, Samuel

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
678	194	250	Title divine is mine	Dickinson, Emily	Bowles, Samuel
679		351	If you doubted my snow	Dickinson, Emily	
679	187	351	Through the strait pass of suffering	Dickinson, Emily	
680		256	Will you be kind to Austin again	Dickinson, Emily	Bowles, Samuel
681		259	The hearts in Amherst ache	Dickinson, Emily	Bowles, Samuel
682		262	When the best is gone	Dickinson, Emily	Bowles, Mrs. Samuel (Mary)
683		266	You go away and where you go	Dickinson, Emily	Bowles, Samuel
684		272	Vinnie is trading with a tin peddler	Dickinson, Emily	Bowles, Samuel
685		275	Had we the art like you	Dickinson, Emily	Bowles, Samuel
685	288	275	My first well day since many ill	Dickinson, Emily	
686		276	I cannot see you	Dickinson, Emily	Bowles, Samuel
687	608	329 (Poem)	So glad we are a stranger'd deem	Dickinson, Emily	Bowles, Samuel
688	600	312 (Poem)	Her "last poems"	Dickinson, Emily	Bowles, Samuel
689	277	494	Going to him! Happy letter	Dickinson, Emily	Bowles, Samuel [?]
690	579	280	The soul unto itself	Dickinson, Emily	Bowles, Samuel
691		252	I can't thank you any more	Dickinson, Emily	Bowles, Samuel
691	193	252	"Speech" is a prank of parliament	Dickinson, Emily	
692		219	I can't explain it, Mr. Bowles	Dickinson, Emily	Bowles, Samuel
692	227	219	Two swimmers wrestled on the spar	Dickinson, Emily	
693	635	523 (Poem)	Just to be rich	Dickinson, Emily	Bowles, Samuel
694		283	I couldn't let Austin's note go	Dickinson, Emily	Bowles, Samuel
694	284	283	The zeroes taught us phosphorus	Dickinson, Emily	
695	184	921 (Poem)	If it had no pencil	Dickinson, Emily	Bowles, Samuel
696	1104	1104 (Poem)	The crickets sang	Dickinson, Emily	Bowles, Samuel [?]
697	949	834 (Poem)	Before he comes	Dickinson, Emily	Bowles, Samuel
698	803	835 (Poem)	Nature, and God, I neither knew	Dickinson, Emily	Bowles, Samuel
699	804	829 (Poem)	Ample make this bed	Dickinson, Emily	
700	273	833 (Poem)	Perhaps you think me stooping	Dickinson, Emily	
701	478	1076 (Poem)	Just once oh least request	Dickinson, Emily	Bowles, Samuel
702		415	I should think you would have	Dickinson, Emily	Bowles, Samuel
703		420	The paper wanders so I cannot	Dickinson, Emily	Bowles, Samuel
703	1341	420	As summer into autumn slips	Dickinson, Emily	
704		438	It was so delicious to see you	Dickinson, Emily	Bowles, Samuel
705		466	We part with the river at the flood	Dickinson, Emily	Bowles, Samuel
706		489	You have the most triumphant face	Dickinson, Emily	Bowles, Samuel
706	1449	489	Ourselves we do inter with sweet derision	Dickinson, Emily	
707		505	Dear Mr. Bowles' note, of itself	Dickinson, Emily	Bowles, Samuel
708		465	Of your exquisite act there can be	Dickinson, Emily	Bowles, Samuel
709		515	Vinnie accidentally mentions	Dickinson, Emily	Bowles, Samuel
709	1432	515	I have no life but this	Dickinson, Emily	
710	1456	1409	Could mortal lip divine	Dickinson, Emily	
711	1383	513	After all birds have been investigated	Dickinson, Emily	Bowles, Mrs. Samuel (Mary)
712		532	To remember our own Mr. Bowles	Dickinson, Emily	

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Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
713		865	To ask of each that gathered life	Dickinson, Emily	Bowles Jr, Samuel?
713	1606	865	Lad of Athens, faithful be	Dickinson, Emily	
713b	1180	865	The riddle that we guess	Dickinson, Emily	
713c		219, 251, 276, 299, 515, 532		Dickinson, Emily	Bowles, Samuel (and wife)
714		766	Please excuse the trespass	Dickinson, Emily	Clark, James D.
715		773	Perhaps affection has always	Dickinson, Emily	Clark, James D.
716		776	I would like to delay the timid	Dickinson, Emily	Clark, James D.
716c	1573	776	Obtaining but his own extent	Dickinson, Emily	
717		788	It pains us very much that you	Dickinson, Emily	Clark, James D.
718		804	To thank you is impossible	Dickinson, Emily	Clark, James D.
719		807	In these few weeks of ignorance	Dickinson, Emily	Clark, James D.
720		817	Would it be possible you would	Dickinson, Emily	Clark, Charles, H.
721		818	The sorrowful tidings of your note	Dickinson, Emily	Clark, Charles H.
722		821	The temptation to inquire	Dickinson, Emily	Clark, Charles, H.
723		825	We have much fear	Dickinson, Emily	Clark, Charles H.
724		826	I had, dear friend, the deep hope	Dickinson, Emily	Clark, Charles H.
725		859	While I thank you immediately	Dickinson, Emily	Clark, Charles H.
726		872	These thoughts disquiet me	Dickinson, Emily	Clark, Charles H.
726	1627	872	The spirit lasts but in what mode	Dickinson, Emily	
727		880	I have been very ill since	Dickinson, Emily	Clark, Charles H.
728		884	I hoped it might gratify you	Dickinson, Emily	Clark, Charles H.
729		896	Never unmindful of your anxiety	Dickinson, Emily	Clark, Charles H.
730		963	Though no New Year be old	Dickinson, Emily	Clark, Charles H.
730	1672	963	A letter is a joy of earth	Dickinson, Emily	
731		983	The flower for which your brother	Dickinson, Emily	Clark, Charles H.
732		1039	Are you living and well	Dickinson, Emily	Clark, Charles H.
733		1040	Thank you, dear friend, I am better	Dickinson, Emily	Clark, Charles H.
734		559	My lovely Salem smiles at me	Dickinson, Emily	Lord, Otis Phillips
735		559	My lovely Salem smiles at me	Dickinson, Emily	Lord, Otis Phillips
736		560	Ned and I were talking about God	Dickinson, Emily	Lord, Otis Phillips
737		561	To beg for the letter when it is	Dickinson, Emily	Lord, Otis Phillips
738		Prose fragment 42	remained what the carpenter	Dickinson, Emily	Lord, Otis Phillips
739		562	Don't you know you are happiest	Dickinson, Emily	Lord, Otis Phillips
740		562	To lie so near your longing	Dickinson, Emily	Lord, Otis Phillips
740c	1477	562	Oh, honey of an hour	Dickinson, Emily	
741		791	I know you [] acutely weary	Dickinson, Emily	Lord, Otis Phillips
742		750	door either, after you have	Dickinson, Emily	Lord, Otis Phillips
743		Prose fragment 19	A group of students passed the house	Dickinson, Emily	Lord, Otis Phillips [?]
744		750	His little "playthings" were very sick	Dickinson, Emily	Lord, Otis Phillips
745		752	To remind you of my own rapture	Dickinson, Emily	Lord, Otis Phillips
746		645	I wonder we ever leave the improbable	Dickinson, Emily	Lord, Otis Phillips

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
747		600	You spoke of "hope" surpassing "home"	Dickinson, Emily	Lord, Otis Phillips
748		780	The celestial vacation of writing you	Dickinson, Emily	Lord, Otis Phillips
748a		800	home. She is rested and pleased	Dickinson, Emily	Norcross, Alfred
749		790	What if you are writing	Dickinson, Emily	Lord, Otis Phillips
750		842	The withdrawal of the fuel	Dickinson, Emily	Lord, Otis Phillips
751		645	But why did you distrust	Dickinson, Emily	Lord, Otis Phillips
752		Prose fragment 32	Emerging from an abyss	Dickinson, Emily	Dickinson, Mrs. W. A. (Susan)
752a		Prose fragment 32	I do...her sister...spoken	Dickinson, Emily	
753		645	I kissed the little blank	Dickinson, Emily	Lord, Otis Phillips
754		645	I sometimes almost feared language	Dickinson, Emily	Lord, Otis Phillips
755		695	My little devices to live till Monday	Dickinson, Emily	Lord, Otis Phillips
755	1557	695	How fleet how indiscreet an one	Dickinson, Emily	
756		695	My little devices to live till Monday	Dickinson, Emily	Lord, Otis Phillips
757		563	Tuesday is a deeply depressed day	Dickinson, Emily	Lord, Otis Phillips
757a		563	to the little girl that cried	Dickinson, Emily	
758		Prose fragment 46	Thank you for knowing I did not	Dickinson, Emily	Lord, Otis Phillips
758a		Prose fragment 40	It is joy to be with you	Dickinson, Emily	Lord, Otis Phillips
759		645	This has been a beautiful day	Dickinson, Emily	Lord, Otis Phillips [?]
760		Prose fragment 48	Throngs who would not prize them	Dickinson, Emily	Lord, Otis Phillips
760a		Prose fragment 53	When it becomes necessary for us	Dickinson, Emily	
761		Prose fragment 68	Common sense is almost as omniscient	Dickinson, Emily	Lord, Otis Phillips?
761a-z				Lord, Otis Phillips	
761aa				Lord, Otis Phillips	Northend, William D.
761bb				Thomas, Benjamin F.	Gaston, Governor William
761cc				Essex Bar Association	Lord, Otis Phillips
761dd				Essex Bar Association	
761ee			Paine vs City of Boston	Lord, Otis Phillips	
761ff				Commonwealth of Massachusetts	
761gg				Commonwealth of Massachusetts	
761hh				Amherst College	
761ii				Millicent Todd Bingham	Register of the Probate, Essex County

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
761jj				Bar of the Commonwealth	
761kk				Commonwealth of Massachusetts	
761ll 761mm 761nn 761oo				Otis P. Lord	
762		736	The parting of those that never met	Dickinson, Emily	Todd, Mrs. Mabel Loomis.
763		831	Will Brother and Sister's dear friend	Dickinson, Emily	Todd, Mrs. Mabel Loomis
764	1590	1760	Elysium is as far as to	Dickinson, Emily	
765		769	That without suspecting it	Dickinson, Emily	Todd, Mrs. Mabel Loomis
766		770	I cannot make an Indian Pipe	Dickinson, Emily	Todd, Mrs. Mabel Loomis
766 767	1489	770 809	A route of evanescence I dream of your little girl	Dickinson, Emily Dickinson, Emily	Todd, Mrs. Mabel Loomis [?]
767 767	1597 1600	809 809	To see her is a picture Forever honored be the tree	Dickinson, Emily Dickinson, Emily	
767b		Prose fragment 28	I can not tint	Dickinson, Emily	
768	1645	1610 (Poem)	Morning that comes but once	Dickinson, Emily	
768a-e				Dickinson, Lavinia	Todd, Mrs. Mabel Loomis
769		Prose fragment 116	"Tumultuous privacy of storm"	Dickinson, Emily	Todd, Mrs. Mabel Loomis
769a			Your kind note was welcome	Dickinson, Lavinia	Todd, Mrs. Mabel Loomis
769b-c				Dickinson, Lavinia	Todd, Mrs. Mabel Loomis
770		906	How martial the apology of nature	Dickinson, Emily	Todd, Mrs. Mabel Loomis
770	1661	906	Not sickness stains the brave	Dickinson, Emily	
771 772		944 945	The apostle's inimitable apology It consoles the happy sorrow of	Dickinson, Emily Dickinson, Emily	Loomis, Mr & Mrs E. J. Loomis, Mr & Mrs E. J.
773	1667	946	Parting with thee reluctantly	Dickinson, Emily	Loomis, Mr & Mrs E. J.
774 774		953 953	The atmospheric acquaintance Oh what a grace is this	Dickinson, Emily Dickinson, Emily	Loomis, Mr & Mrs E. J.
774b 775		955	Thank you for the sweet reminder The etherial volume	Dickinson, Lavinia Dickinson, Emily	Loomis, Mr & Mrs E. J. Loomis, Mr & Mrs E. J.
775b			The story of "Ida" is rarely pure	Dickinson, Lavinia	Loomis, Mr & Mrs E. J.
776		960	I thought as I saw	Dickinson, Emily	Loomis, Mr & Mrs E. J.

Emily Dickinson Collection

Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
776	1671	960	Take all away from me	Dickinson, Emily	
776	1672	960	A letter is a joy of earth	Dickinson, Emily	
776b			It is very sweet to be so often	Dickinson, Lavinia	Loomis, Mr & Mrs E. J.
777		978	Nature forgot the circus	Dickinson, Emily	Todd, Mrs. Mabel Loomis
778		985	To the bugle every color is red	Dickinson, Emily	Todd, Mrs. Mabel Loomis
779	1677	1611 (Poem)	Their dappled importunity	Dickinson, Emily	Todd, Mrs. Mabel Loomis Todd, Mrs. Mabel Loomis
780	1646	1612 (Poem)	The auctioneer of parting	Dickinson, Emily	
781		1004	Brother and Sister's friend	Dickinson, Emily	
782		1016	Why should we censure Othello	Dickinson, Emily	Todd, Mrs. Mabel Loomis
783	1650	1627 (Poem)	The pedigree of honey	Dickinson, Emily	
784		1033	Or fige of thistles [?]	Dickinson, Emily	Todd, Mrs. Mabel Loomis
785		748	The little sentences I began	Dickinson, Emily	Todd, Mrs. Mabel Loomis
786	1194	1213 (Poem)	We like March his shoes are purple	Dickinson, Emily	
787	1505	1471 (Poem)	Their barricade against the sky	Dickinson, Emily	
788	1408	1575 (Poem)	The bat is dun, with wrinkled wings	Dickinson, Emily	
789	1644	1609	Sunset that screens, reveals	Dickinson, Emily	
790		Prose fragment 61	A message from the meadows	Dickinson, Emily	Todd, Mrs Mabel Loomis [?]
791	1372	1437	A dew sufficed itself	Dickinson, Emily	
791aa1-6-2				Dickinson, Lavinia	Loomis, Mr & Mrs
791b-zz				Dickinson, Lavinia	Todd, Mr & Mrs
791-1h				Dickinson, Mrs. W. A. (Susan)	Todd, Mrs & Wilder, Mrs
791-2h				Dickinson, Edward (Ned)	Todd, Mrs. (& Prof. Todd)
791-3j				Dickinson, Martha	Todd, Mrs.
792	1429	1410 (Poem)	I shall not murmur if at last	Dickinson, Emily	Anthon, Mrs. K. (Scott Turner) [?]
792b	1430	1429	We shun because we prize her face	Dickinson, Emily	
793		28	If all these leaves	Dickinson, Emily	Bowdoin, Elbridge G.
794	1	1 (Poem)	Awake ye muses nine	Dickinson, Emily	Bowdoin, Elbridge G.
795		41	I weave for the lamp of evening	Dickinson, Emily	Bowdoin, Elbridge G.
795	Appendix 13	41	I know of a shuttle swift	Dickinson, Emily	
796	208	220	A feather from the whippowil	Dickinson, Emily	F. H. C.
797		784	I do not know the depth	Dickinson, Emily	Chickering, J. K.
798		786	Thank you for being willing	Dickinson, Emily	Chickering, J. K.
799		798	I had hoped to see you	Dickinson, Emily	Chickering, J. K.

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
799	1595	798	We shun it ere it comes	Dickinson, Emily	
800		989	The Amherst heart is plain and whole	Dickinson, Emily	Chickering, J. K.
801		990	How charming the magnanimity	Dickinson, Emily	Chickering, J. K.
802		1011	What a hazard an accent is	Dickinson, Emily	Colton, Sara [?]
803	282	260	We play at paste	Dickinson, Emily	Ford, Mrs Emily [?]
804		421	Should it be possible for me to speak	Dickinson, Emily	Ford, Mrs. Emily
805		781	The little book will be subtly	Dickinson, Emily	Ford, Mrs. Emily
806	1574	1528 (Poem)	The moon upon her fluent route	Dickinson, Emily	Gladdon, Washington [?]
807		353	The riddle that we guess	Dickinson, Emily	Higginson, T. W.
807	1180	353	The riddle that we guess	Dickinson, Emily	
807	996	353	I heard, as if I had no ear	Dickinson, Emily	
807	1181	353	Experiment escorts us last	Dickinson, Emily	
807	1182	353	Too happy time dissolves itself	Dickinson, Emily	
807	1183	353	Because he loves her	Dickinson, Emily	
808		553	If ever you lost a friend Master	Dickinson, Emily	Higginson, T. W.
809		1007	What a hazard a letter is	Dickinson, Emily	Higginson, T. W.
810		1043	No "sonnet" had George Eliot	Dickinson, Emily	Higginson, T. W.
810	1684	1043	The immortality she gave	Dickinson, Emily	
811		849	Sometime when our dear Mrs. Hills	Dickinson, Emily	Hills, Mrs. Henry (Adelaide)
812		932, Prose fragment 20	Acquainted with grief through father's	Dickinson, Emily	Hills, Mrs. Henry (Adelaide) [?]
813	495	716 (Poem)	The day undressed herself	Dickinson, Emily	Holland, Dr. & Mrs. J. G.
814	796	405, 814	The wind begun to knead the grass	Dickinson, Emily	Holland, Dr. & Mrs. J. G.
815		747	"Whom seeing not we" clasp	Dickinson, Emily	Holland, Mrs. J. G.
816		602	To the oriole you suggested	Dickinson, Emily	Jackson, Mrs. Helen (Hunt)
816	1489	602	A route of evanescence	Dickinson, Emily	
817		976	To reproach my own foot	Dickinson, Emily	Jackson, Mrs. Helen (Hunt)
817	1671	976	Take all away from me	Dickinson, Emily	
817	1675	976	Of God we ask one favor	Dickinson, Emily	
818		976	To reproach my own foot	Dickinson, Emily	Jackson, Helen (Hunt)
818	1671	976	Take all away from me	Dickinson, Emily	
819		976	To reproach my own foot	Dickinson, Emily	Jackson, Helen (Hunt)
819	1671	976	Take all away from me	Dickinson, Emily	
819	1675	976	Of God we ask one favor	Dickinson, Emily	
820			Strength to perish is sometimes withheld	Dickinson, Emily	Jackson, Helen Hunt
820a			Progenitor..share..is	Dickinson, Emily	Montague, George [?]
821			Afternoon and the west	Dickinson, Emily	Jackson, Helen (Hunt)
822			It is very still in the world now	Dickinson, Emily	Jackson, Helen Hunt
823		1003	Your note was unspeakable strength	Dickinson, Emily	Kimball, Benjamin

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
824		Prose fragment 29	I waited to try the cake	Dickinson, Emily	[], Marcia
825	133	151 (Poem)	Mute thy coronation	Dickinson, Emily	
826	185	461 (Poem)	A wife at daybreak I shall be	Dickinson, Emily	
827		187	I am ill, but grieving more	Dickinson, Emily	"Master"
828		233	If you saw a bullet hit a bird	Dickinson, Emily	"Master"
828	190	233	No rose, yet felt myself a'bloom	Dickinson, Emily	
829		248	Oh! did I offend it	Dickinson, Emily	"Master"
830		928	Accept this spotless supper	Dickinson, Emily	Mather, Mrs. Richard (Ellen)?
831		813	I bring you a chill gift	Dickinson, Emily	Niles, Thomas
831	895	813	Further in summer than the birds	Dickinson, Emily	
831c	291	813	It sifts from leaden sieves	Dickinson, Emily	
832		749	Thank you, Mr. Niles, I am very grateful	Dickinson, Emily	Niles, Thomas
832b	1570	749	How happy is the little stone	Dickinson, Emily	
833		814	Thank you for the kindness	Dickinson, Emily	Niles, Thomas
833a	1602	814	Her losses make our gains ashamed	Dickinson, Emily	
833c	796	824	The wind begun to rock the grass	Dickinson, Emily	
833f	1489	1463	A route of evanescence	Dickinson, Emily	
833h	804	829	Ample make this bed	Dickinson, Emily	
834	1629	1617 (Poem)	To try to speak, and miss the way	Dickinson, Emily	Tuckerman, Mrs. Edward
835		1035	Dear one, eye	Dickinson, Emily	Tuckerman, Mrs. Edward
836		1622	Please accept a sunset	Dickinson, Emily	Tuckerman, Edward [?]
836	1599	1622	A sloop of amber	Dickinson, Emily	
837		218	I hope you are not too ill	Dickinson, Emily	Ward, Mrs. Horace
838		Prose fragment 37, 537	I hope you have the power of hope	Dickinson, Emily	Whitney, Maria
839		974	I was much quickened toward you	Dickinson, Emily	Whitney, Maria
840		Prose fragment 60	A little late for spring	Dickinson, Emily	
841		Prose fragment 66	As it takes but a moment of imagination	Dickinson, Emily	
841a	Appendix 9	Prose fragment 66	Let me not thirst with this hock at my lip	Dickinson, Emily	
842		Prose fragment 21	As there are apartments in our	Dickinson, Emily	
843		Prose fragment 22	But are not all facts dreams	Dickinson, Emily	
844		Prose fragment 23	But ought not the amanuensis	Dickinson, Emily	
845		964	But of what shall I first speak	Dickinson, Emily	
845	14	964	As if I asked a common alms	Dickinson, Emily	

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
846		964	But of which shall I first speak	Dickinson, Emily	
847		965	I thank you with wonder	Dickinson, Emily	
848		965	Peter took the marine walk	Dickinson, Emily	
849		Prose fragment 26	"May" I, or is it still April	Dickinson, Emily	
850		Prose fragment 70	Death being the first form of life	Dickinson, Emily	
851		Prose fragment 30	Did you ever read one of her poems	Dickinson, Emily	
851		Prose fragment 30	A something overtakes the mind	Dickinson, Emily	
852		Prose fragment 73	Eve gave her pretty gowns to the trees	Dickinson, Emily	
853		Prose fragment 74	Flowers are so enticing	Dickinson, Emily	
854		Prose fragment 33	Gilbert's I won't I won't	Dickinson, Emily	
854a			not in bed early	Harrington, Mrs. N. E.	Dickinson, Lavinia
855		Prose fragment 34	God cannot discontinue himself	Dickinson, Emily	
856		Prose fragment 35	Her eyes were very shrill	Dickinson, Emily	
857		1015	I never saw Mrs. Jackson but twice	Dickinson, Emily	
858		Prose fragment 82	I saw two bushes fight just now	Dickinson, Emily	
859		Prose fragment 38	I send you natures mittens	Dickinson, Emily	
860		Prose fragment 39	I send you the last of the sapphire	Dickinson, Emily	
861		Prose fragment 83	I should think a faded spirit must	Dickinson, Emily	
861a			a climate of escape	Dickinson, Emily	
862		Prose fragment 86	It has a roof at the bottom	Dickinson, Emily	
863		Prose fragment 87	It is essential to the sanity	Dickinson, Emily	
864		Prose fragment 88	Lonesome as entertainments of	Dickinson, Emily	
864a		Prose fragment 45	Thank my cousin	Dickinson, Emily	
865		Prose fragment 93	Not to send errands by John Alden	Dickinson, Emily	
866		Prose fragment 94	Nothing is so old as a dilapidated	Dickinson, Emily	

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
867		Prose fragment 95	Nothing is so resonant with mystery	Dickinson, Emily	
868		Prose fragment 96	Of our deepest delights	Dickinson, Emily	
869		Prose fragment 102	Science is very near us	Dickinson, Emily	
870		Prose fragment 103	Sir Christopher Wren is here	Dickinson, Emily	
871		Prose fragment 44	Spirit cannot be moved by flesh	Dickinson, Emily	
872		Prose fragment 105	Stolidity is more dreadful than	Dickinson, Emily	
873		995	I send a message by a mouth	Dickinson, Emily	
873	1680	995	The ecstasy to guess	Dickinson, Emily	
874		446	Sweet is it as life	Dickinson, Emily	
874	1351	446	A bee his burnished carriage	Dickinson, Emily	
875		Prose fragment 109	The fatherless serpent	Dickinson, Emily	
876		Prose fragment 114	to know whether we are in heaven	Dickinson, Emily	
876a		Prose fragment 90	most enchanting fortune	Dickinson, Emily	
877		Prose fragment 115	Train up a heart in the way	Dickinson, Emily	
878		Prose fragment 117	Two things I have lost with childhood	Dickinson, Emily	
879		Prose fragment 119	We must travel abreast with nature	Dickinson, Emily	
879		Prose fragment 119	A something overtakes the mind	Dickinson, Emily	
880		Prose fragment 51	We said she said Lord Jesus	Dickinson, Emily	
881		Prose fragment 52	Were departure separation	Dickinson, Emily	
882		568	Were the statement "we shall not"	Dickinson, Emily	
883		Prose fragment 120	What lethargies of loneliness	Dickinson, Emily	
884		Prose fragment 54	Why offer hue to you	Dickinson, Emily	
885		923	With the leave of the blue birds	Dickinson, Emily	
886		Prose fragment 124	With the sincere spite of a woman	Dickinson, Emily	
887		Prose fragment 57	With the trust that the little citizen	Dickinson, Emily	
887a		Prose fragment 85	Is not the election of a Daphne	Dickinson, Emily	

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
887a		Prose fragment 36	How invaluable to be ignorant	Dickinson, Emily	
888		Prose fragment 110	The grass is the ground's hair	Dickinson, Emily	
888		Prose fragment 72	Dim is the heavenly prospective	Dickinson, Emily	
888		Prose fragment 80	I dont keep the moth part	Dickinson, Emily	
888		Prose fragment 111	The leaves are very gay	Dickinson, Emily	
888		Prose fragment 89	Mansions of mirage	Dickinson, Emily	
889			Kate's doughnuts	Dickinson, Emily	
890			My God what is a	Herbert, George	
891			Though love repine and reason chafe	Emerson, Ralph Waldo	
900-910				Dickinson, Edward	Dickinson, William Austin
911-929				Dickinson, Edward	Dickinson, William Austin
930				Dickinson, Edward	Dickinson, William Austin
931				Dickinson, Edward	Dickinson, Mrs. Edward (Emily Norcross)
932				Dickinson, Edward	Dickinson, Emily Norcross & his family
933				Dickinson, Edward	Dickinson, Emily
934				Norcross (Dickinson), Emily	Norcross, Lavinia
935				Dickinson, William Austin	Dickinson, Emily
936a-b				Dickinson, William Austin	Dickinson, Emily
937				Dickinson, William Austin	Dickinson, Lavinia
938				Dickinson, William Austin	Dickinson, Edward
939-943				Dickinson, William Austin	Gilbert, Martha
944				Dickinson, Lavinia	Dickinson, Mrs. Edward (Emily)
945				Dickinson, Lavinia	Donald, Mrs. E. W.
946				Dickinson (Currier), Elisabeth	Dickinson, William Austin
947				Dickinson (Currier), Elisabeth	Dickinson, William Austin

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
948				Norcross, Emily	Dickinson, William Austin
949				Turner, Mrs. Clara Newman	Dickinson, William Austin
950				Sweetser, Catharine Dickinson	Sweetser, Joseph A.
951				Sweetser, Catharine Dickinson	Sweetser, Joseph A.
952				Sweetser, Catharine Dickinson	Sweetster, Joseph A.
953				Sweetser, Catharine Dickinson	Dickinson, Samuel Fowler & family
954				Sweetser, Catharine Dickison	Sweetser, Joseph A.
955				Sweetser, Catharine Dickinson	Dickinson, Samuel Fowler & family
956				Sweetser, Catharine Dickinson	Dickinson, Mrs. S. F. & Elisabeth D.
956				Newman, Mary Dickinson	Dickinson, Mrs. S. F. & Elisabeth D.
957				Sweetser, Catharine Dickinson	
958				Sweetser, Catharine Dickinson	Bullard, Mrs. Asa (Lucretia Dickinson)
959				Sweetser, Catharine Dickinson	Sweetser, Joseph A.
960-966				Sweetser, Joseph A.	Sweetser, Catharine Dickinson
967				Sweetser, Abel	Sweetser, Joseph A.
967b				Sweetser, Abel	Sweetser, Joseph A.
968-973				Sweetser, Luke	Sweetser, Joseph A.
974				Sweetser, Samuel	Sweetser, Joseph A.
975				Sweetser, Samuel	Sweetser, Joseph A.
976				Dickinson, Edward	Sweetser, Joseph A.
977				Dickinson, Samuel Fowler, Jr.	Sweetser, Joseph A.
978				Dickinson, Samuel Fowler, Jr.	Sweetser, Joseph A.

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
979				Dickinson, Samuel Fowler, Jr.	Sweetser, Joseph A.
980				Dickinson, Samuel Fowler, Jr.	Sweetser, Joseph A.
981				Dickinson, Samuel Fowler, Jr.	Sweetser, Joseph A.
982				Newman, Mark Haskell	Sweetser, Joseph A.
983				Newman, Mark Haskell	Sweetser, Joseph A.
984				Sweetser, Charles Humphreys	Sweetser, Joseph A.
985				Sweetser, Charles Humphreys	Sweetser, Joseph A.
986				Sweetser, Charles Humphreys	Sweetser, Joseph A.
987				Sweetser, Charles Humphreys	Sweetser, Joseph A.
988				Sweetser, Charles Humphreys	Sweetser, Joseph A.
989				Sweetser, Charles Humphreys	Sweetser, Joseph A.
990				Sweetser, Charles Humphreys	Sweetser, Joseph A.
991				Sweetser, Charles Humphreys	Sweetser, Joseph A.
992				Sweetser, Charles Humphreys	Sweetser, Joseph A.
993				Sweetser, Charles Humphreys	Sweetser, Joseph A.
994				Sweetser, Charles Humphreys	Sweetser, Joseph A.
995				Sweetser, Charles Humphreys	Sweetser, Joseph A.
996				Sweetser, Charles Humphreys	Sweetser, Joseph A.
997				Sweetser, Charles Humphreys	Sweetser, Joseph A.
1000				Gilbert (Dickinson), Susan	Dickinson, William Austin
1001				F[erry?], S. G.	Dickinson, William Austin
1001a					Dickinson, William Austin
1001b					Dickinson, William Austin

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Appendix 1: Table of Manuscripts in Series 1: Poems and Letters

Amherst number	Franklin number	Johnson number	First Line	Author	Recipient
1002					Dickinson, William Austin
1003					Dickinson, William Austin
1004					Dickinson, William Austin
1005					Dickinson, William Austin
1006				Burgess, Edward P.	Dickinson, William Austin
1007				Tremont House	Dickinson, William Austin
1008				Gates, Merrill E.	Dickinson, William Austin
1009				Dickinson, William Austin	Lamson, Charles
1010				Fowler (Ford), Emily	Dickinson, Emily and Austin
1011				Fowler (Ford), Emily	Dickinson, William Austin
1012				Wadsworth, Charles	Dickinson, Emily

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Appendix 2: Table of Transcriptions in Series 2: Publication Material, Sub-series A: Transcriptions

Transcript Number	Franklin Number	Johnson Number	Item Type	First Line	Notes
Tr 1	509	1710	Poem	A curious cloud surprised the sky	Transcript by Graves-Houghton
Tr 2	508	1712	Poem	A pit but heaven over it	Transcripts by Mabel Loomis Todd and Graves- Houghton
Tr 3	1489	1463	Poem	A route of evanescence	Mabel Loomis Todd transcript of alternatives
Tr 4	1537	1492	Poem	And with what body do they come?	Mabel Loomis Todd transcript of variant
Tr 5	1748	1713	Poem	As Subtle as Tomorrow	Transcript by Mabel Loomis Todd of lost poem
Tr 6	1749	1714	Poem	By a departing light	Transcript by Mabel Loomis Todd of lost poem
Tr 7	1750	1715	Poem	Consulting summer's clock	Transcript by Mabel Loomis Todd of lost poem
Tr 8	1751	1717	Poem	Did life's penurious length	Transcript by Mabel Loomis Todd of lost poem
Tr 9	657	521	Poem	Endow the living with the tears	Transcripts by Mabel Loomis Todd and Graves- Houghton of a lost manuscript, signed
Tr 10	1752	1719	Poem	God is indeed a jealous God	Transcript by Mabel Loomis Todd of lost poem
Tr 11	1753	1720	Poem	Had I known that the first was the last	Transcript by Mabel Loomis Todd of lost poem
Tr 12	1279	1293	Poem	He showed me hights I never saw	Transcript by Mabel Loomis Todd of variant
Tr 13	1754	1721	Poem	He was my host he was my guest	Transcript by Mabel Loomis Todd of lost poem
Tr 14	1755	1722	Poem	Her face was in a bed of hair	Transcript by Mabel Loomis Todd of lost poem

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Appendix 2: Table of Transcriptions in Series 2: Publication Material, Sub-series A: Transcriptions

Transcript Number	Franklin Number	Johnson Number	Item Type	First Line	Notes
Tr 15	1527	1486	Poem	Her spirit rose to such a hight	Transcript by Mabel Loomis Todd of lost poem
Tr 16	396	1725	Poem	I took one draught of life	Transcript by Mabel Loomis Todd of lost poem
Tr 17	1756	1726	Poem	If all the griefs I am to have	Transcript by Mabel Loomis Todd of lost poem
Tr 18	585	1727	Poem	If ever the lid gets off my head	Transcript by Mabel Loomis Todd of lost poem
Tr 19	1757	1728	Poem	Is immortality a bane	Transcript by Mabel Loomis Todd of lost poem
Tr 20	54	1730	Poem	"Lethe" in my flower	Transcript by Mabel Loomis Todd of lost poem
Tr 21	1758	1731	Poem	Love can do all but raise the dead	Transcript by Millicent Todd (Bingham) of lost poem
Tr 22	1773	1732	Poem	My life closed twice before its close	Transcript by Mabel Loomis Todd of lost poem
Tr 23	1477	1734	Poem	Oh, honey of an hour	Transcript by Mabel Loomis Todd of lost poem
Tr 24	1759	1735	Poem	One crown that no one seeks	Transcript by Mabel Loomis Todd of lost poem
Tr 25	1760	1736	Poem	Proud of my broken heart, since thou didst break	Two transcripts by Mabel Loomis Todd of lost poem
Tr 26	267	1737	Poem	Rearrange a "wife's" affection!	Transcript by Graves-Houghton of lost poem
Tr 27	586	1739	Poem	Some say goodnight at night	Transcript by Mabel Loomis Todd of lost poem
Tr 28	1761	1741	Poem	That it will never come again	Transcript by Mabel Loomis Todd of lost poem

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Appendix 2: Table of Transcriptions in Series 2: Publication Material, Sub-series A: Transcriptions

Transcript Number	Franklin Number	Johnson Number	Item Type	First Line	Notes
Tr 29	1164	1140	Poem	The day grew small, surrounded tight	Transcript of variant by Mabel Loomis Todd
Tr 30	1781	1742	Poem	The distance that the dead have gone	Transcript by Alice Hill of lost poem
Tr 31	1762	1744	Poem	The joy that has no stem nor core	Transcript by Mabel Loomis Todd of lost poem
Tr 32	1763	1745	Poem	The mob within the heart	Photostat of transcript by Mabel Loomis Todd of lost poem; with note by Jay Leyda
Tr 33	1764	1746	Poem	The most important population	Transcript by Mabel Loomis Todd of lost poem
Tr 34	1765	1747	Poem	The parasol is the umbrella's daughter	Transcript by Mabel Loomis Todd of lost poem
Tr 35	1766	1749	Poem	The waters chased him as he fled	Transcript by Mabel Loomis Todd of lost poem
Tr 36	1767	1750	Poem	The words the happy say	Transcript by Millicent Todd (Bingham) of lost poem
Tr 37	1768	1751	Poem	There comes an hour when begging stops	Transcript by Mabel Loomis Todd of lost poem
Tr 38	1769	1752	Poem	This docile one inter	Transcript by Millicent Todd (Bingham) of lost poem
Tr 39	1770	1753	Poem	Through those old grounds of memory	Transcript by Mabel Loomis Todd of lost poem
Tr 40	1434	1402	Poem	To the unwilling dust	Transcript by Mabel Loomis Todd of lost poem
Tr 41	1771	1756	Poem	'Twas here my summer paused	Transcript by Millicent Todd (Bingham) of lost poem

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Appendix 2: Table of Transcriptions in Series 2: Publication Material, Sub-series A: Transcriptions

Transcript Number	Franklin Number	Johnson Number	Item Type	First Line	Notes
Tr 42	1358	1338	Poem	What tenements of clover	Transcript by Mabel Loomis Todd of lost variant
Tr 43	1341	1346	Poem	As summer into autumn slips	Transcript by Fanny Norcross of Norcross version; with The birds begun at four o'clock & There is no frigate like a book
Tr 43	504	783	Poem	The birds begun at four o'clock	Transcript by Fanny Norcross of Norcross version, with Mabel Loomis Todd copy; with As summer into autumn slips & There is no frigate like a book
Tr 43a	1286	1263	Poem	There is no frigate like a book	Transcript by Fanny Norcross of Norcross version, with Mabel Loomis Todd copies; with As summer into autumn slips & The birds begun at four o'clock
Tr 43b	504	783	Poem	The birds begun at four o'clock	Mabel Loomis Todd copy of Fanny Norcross transcript of Norcross version
Tr 43c-d	1286	1263	Poem	There is no frigate like a book	Mabel Loomis Todd copies (2) of Fanny Norcross transcript of Norcross version
Tr 43e-g			List		List of poems Emily Dickinson sent to the Norcross sisters; with typed transcripts of the same with Jay Leyda's annotations
Tr 44	1484	1465	Poem	Before you thought of spring	Transcript by Fanny Norcross of Norcross version
Tr 45	787	667	Poem	Bloom upon the mountain stated	Transcript by Fanny Norcross of Norcross version; with The road to paradise, Morns like these, A route of evanescence, Remembrance has a rear and front, and Which misses most
Tr 45	1525	1491	Poem	The road to paradise is plain	Transcript by Fanny Norcross of Norcross version; with Bloom upon the mountain, Morns like these, A route of evanescence, Remembrance has a rear and front, and Which misses most

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Appendix 2: Table of Transcriptions in Series 2: Publication Material, Sub-series A: Transcriptions

Transcript Number	Franklin Number	Johnson Number	Item Type	First Line	Notes
Tr 45a	18	27	Poem	Morns like these we parted	Transcript by Fanny Norcross of Norcross version; with Bloom upon the mountain, The road to paradise, A route of evanescence, Remembrance has a rear and front, and Which misses most
Tr 45a	1489	1463	Poem	A route of evanescence	Transcript by Fanny Norcross of Norcross version; with Bloom upon the mountain, The road to paradise, Morns like these, Remembrance has a rear and front, and Which misses most
Tr 45a	1234	1182	Poem	Remembrance has a rear and front	Transcript by Fanny Norcross of Norcross version; with Bloom upon the mountain, The road to paradise, Morns like these, A route of evanescence, and Which misses most
Tr 45a-b	1786	1759	Poem	Which misses most	Transcript by Fanny Norcross of Norcross version, with Mabel Loomis Todd copy; with Bloom upon the mountain, The road to paradise, Morns like these, A route of evanescence, Remembrance has a rear and front
Tr 46	593	629	Poem	I watched the moon around the house	Transcript by Fanny Norcross of Norcross version, with Mabel Loomis Todd copy (Tr 46a-b)
Tr 47	130	164	Poem	"Mama" never forgets her birds	Transcript by Fanny Norcross, with Mabel Loomis Todd copy (Tr 47b); with The frost of death was on the
Tr 47-47a	1130	1136	Poem	The frost of death was on the pane	Transcript by Fanny Norcross of Norcross version, with Mabel Loomis Todd copy (Tr 47c); with "Mama" never forgets her birds
Tr 48	193	688	Poem	Speech is the prank of parliament	Transcript by Fanny Norcross of Norcross version, with Mabel Loomis Todd copy (Tr 48a); with The spider sewed at night

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Appendix 2: Table of Transcriptions in Series 2: Publication Material, Sub-series A: Transcriptions

Transcript Number	Franklin Number	Johnson Number	Item Type	First Line	Notes
Tr 48	193	688	Poem	The spider sewed at night	Transcript by Fanny Norcross of Norcross version, with Mabel Loomis Todd copy (Tr 48b); with Speech is the prank of parliament
Tr 49	193	688	Poem	Speech is a prank of parliament	Transcript by Fanny Norcross of Norcross version (Tr 49a) in letter to Lavinia Dickinson
Tr 50 & 50a-c			Letters		As transcribed by Fanny Norcross; contains: I can not see my soul, but know 'tis there
Tr 50	1276	1262	Poem	I can not see my soul, but know 'tis there	Contained in letter to Louisa & Fanny Norcross [1873?]; as transcribed by Fanny Norcross
Tr 50d			Letters		As transcribed by Fanny Norcross and copied by Mabel Loomis Todd
Tr 50e			Letters		As transcribed by Fanny Norcross and copied by Mabel Loomis Todd; the Norcross transcription is not with Mabel Loomis Todd copy
Tr 51	529	566	Poem	A dying tiger moaned for drink	Transcript by Mabel Loomis Todd of Norcross version
Tr 52-52a	362	495	Poem	It's thoughts and just one heart	Transcript by Mabel Loomis Todd (typed) of Norcross version
Tr 53	822	962	Poem	Midsummer, was it, when they died	Transcript by Mabel Loomis Todd of Norcross version
Tr 54-54a	510	602	Poem	Of brussels it was not	Transcript by Graves-Houghton of Norcross version
Tr 55-55a	496	717	Poem	The beggar lad dies early	Transcript by Graves-Houghton of Norcross version
Tr 56	559	392	Poem	Through the dark sod, as education	Transcript by Graves-Houghton of Norcross version

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Appendix 2: Table of Transcriptions in Series 2: Publication Material, Sub-series A: Transcriptions

Transcript Number	Franklin Number	Johnson Number	Item Type	First Line	Notes
Tr 57	376	344	Poem	'Twas the old road, through pain	Transcript by Mabel Loomis Todd of Norcross version
Tr 58	244	230	Poem	We bee and live by the quaffing	Transcript by Mabel Loomis Todd of Norcross version
Tr 59	895	1068	Poem	Further in summer than the birds	Transcript by Mabel Loomis Todd of Vanderbilt copy; with To this world she returned, Dying, to be afraid of thee, and They have a little odor
Tr 59a	815	830	Poem	To this world she returned	Transcript by Mabel Loomis Todd of Vanderbilt copy; with Further in summer than the birds, Dying, to be afraid of thee, and They have a little odor
Tr 59b	946	831	Poem	Dying, to be afraid of thee	Transcript by Mabel Loomis Todd of Vanderbilt copy; with Further in summer than the birds, To this world she returned, They have a little odor
Tr 59c	505	785	Poem	They have a little odor	Transcript by Mabel Loomis Todd of Vanderbilt copy; with Further in summer than the birds, To this world she returned, Dying, to be afraid of thee
Tr 60		203	Letter	I never missed a Kate before!	Transcript by Mrs. Anthon
Tr 60a	420	332	Letter poem	There are two ripenings	Transcript by Mrs. Anthon
Tr 60b		222	Letter	The prettiest of pleas, dear	Transcript by Mrs. Anthon
Tr 60c		209	Letter	Last year at this time	Transcript by Mrs. Anthon
Tr 60d	88	83	Letter poem	Heart not so heavy as mine	Transcript by Mrs. Anthon

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Appendix 2: Table of Transcriptions in Series 2: Publication Material, Sub-series A: Transcriptions

Transcript Number	Franklin Number	Johnson Number	Item Type	First Line	Notes
Tr 60e	265	221	Letter poem	It can't be summer	Transcript by Mrs. Anthon
Tr 60f	49	222	Letter poem	When Katie walks this simple pair accompany her	Transcript by Mrs. Anthon
Tr 61	321	228(Poe m)	Letter		Contains transcript of copy of Emily Dickinson's poem, A blazing in gold, and quenching in purple, given to Susan Dickinson
Tr 62		27	Letter	'Tis strange that a promise	Transcript by Harriet [?] Dickinson; Valentine morn
Tr 63		518	Letter	You are very kind to wish for me	Transcript by Harriet [?] Dickinson; contains They do not go so far away
Tr 63	1455	1399	Poem	They do not go so far away	Contained in letter to Dickinson cousins; transcript by Harriet [?] Dickinson
Tr 64		850, 887	Letters		Transcripts by Mrs. Greenough
Tr 65-65a	503	996(Poe m)	Letter poem	We'll pass without a parting	Transcript by Lydia Avery Coonley (Ward)
Tr 66		1046	Letter	"Called back"	Transcript by Fanny Norcross, in her letter to Mabel Loomis Todd, 10 Aug 1894
Tr 66	278	1212	Poem	A word is dead, when it is said	Transcript by Fanny Norcross, in her letter to Mabel Loomis Todd, 10 Aug 1894
Tr 66		1046	Letter	Thank you dear for the passage	Contains: A word is dead, when it is said; transcript by Fanny Norcross, in her letter to Mabel Loomis Todd, 10 Aug 1894
Tr 67		425	Letter	I am sure you must have remembered	Transcript by Mrs. Turner

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Appendix 2: Table of Transcriptions in Series 2: Publication Material, Sub-series A: Transcriptions

Transcript Number	Franklin Number	Johnson Number	Item Type	First Line	Notes
Tr 68-1			Letter		Refers to If I can stop one heart and The pedigree of honey
Tr 68-2	982	919	Poem	If I can stop one heart from breaking	Addressed to "A Minister", transcribed by him for Mabel Loomis Todd; with The pedigree of honey. Enclosure of Tr 68-1.
Tr 68-2	1650	1627	Poem	The pedigree of honey	Addressed to "A Minister"; transcribed by him for Mabel Loomis Todd; with If I can stop one heart from breaking. Enclosure of Tr 68-1.
Tr 69	124	216	Poem	Deep in their alabaster chambers	Transcript by [?]
Tr 70		751	Letter	This was all the letter we had	Typed transcript by Mrs. Stockton of a manuscript at Harvard; Monday
Tr 71		987	Letter	When I opened the little box	Typed transcript by Mrs. Stockton
Tr 72		1006	Letter	What a reception for you!	Typed transcript by Mrs. Stockton of a manuscript at Harvard
Tr 73		573	Letter		Transcribed by Mabel Loomis Todd; manuscript missing
Tr 74		41	Letter		Transcript by Mabel Loomis Todd; contains poem I know of a shuttle swift
Tr 74		41 (Letter)	Poem		Transcript by Mabel Loomis Todd; contained in letter to Elbridge G. Bowdoin
Tr 75-77		766	Letters		Transcripts by Mabel L. Todd; 3 letters: Aug 1882, 1882, late 1882
Tr 78-78d		202	Letter		Transcript by Mabel Loomis Todd (5 pp.); manuscript missing
Tr 79		1018	Letter		Transcript by Mabel Loomis Todd; late September 1885

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Appendix 2: Table of Transcriptions in Series 2: Publication Material, Sub-series A: Transcriptions

Transcript Number	Franklin Number	Johnson Number	Item Type	First Line	Notes
Tr 80		864	Letter		Transcript by Mabel Loomis Todd; upon engagement to Elizabeth Hoar
Tr 80		900	Letter		Transcript by Mabel Loomis Todd
Tr 80		1017	Letter		Transcript by Mabel Loomis Todd
Tr 81	495	716 (Poem)	Letter poem	The day undressed itself	Transcript by Mabel Loomis Todd
Tr 82	796	824	Poem	The wind began to knead the grass	Transcript by Mabel Loomis Todd
Tr 83		716	Letter		Transcript by Mabel Loomis Todd; manuscript missing
Tr 84		713	Letter		Transcript by Mabel Loomis Todd; manuscript missing
Tr 85		326	Letter		Typed transcript by Millicent Todd Bingham
Tr 85-1			Letter		Typed
Tr 85-2			Poems		Typed transcript of poems sold by Harry Stone: Blossoms will run away, Every tree a message, Were affection dependent; with pencil notes by Kathleen Cowles
Tr 86		915	Letter		Typed transcript by Millicent Todd Bingham
Tr 87		834	Letter		Typed transcript by Millicent Todd Bingham; [summer]
Tr 88		918	Letter		Typed transcript by Millicent Todd Bingham
Tr 89		916	Letter		Typed transcript by Millicent Todd Bingham

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Appendix 2: Table of Transcriptions in Series 2: Publication Material, Sub-series A: Transcriptions

Transcript Number	Franklin Number	Johnson Number	Item Type	First Line	Notes
Tr 90		920	Letter		Typed transcript by Millicent Todd Bingham; Dear Nellie
Tr 91		838	Letter		Typed transcript by Millicent Todd Bingham; [summer]; Dear Nellie
Tr 92		835	Letter		Typed transcript by Millicent Todd Bingham; [summer]; Dear Nellie
Tr 93		837	Letter		Typed transcript by Millicent Todd Bingham; [summer]; Dear Nellie
Tr 94		823	Letter		Typed transcript by Millicent Todd Bingham; Dear Nellie
Tr 95		951	Letter		Typed transcript by Millicent Todd Bingham; [late autumn]; Dear Nellie
Tr 96		919	Letter		Typed transcript by Millicent Todd Bingham; Dear Nellie
Tr 97		840	Letter		Typed transcript by Millicent Todd Bingham; [summer]; Sweet Nellie
Tr 98		550	Letter		Typed transcript by Millicent Todd Bingham; [spring]
Tr 99		917	Letter		Typed transcript by Millicent Todd Bingham
Tr 100		881	Letter		Typed transcript by Millicent Todd Bingham; signed Emily and Vinnie
Tr 101		839	Letter		Typed transcript by Millicent Todd Bingham; [summer]
Tr 102		943	Letter		Typed transcript by Millicent Todd Bingham

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Appendix 2: Table of Transcriptions in Series 2: Publication Material, Sub-series A: Transcriptions

Transcript Number	Franklin Number	Johnson Number	Item Type	First Line	Notes
Tr 103		796	Letter		Typed transcript by Millicent Todd Bingham; Dear Nellie
Tr 104		782	Letter		Typed transcript by Millicent Todd Bingham; Dear Nellie
Tr 105		566	Letter		Typed transcript by Millicent Todd Bingham; Dear friend
Tr 106			Transcript		Transcript fragments (92) by Mabel Loomis Todd of letters to Abiah P. Root (Strong), 1845-1853 (these were not used in the 1894 edition of Letters); see also transcripts in Mabel Loomis Todd manuscript lecture, "The Lost Art of Letter Writing"
Tr 107-1 - 107-68		185, 269,	Manuscript	The Decline of Letter Writing	Includes published clippings
Tr 107-69 - Tr 107-158			Manuscript	The Lost Art of Letter Writing	
Tr 107-135			Letter	I write to you	Transcript by Mabel Loomis Todd; page 44a in her manuscript lecture, "The Lost Art of Letter Writing"
Tr 107-138			Letter	Did you know there had been a fire here	Transcript by Mabel Loomis Todd, following a Norcross transcript; page 47 in her manuscript lecture, "The Lost Art of Letter Writing"
Tr 107-152			Letter	I hoped to write you before	Transcript by Mabel Loomis Todd, following a Norcross transcript; page 58 in her manuscript lecture, "The Lost Art of Letter Writing"
Tr 107-153			Letter	I cannot tell you how we moved	Transcript by Mabel Loomis Todd; page 59 in her manuscript lecture, "The Lost Art of Letter Writing"

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Appendix 2: Table of Transcriptions in Series 2: Publication Material, Sub-series A: Transcriptions

Transcript Number	Franklin Number	Johnson Number	Item Type	First Line	Notes
Tr 107-158			Letter	If roses had not faded	Transcript by Mabel Loomis Todd; final page in her manuscript lecture, "The Lost Art of Letter Writing"
Tr 108			List		Written by Harriet Graves of five first lines of poems; from Mrs. Bingham
Tr 109				I know some lonely houses off the	Typed on World Typewriter at the Jones Library; from Mrs. Bingham
Tr 110			Poem	A prison gets to be a friend	Transcript by Harriet Graves; from Mrs. Bingham

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 1	1890-12-16	Todd, Mabel Loomis	Higginson, Thomas Wentworth	
Todd 1a	1890-12-29	Todd, Mabel Loomis	Higginson, Thomas Wentworth	With typed transcript of same
Todd 2	1891-12-07	Todd, Mabel Loomis	Higginson, Thomas Wentworth	
Todd 3	1893-12-21	Todd, Mabel Loomis	Higginson, Thomas Wentworth	
Todd 4	1889-11-03	Higginson, Thomas Wentworth	Todd, Mabel Loomis.	Three letters
Todd 5	1889-11-25	Higginson, Thomas Wentworth	Todd, Mabel Loomis	
Todd 6	1889-12-19	Higginson, Thomas Wentworth	Todd, Mabel Loomis	
Todd 7-22	1890	Higginson, Thomas Wentworth	Todd, Mabel Loomis	Sixteen letters
Todd 23-51	1891	Higginson, Thomas Wentworth	Todd, Mabel Loomis	Thirty-two letters
Todd 29	1891-05-13	Dickinson, Emily		Transcript by Thomas Wentworth Higginson, in his letter to Mabel Loomis Todd, 13 May 1891
Todd 52-53	1892	Higginson, Thomas Wentworth	Todd, Mabel Loomis	Two letters 18 Apr, 10 May 1892; 8 Oct 1892 missing
Todd 54-66	1893	Higginson, Thomas Wentworth	Todd, Mabel Loomis	Thirteen letters
Todd 67-75	1894	Higginson, Thomas Wentworth	Todd, Mabel Loomis	Eleven letters
Todd 76-81	1895	Higginson, Thomas Wentworth	Todd, Mabel Loomis	Seven letters

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 82	1896-07-31	Higginson, Thomas Wentworth	Todd, Mabel Loomis	
Todd 83	1896-10-15	Higginson, Thomas Wentworth	Todd, Mabel Loomis	
Todd 84	1896-12-02	Higginson, Thomas Wentworth	Todd, Mabel Loomis	
Todd 85	1897-02-18	Higginson, Thomas Wentworth	Todd, Mabel Loomis	
Todd 86	1897-03-17	Higginson, Thomas Wentworth	Todd, Mabel Loomis	
Todd 87-96	1898	Higginson, Thomas Wentworth	Todd, Mabel Loomis & Millicent Todd	Eleven letters 10 to Mrs. Todd and 1 to Millicent Todd
Todd 97	1899-05-10	Higginson, Thomas Wentworth & Mary T. Higginson	Todd, Mabel Loomis	
Todd 97a	1905-03-02	Higginson, Thomas Wentworth	Todd, Mabel Loomis	With envelope
Todd 97b	1905-03-13	Higginson, Thomas Wentworth	Todd, Mabel Loomis	
Todd 97c	1905-07-07	Higginson, Thomas Wentworth	Todd, Mabel Loomis	With envelope
Todd 97d	1905-07-10	Higginson, Thomas Wentworth	Todd, Mabel Loomis	With envelope
Todd 98	1905-07-14	Higginson, Thomas Wentworth	Todd, Mabel Loomis	With envelope
Todd 99	1905-08-16	Higginson, Thomas Wentworth	Todd, Mabel Loomis	Post card
Todd 100	1910-12-04	Higginson, Thomas Wentworth	Todd, Mabel Loomis	With envelope

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 100-1	1913-04-17	Higginson, Mary T.	Todd, Mabel Loomis	With envelope
Todd 100-2	[1911-05-22]	Higginson, Mary T.	Todd, Mabel Loomis	With envelope
Todd 101		Higginson, Thomas Wentworth	Todd, Mabel Loomis	
Todd 102	1890-07-14	Dickinson, Lavinia	Higginson, Thomas Wentworth	With Mabel Loomis Todd notes on large envelope as given to Millicent Todd Bingham
Todd 103	1891-02-12	Dickinson, Lavinia	Higginson, Thomas Wentworth	With notes by Mabel Loomis Todd on large envelope as given to Millicent Todd Bingham
Todd 104	1890-10-10	Dickinson, William Austin	Higginson, Thomas Wentworth	
Todd 108-109	1894	Dickinson, W. Austin	Hardy, E. D., of Roberts Brothers	Five letters
Todd 109a	1894-09-14	Tileston & Hollingsworth Co.	Dickinson, William Austin	
Todd 110	1890-12	Dickinson, Susan, Mrs. William Austin	Higginson, Thomas Wentworth	
Todd 111	1891-01-04	Dickinson, Susan, Mrs. William Austin	Higginson, Thomas Wentworth	
Todd 112	1890-04-08	Higginson, Thomas Wentworth	Dickinson, Lavinia	
Todd 113	1891-02-17	Higginson, Thomas Wentworth	Dickinson, Lavinia	
Todd 114-124	1891-1894	Todd, Mabel Loomis	Niles, Thomas, of Roberts Brothers	Eleven letters

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 125-145	1894-1896	Todd, Mabel Loomis	Hardy, E. D., of Roberts Brothers	Twenty-one letters Includes one from David Peck Todd & two from Millicent Todd
Todd 146-191	1890-1893	Niles, Thomas, E. D. Hardy & Alcott Pratt	Todd, Mabel Loomis & David Peck	Twenty-nine letters Authors all of Roberts Brothers Publishers
Todd 192-231	1894-1896	Niles, Thomas & E. D. Hardy	Todd, Mabel Loomis & David Peck	Sixty-five letters With enclosures from A. W. Elson & J. Wilson
Todd 232-237	1890-1891	Higginson, Thomas Wentworth	Niles, Thomas of Roberts Brothers	Six letters
Todd 238	1890-06-10	Niles, Thomas	Higginson, Thomas Wentworth	Enclosure from Arlo Bates
Todd 239-270	1891-1896	Dickinson, Lavinia	Niles, Thomas & E. D. Hardy	Thirty-two letters
Todd 271		[Roberts Brothers & [Lavinia Dickinson]		Fourteen items From Roberts Brothers files
Todd 272-289	1888-1898	Ward, William Hayes & Susan Hayes	Todd, Mabel Loomis	Also from Henry Holt & W. Bowdoin
Todd 290	1892-01-04	Carpenter, Millie W.	Roberts Brothers	Accompanied by a poem also written by Millie W. Carpenter
Todd 291	1892-04-10	Bullock, Flora	Roberts Brothers	Referred to Thomas Wentworth Higginson by Roberts Brothers
Todd 292	1896-11-03	Dole, N[athan] H[askell]	Hardy, E. D. of Roberts Brothers	

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 293	1890-11-20	Chadwick, John W.	Higginson, Thomas Wentworth	
Todd 294	1890-12-04	Chadwick, John W.	Higginson, Thomas Wentworth	
Todd 295	1890-10-13	Dole, N[athan] H[askell]	Higginson, Thomas Wentworth	
Todd 296	1891-02-22	Eastman, Julia A.	Higginson, Thomas Wentworth	
Todd 297	1891-11-18	Hanks, Annie D.	Higginson, Thomas Wentworth	
Todd 298	1897-03-28	Murphy, Anna	Higginson, Thomas Wentworth	
Todd 299	1881-11	Phillips, LeRoy		Clipping from "New England Magazine"
Todd 299a		Royle, Edwin Milton		Manuscript, signed
Todd 300	1893-08-23	Prevost, A. M.	Higginson, Thomas Wentworth	23 Aug 1893, signed A. M. Prevost, Katharine Hickley
Todd 301	1891-12-11	Speake, Mrs. H. C.	Higginson, Thomas Wentworth	
Todd 302	1891-03-24	Thayer, William R.	Higginson, Thomas Wentworth	
Todd 303	1890-12-27	Thompson, Maurice	Higginson, Thomas Wentworth	
Todd 304	1897-04-15	Tyler, E. B.	Higginson, Thomas Wentworth	With enclosure: a manuscript Valentine written by E. B. Tyler dated April 12, 1852
Todd 305	1891-01-11	Wagner, Rose	Higginson, Thomas Wentworth	

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 306	1891-10-11	Ward, Samuel G.	Higginson, Thomas Wentworth	
Todd 307	[?]-12-12	Woolsey, Dora W.	Higginson, Thomas Wentworth	
Todd 308	1890-12-29	[?], Carrie	Higginson, Thomas Wentworth	From Malden
Todd 309		Higginson, Thomas Wentworth	Six pages of summary in unknown hand with cover sheet in Thomas Wentworth Higginson's hand	"Condensed by a friend, from "London Daily News," Oct 3 [1891] Please return Passages in " " are verbatim T. W. H."
Todd 310	1891-11-23	Fuller, Gardner	Editor of The Nation	Pertaining to Emily Dickinson letters
Todd 311	1892-04-19	Fuller, Gardner	Fletcher, W. I.	Pertaining to Emily Dickinson letters
Todd 312	c.1892	[Todd, Mabel Loomis]		Copy, unsigned, pertaining to Gardner Fuller
Todd 313		Todd, Mabel Loomis		Thirty-one leaves; draft with corrections by Thomas Wentworth Higginson Preface to Poems, second series, 1891, by Emily Dickinson
Todd 314		Dickinson, Emily		Four leaves Transcript by Mrs. Thomas Wentworth Higginson
Todd 314a		Dickinson, Emily		Amended,; transcript by Mrs. Thomas Wentworth Higginson

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 314b		Dickinson, Emily		Two leaves Transcript by Mrs. Thomas Wentworth Higginson
Todd 314c		Dickinson, Emily		Two leaves One transcript by Mrs. Thomas Wentworth Higginson & one transcript by Margaret Higginson Barney
Todd 314d		Dickinson, Emily		Transcript by Mrs. Thomas Wentworth Higginson
Todd 314e		Dickinson, Emily		Transcript by Mrs. Thomas Wentworth Higginson
Todd 314f		Dickinson, Emily		Three leaves Transcript by Mrs. Thomas Wentworth Higginson
Todd 314g	1908 [?]-07-20	Barney, Margaret Higginson	Todd, Mabel Loomis	Letter signed Margaret Higginson
Todd 314h	1931-1938	Barney, Margaret Higginson & Mary T. Higginson	Bingham, Millicent Todd & Mabel Loomis Todd	Twenty-six items Includes one item from Millicent Todd Bingham to Margaret Higginson Barney
Todd 314i	1939-1941	Barney, J. Dellinger & Millicent Todd Bingham	Bingham, Millicent Todd	Numbered 1-31 Includes two letters from Millicent Todd Bingham to Dr. Barney (one draft and one typed carbon), notes, and a photo and a silhouette of Margaret Higginson Barney

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 314j		Bingham, Millicent Todd		Numbered 1-43 Miscellaneous notes concerning the Higginson family in relation to Emily Dickinson
Todd 314k		Higginson, Thomas Wentworth		Scrapbook made by Thomas Wentworth Higginson; contains clippings, chiefly reviews of the First and Second series of Emily Dickinson's poems
Todd 315	1892-01-14	Clark, Charles H.	Dickinson, Lavinia	
Todd 316	1894-01-22	Cowan, Perez Dickinson	Dickinson, Lavinia	
Todd 317	1892-02-18	Craig, Mrs. Nellie	Dickinson, Lavinia	
Todd 318	1893-11-18	Currier, Annie Dickinson	Dickinson, Lavinia	
Todd 319		Eastman, Julia A.	Dickinson, Lavinia	Incomplete
Todd 320	1894-09-15	Emerson, F. F.	Dickinson, Lavinia	
Todd 321	1893-04-30	Ford, Mrs. Emily Fowler	Dickinson, Lavinia	
Todd 322	1893-09-08	Ford, Mrs. Emily Fowler	Dickinson, Lavinia	Postcard
Todd 323	1892-04-01	Huntington, F. D.	Dickinson, Lavinia	
Todd 323a	1889-10-04	Holland, Mrs. Josiah Gilbert (Elizabeth)	Dickinson, Lavinia	

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 324	1892-06-16	Kellogg, Anna M.	Dickinson, Lavinia	Written on a blank envelope
Todd 325	1894-02-16	Sweetser, Mrs. John Howard (Cornelia)	Dickinson, Lavinia	Incomplete
Todd 326		Bowles, Samuel, Jr.	Todd, Mabel Loomis	Sixteen letters
Todd 327	1893-10-23	Ford, Mrs. Emily Fowler	Todd, Mabel Loomis	Postcard with letters from Emily Fowler Ford's descendants and a newspaper clipping; 5 items
Todd 328	1893-10	Ford, Mrs. Emily Fowler	Todd, Mabel Loomis	Manuscript with letter
Todd 329		Norcross, Frances L.	Todd, Mabel Loomis	Seven letters
Todd 330		Dickinson, Mrs. W. H. (Ellen)	Todd, Mabel Loomis	Four letters
Todd 331		Graves, John L. & daughters	Todd, Mabel Loomis & David Peck & M. T. Bingham	Twenty-two letters Daughters were Gertrude M. Graves and Louise B. Graves
Todd 332		Hills, Mrs. Henry (Adelaide)	Todd, Mabel Loomis	Six letters
Todd 333		Stearns, Mrs. W. F. (Mary E.)	Todd, Mabel Loomis	Fifteen letters
Todd 334		Strong, Mrs. Abiah P. Root	Todd, Mabel Loomis	Three letters
Todd 335		Whitney, Maria	Todd, Mabel Loomis	Five letters
Todd 336		Stanford, John E.	Todd, Mabel Loomis & David Peck Todd	Six letters One is to David Peck Todd

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 337		Jackson Family	Todd, Mabel Loomis & Julia [Eastman]	Three letters Includes letter from Alice R. Jackson to Julia [Eastman]
Todd 338-1	[n.d.]-09-09	Crowell, Annie L.	Todd, Mabel Loomis	
Todd 338-2	1886-07-12	Boltwood, Mrs. L. (Fanny H.)	Todd, David Peck	With envelope
Todd 339-1	1891-11-02	Chickering, Joseph Knowlton	Todd, Mabel Loomis	
Todd 339-2	1893-09-17	Chickering, Joseph Knowlton	Loomis, Mrs. E. J.	
Todd 340	[?]-05-10	Colton (Gillett), Sara Phillips	Todd, Mabel Loomis	
Todd 341-1	1891-11-05	Gillette, Mrs. Darwin L. (Sarah Dickinson)	Todd, Mabel Loomis	
Todd 341-2	1891-11-25	Gillette, Mrs. Darwin L. (Sarah Dickinson)	Todd, Mabel Loomis	
Todd 341-3	[1891]	Gillett, S. D.	Todd, Mabel Loomis	
Todd 342	1894-08-04	Cowan, Perez Dickinson	Todd, Mabel Loomis	
Todd 343-1	1893-09-26	Crowell, Mary W.	Todd, Mabel Loomis	
Todd 343-2	1893-10-02	Crowell, Mary W.	Todd, Mabel Loomis	
Todd 344-1	[n.d.]-05-03	Crowell, Mrs. Edward (Mary Warner)	Todd, Mabel Loomis	

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 344-2	1895-01-05	Crowell, Mrs. Edward (Mary Warner)	Todd, Mabel Loomis	
Todd 345	1894-07-07	Emerson, F. F.	Todd, Mabel Loomis	
Todd 346	1894-02-06	Fiske, D. T.	Todd, Mabel Loomis	
Todd 347-1		Tuckerman, Mr. & Mrs. Frederick & Cooper, Mrs. J.	Todd, David Peck & Mabel Loomis	Five calling cards for Mr. & Mrs. Frederick Tuckerman, Mrs. James Cooper, & Miss Mary J. Cooper; with envelope
Todd 347-2	1894-02-08	Gould, George H.	Todd, Mabel Loomis	
Todd 348	1893-08-30	Holland, Mrs. J. G. (Elizabeth)	Todd, Mabel Loomis	Written by amanuensis
Todd 349-1	1895-12-10	Huntington, F[rederick] D[an]	Todd, Mabel Loomis	
Todd 349-2	[1903-07-27]	Huntington, F[rederick] D[an]	Todd, Mabel Loomis	With envelope
Todd 349-3		Huntington, F[rederick] D[an]	Todd, Mabel Loomis	With envelope
Todd 350	[n.d.]-12-18	Kellogg, Anna M.	Todd, David Peck	With envelope and note [n.d.] to David Peck & Mabel Loomis Todd
Todd 351	1891-04-22	Kimball, Benjamin	Todd, Mabel Loomis	
Todd 352-1	[1883-12-19?]	Mather, Alice S.	Todd, Mabel Loomis	With envelope
Todd 352-2	1844-01-13	Mather, Alice S.	Todd, Mabel Loomis	With envelope

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 353	[?]-11-30	Mather, Mrs. Richard H. (Ellen A.)	Todd, Mabel Loomis	
Todd 354		Mather, Richard H.	Todd, Mabel Loomis	Re: Ireland, the "Route to Killarny"
Todd 355	1894-07-29	Montague, Charles C.	Todd, Mabel Loomis	
Todd 356-1	1894-08-16	Sonborn, F. B.	Todd, Mabel Loomis	With envelope
Todd 356-2	1895-06-11	Sanborn, F. B.	Todd, Mabel Loomis	In pencil
Todd 357	1884-01-25	Scarritt, Lissie	Todd, Mabel Loomis	
Todd 358-1		Seelye, Elizabeth J.	Todd, Mabel Loomis	Wednesday morning
Todd 358-2		Seelye, Elizabeth J.	Todd, Mabel Loomis	With envelope Thursday evening
Todd 359-1	[1907]-03-11	Stearns, Mrs. William A. (Olive C.)	Todd, Mabel Loomis	Monday
Todd 359-2		Stearns, Mrs. William A. (Olive C.)	Todd, Mabel Loomis	
Todd 360	[1900?]-05-31	Sweetser, Mrs. John Howard (Cornelia Peck)	Todd, Mabel Loomis	
Todd 360-2	1905-04-05	Sweetser, Mrs. John Howard (Cornelia Peck)	Todd, Mabel Loomis	
Todd 361-1		Tuckerman, Mrs. Edward (Sarah E. S. C.)	Todd, Mabel Loomis	

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 361-2	1885-03-21	Tuckerman, Alice G. C.	Todd, Mabel Loomis	With envelope
Todd 361-3	1883-12-19	Tuckerman, Alice G. C.	Todd, Mabel Loomis	With envelope
Todd 362	1905-04-02	Van Wagenen, Mrs. Bleecker (Kate Holland)	Todd, Mabel Loomis	
Todd 363	1895-1899	Atlantic Monthly (various editors)	Todd, Mabel Loomis	Six letters (numbered 1-6) from H. E. Scudder & Walter H. Page
Todd 364	1889-1898	Century Magazine (various editors)	Todd, Mabel Loomis & David Peck Todd	Thirty-two letters
Todd 365	1891-1894	Christian Register (Samuel J. Barrows)	Todd, Mabel Loomis	Three letters (numbered 1-3)
Todd 366	1904; n.d.	Craftsman (George Wharton James)	Todd, Mabel Loomis & David Peck Todd	Seven letters (numbered 1-7)
Todd 367	1891[?]-1906	Harper & Brothers (various editors)	Todd, Mabel Loomis, David P. Todd & T.W. Higginson	Ten letters (numbered 1-10) Some of the letters are from Burges Johnson; also undated
Todd 368	1883-1914	Nation (various editors)	Todd, Mabel Loomis & David Peck Todd	Eleven letters (numbered 1-11)
Todd 369	1894-1905	Outlook (various editors)	Todd, Mabel Loomis & David Peck Todd	Eighteen letters (numbered 1-18) From Lawrence F. Abbott & others
Todd 370	1888-1899	St. Nicholas (various editors)	Todd, Mabel Loomis	Fifteen letters (numbered 1-15) Includes one letter sent to Emily Dickinson at St. Nicholas, N.Y., 1892 June 25

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 371	1890-1899	Scribner's Magazine (various editors)	Todd, Mabel Loomis & T. W. Higginson	Six letters (numbered 1-6)
Todd 372	1891-1898, n.d.	Youth's Companion (various editors)	Todd, Mabel Loomis & David Peck Todd	Ten letters (numbered 1-10)
Todd 373	1894-1896, n.d.	Bachelor of Arts (J. S. Wood, editor)	Todd, Mabel Loomis & David Peck Todd	Seven letters (numbered 1-7)
Todd 374	1889-1900	Home Magazine (various editors & Brodix Publ. Co.)	Todd, Mabel Loomis	Thirty-eight letters (numbered 1-38) Includes one letter from Olive H. Hopkins to Mrs. Logan
Todd 375		Todd, Mabel Loomis & others		Three pages (numbered 1-3) Emily Dickinson manuscripts given by Mabel Loomis Todd to various people; one is a chronological list
Todd 376	1892-01-20	Bridgman, S. E.	Todd, David P.	
Todd 377	1892-02-02	Bridgman, S. E.	Todd, Mabel Loomis	
Todd 378	1957-04-05	Leyda, Jay	Dodd, Marion	Carbon copy
Todd 379	1957-05-14	Dodd, Marion E.	Leyda, Jay	
Todd 380	[1905]-05-18	Cabot, Ella Lyman	Todd, Mabel Loomis	With envelope
Todd 381	1957-04-05	Leyda, Jay	Borden, Elizabeth B., Director of Women's Archives at Radcliffe College	Pencilled draft

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 382	1957-04-09	Borden, Elizabeth B., Director Women's Archives, Radcliffe College	Leyda, Jay	
Todd 383	1930-10-20	Taggard, Genevieve	Todd, Mabel Loomis	With envelope
Todd 384	[1931]	Taggard, Genevieve	With envelope	
Todd 385	1892-06-14	Aldrich, Charles	Todd, Mabel Loomis	The Aldrich Collection, State Historical Rooms, Des Moines, Iowa
Todd 386	1892-07-05	Aldrich, Charles	Todd, Mabel Loomis	The Aldrich Collection, State Historical Rooms, Des Moines, Iowa
Todd 387	1932-09-06	Harlan, Edgar R.	Todd, Mabel Loomis	Historical, Memorial and Art Department of Iowa, Des Moines
Todd 388	1915-10-28	Bradford, Gemaliel	Todd, Mabel Loomis	With envelope
Todd 389	1915-11-10	Bradford, Gemaliel	Todd, Mabel Loomis	With envelope
Todd 390	1892-04-05	Brown, Katharine M.	Todd, Mabel Loomis	Written from New Britain, Conn.
Todd 391	[1907?]-02-01	Elwell, Marion E.	Todd, Mabel Loomis	
Todd 392	1957-03-07	Elwell, Marion E.	Bingham, Millicent Todd	With envelope and Elwell's bookplate, on which she used There is no frigate like a book
Todd 393	1957-03-20	Plum, Dorothy A., Vassar College Library	Bingham, Millicent Todd	

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 394	1957-03-26	Plum, Dorothy A., Vassar College Library	Bingham, Millicent Todd	
Todd 395	1957-04-02	Elwell, Marion E.	Bingham, Millicent Todd	
Todd 396	1890-12-17	Howells, William Dean	Todd, David Peck	
Todd 397-1	[1891]-01-02	Howells, Mildred	Higginson, Thomas W.	Typed copy; with pencilled note: For original, see Howells file to M.L.T.
Todd 397-2		[Bingham, Millicent Todd?]		Pencilled draft reply to Mildred Howells
Todd 398	1894-12-10	Kellogg, D. S.	Todd, Mabel Loomis	
Todd 399	1898-09-21	Kellogg, D. S.	Todd, Mabel Loomis	
Todd 400	1898-09-27	Kellogg, D. S.	Todd, Mabel Loomis	
Todd 400a	1932-08-29	Todd, Mabel Loomis	Kellogg, D. S.	With envelope
Todd 401	[n.d.]-02-20	Moulton, Louise Chandler	Todd, Mabel Loomis	
Todd 402	[n.d.]-02-23	Palmer, George Henry	Todd, Mabel Loomis	
Todd 403	1957-03-15	Bingham, Millicent Todd	Wellesley College Library	A carbon copy; on the verso is a typed carbon copy of a letter to the Librarian at Vassar College, 15 March 1957
Todd 404	1957-03-25	French, Hannah D., Wellesley College Library	Bingham, Mabel Loomis	

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 405	1904-07-27	Scott, Lola S.	Todd, Mabel Loomis	Oklahoma and Indian Territory Federation of Women's Clubs stationery
Todd 406	[c.1957]	Leyda, Jay	Oklahoma & Indian Territory Fed. of Women's Clubs	Pencilled copy
Todd 407	1895-02-13	Phillips, Le Roy	Todd, Mabel Loomis	
Todd 408	1893-10-06	Thompson, E. B., Kansas State Hospital	Todd, Mabel Loomis	
Todd 409	1957-04-05	Leyda, Jay	Kansas State Hospital, Topeka	Pencilled copy
Todd 410	1957-04-11	Bay, Alfred Paul, Kansas State Hospital, Topeka	Leyda, Jay	
Todd 411	1957-04-17	Bay, Alfred Paul, Kansas State Hospital, Topeka	Leyda, Jay	
Todd 412	1892-03	Amos, Emma L. , Monroe Female College	Todd, Mabel Loomis	Forsyth, Georgia
Todd 413	1892-05-16	Amos, Emma L., Monroe Female College	Todd, Mabel Loomis	
Todd 414	1898-01-22	Bard, Albert Sprague	Todd, Mabel Loomis	
Todd 415	1898-01-26	Bard, Albert Sprague	Todd, Mabel Loomis	
Todd 416	1890-11-26	Bispham, L. W.	Todd, Mabel Loomis	
Todd 417	1903-04-28	Blanchard, Alice B.	Todd, Mabel Loomis	

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 418	1903-05-05	Blanchard, Alice B.		
Todd 419	1894-02-12	Bok, William J.	Todd, Mabel Loomis	From New York City
Todd 420		Bok, William J.	Todd, Mabel Loomis	From Brooklyn, NY
Todd 421		Bok, William J.	Todd, Mabel Loomis	From Brooklyn, NY
Todd 422	1891-02-18	Chany, J., Boston Budget	Todd, David Peck	
Todd 423	1891-11-07	Whiting, Lilian, Boston Budget	Todd, David Peck	
Todd 424	1892-05-04	Bullock, Flora	Todd, Mabel Loomis	
Todd 425	1892-05-15	Bullock, Flora	Todd, Mabel Loomis	
Todd 426	1897-07-16	Clark, Emily L.	Todd, Mabel Loomis	
Todd 427	1894-12-05	Cable, Louise B.	Todd, Mabel Loomis	
Todd 428	1892-12-03	Campbell, Robert A.	Todd, Mabel Loomis	
Todd 429	1895-10-22	Chase, Isabel Stetson (Mrs. J. Eastman)	Todd, Mabel Loomis	
Todd 430	[1895]-10-29	Chase, Isabel Stetson (Mrs. J. Eastman)	Todd, Mabel Loomis	
Todd 431	1890-12-27	Chadwick, John W.	Todd, Mabel Loomis	

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 432	1895-06-15	Clapp, C. M.	Todd, Mabel Loomis	
Todd 433	1892-09-29	Clark, G. F., Miss	Herrick, Rev. Dr.	
Todd 434	1892-10-17	Clark, Geneva F.	Todd, Mabel Loomis	
Todd 435	1895-11-07	Coonley, Lydia Avery	Todd, Mabel Loomis	
Todd 436	1899-07-17	Coonley, Lydia Avery	Todd, Mabel Loomis	
Todd 437	1894-11-26	Dole, N. H.	Todd, Mabel Loomis	
Todd 438	[1891-]11-16	Donald, Cornelia	Todd, Mabel Loomis	
Todd 439	1890-12-12	Donald, Cornelia	Todd, Mabel Loomis	
Todd 440	1890-12-09	Donald, E. Winchester	Todd, Mabel Loomis	With envelope
Todd 441	1894-12-29	Donald, E. Winchester	Todd, Mabel Loomis	With envelope
Todd 442	1891-11-23	Dooley, A. H.	Todd, Mabel Loomis	
Todd 443	1892?-12-30	Draper, Anna Palmer	Todd, Mabel Loomis	
Todd 444	1905-03-23	Findlater, Jane H.	Todd, Mabel Loomis	With envelope
Todd 445	1892-06-03	Fletcher, W. I.	Todd, Mabel Loomis	
Todd 446	1894-11-09	Fletcher, W. I.	Todd, Mabel Loomis	

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 447	1891-04-30	Gill, Isobel S.	Todd, Mabel Loomis	With envelope
Todd 448	1892-02-02	Goodridge, Mrs.	Higginson, Thomas W.	With Thomas Wentworth Higginson's envelope addressed to Mabel Loomis Todd
Todd 449	1892-02-09	Goodridge, Mrs.	Todd, Mabel Loomis	
Todd 450	1891-11-10	Hall, Francis	Todd, David Peck	
Todd 451	1891-01-20	Hanks, Annie D.	Todd, Mabel Loomis	
Todd 452	1893-03-03	Huggins, Margaret Lindsay	Todd, Mabel Loomis	With envelope
Todd 453	1891?	Hitchcock, F. H.	Todd, Mabel Loomis	
Todd 454	1890-10-28	Howells, William Dean	Todd, Mabel Loomis	Addressed to Mrs. Loomis [Mabel Loomis Todd]
Todd 455	1892-06-21	Howells, William Dean	Todd, Mabel Loomis	
Todd 456	1894-12-02	Howells, William Dean	Todd, Mabel Loomis	With envelope
Todd 457	1892-01-04	Jerome, Annie E.	Todd, David Peck	
Todd 458	1893-02-07	Jerome, Anne E.	Todd, Mabel Loomis	
Todd 459	1892-04-11	Macleord, Mary E. H.	Todd, Mabel Loomis	
Todd 460	1899-04-04	Marble, Annie Russell	Todd, Mabel Loomis	

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Mss. Number	Date	Author	Recipient	Notes
Todd 461	1894-11-30	Miller, Dewitt	Todd, Mabel Loomis	With envelope (partial)
Todd 462	[n.d.]-06-27	Morrell, Elizabeth C.	Todd, Mabel Loomis	
Todd 463	[n.d.]-06-30	Morrell, Elizabeth C.		
Todd 464		Ray, Julia Lincoln	Todd, Mabel Loomis	Wednesday
Todd 465	1894-12-05	Reid, Mary J.	Todd, Mabel Loomis	
Todd 466	1895-11-06	Rhodes, Harrison G.	Coonley, Lydia Avery	
Todd 467	1890-11-30	Root, Fanny A.	Todd, Mabel Loomis	
Todd 468	1894-11-29	Runkle, Lucile Gilbert	Todd, Mabel Loomis	With envelope
Todd 469	1893-01-19	Runcie, Ellinor Dale	Todd, Mabel Loomis	
Todd 470	1891-09-19	Runcie, Ellinor Dale	Todd, Mabel Loomis	
Todd 471	1893-12-03	Smith, D. Edmund	Todd, Mabel Loomis	
Todd 472	1894-12-31	Tabb, John B.	Chadwick, J. W.	
Todd 473	1894-11-12	Todd, David Peck		
Todd 474	1891-11-24	Todd, Mabel Loomis	Hanks, Annie D.	
Todd 475	1894-05-07	Tucker, H. G.	Todd, Mabel Loomis	

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 476	1894-05-08	Tucker, H. G.	Todd, Mabel Loomis	
Todd 477	1892-09-02	Turner, Mary M., Mrs.	Todd, Mabel Loomis	
Todd 478	1892-10-05	Turner, Mary M., Mrs.	Todd, Mabel Loomis	
Todd 479	1892-10-23	Turner, Mary M., Mrs.	Todd, Mabel Loomis	
Todd 480	1910-06-12	Ufford, Mabel Morris	Todd, Mabel Loomis	With envelopes
Todd 481	[n.d.]-11-26	Walker, Exene	Todd, Mabel Loomis	
Todd 482	1890-12-02	Wilder, E. F.	Todd, Mabel Loomis	
Todd 483	1894-11-08	Williams, Talcott	Todd, David Peck	
Todd 484	1895-05-25	Wright, Mary	Todd, Mabel Loomis	
Todd 485	1895-06-06	Wright, Mary	Todd, Mabel Loomis	
Todd 486	1890-11-17	Belford's Magazine	Todd, Mabel Loomis	
Todd 487	1891-03-14	Belford's Magazine	Todd, Mabel Loomis	
Todd 488	1897-07-02	Boston Herald	Todd, Mabel Loomis	Signed H. Winthrop Tappan
Todd 489	1892-02-15	Chamberlain, Arthur	Todd, Mabel Loomis	
Todd 490	1892-02-16	Todd, Mabel Loomis	Chamberlain, Arthur	

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 491	1892-02-18	Chamberlain, Arthur	Todd, Mabel Loomis	
Todd 492	1892-05-25	Christian Union	Todd, Mabel Loomis?	Printed card from the Editors of "The Christian Union," refusing five poems by Emily Dickinson; date is in pencil. Card is initialed by "L. H."
Todd 493	1897-06-02	Clark, Emily L.	Todd, Mabel Loomis	
Todd 494	1897-06-10	Clark, Emily L.	Todd, Mabel Loomis	
Todd 495	1897-06-06	Clark, Emily L.	Todd, Mabel Loomis	
Todd 496	1894-12-27	The Congregationalist	Todd, David Peck	Signed by H. A. Bridgman, managing editor
Todd 497	1892-05-21	Cosmopolitan Magazine	Todd, Mabel Loomis	Signed by John D. Adams
Todd 498	1898-12-31	Cyclopaedia Publishing Co.	Todd, Mabel Loomis	Signed by John Howard Brown, managing editor
Todd 499	1899-01-03	Cyclopaedia Publishing Co.	Todd, Mabel Loomis	
Todd 500	1903-12-01	Findlater, Jane H.	Todd, Mabel Loomis	
Todd 501	1903-12-27	Findlater, Jane H.	Todd, Mabel Loomis	
Todd 502	1904-02-10	Little, Brown & Co.	Todd, Mabel Loomis	
Todd 503	1895-04-19	Hedden, Emily B.	Todd, Mabel Loomis	

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 504	1895-04-23	Hedden, Emily B.	Todd, Mabel Loomis	
Todd 505	1895-05-12	Hedden, Emily B.	Todd, Mabel Loomis	
Todd 506	1895-05-15	Hedden, Emily B.	Todd, Mabel Loomis	
Todd 507	1894-11-05	Home Journal	Todd, Mabel Loomis	Signed by Atherton Brownell
Todd 508	1891-11-09	Housekeeper's Weekly	Higginson, Thomas W.	Signed "L. E."
Todd 509	1891-07-06	Jewish Messenger	Todd, Mabel Loomis?	Signed by A. S. Isaacs
Todd 510	1892-02-24	Life Magazine	Todd, Mabel Loomis?	Printed rejection slip from the editor, returning "Cobwebs" by Emily Dickinson Penciled date
Todd 511		Life Magazine	Todd, Mabel Loomis?	Printed form: "The Editor of Life begs your acceptance of the enclosed check, with thanks for your contribution."
Todd 512	[n.d.]-03-03	Meyer, Annie Nathan, Mrs. D. Alfred	Todd, Mabel Loomis	
Todd 513	[n.d.]-03-09	Meyer, Annie Nathan, Mrs. D. Alfred	Todd, Mabel Loomis	
Todd 514	[n.d.]-04-06	Meyer, Annie Nathan, Mrs. D. Alfred	Todd, Mabel Loomis	
Todd 515	1921-03-28	Moreland, J. R.	Todd, Mabel Loomis	

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 516	1921-04-09	Moreland, J. R.	Todd, Mabel Loomis	
Todd 517	1892-05-12	The New England Magazine	Todd, Mabel Loomis	Signed by Edwin D. Mead
Todd 518	1891-10-09	Osgood, James R.	Todd, David Peck	
Todd 519		The Ram's Horn	Todd, David Peck	Signed by Frederick L. Chapman
Todd 520	1909-09-28	Price, Warwick James	Todd, Mabel Loomis	
Todd 521	1909-10-05	Price, Warwick James	Todd, Mabel Loomis	With envelope
Todd 522	1896-08-23	Review of Reviews	Todd, Mabel Loomis	Signed by Fred M. Hopkins
Todd 523	1901-11-14	Riggs, Kate Douglas	Todd, Mabel Loomis	
Todd 524	1904-11-24	Spencer, Anna Garlin	Todd, Mabel Loomis	
Todd 525	1894-11-09	The Standard Union	Todd, David Peck	By A. L. Bridgman
Todd 526	1894-08-27	University Press, New York	Todd, Mabel Loomis	By John S. Wood
Todd 527	1894-10-27	University Press, New York	Todd, Mabel Loomis	By John S. Wood
Todd 528	1925-03-06	Utah, County Recorder	Todd, Mabel Loomis	With envelope Signed by Laura R. Merrill

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Appendix 3: Table of Correspondence in Series 2: Publication Material, Sub-Series C: Mabel Loomis Todd Publication Correspondence

Mss. Number	Date	Author	Recipient	Notes
Todd 529	1900-11-19	White, James T. & Co.	Todd, Mabel Loomis	Of the National Cyclopaedia of American Biography; initials G. D. W.
Todd 530	1900-12-05	White, James T. & Co.	Todd, Mabel Loomis	Of The National Cyclopaedia of American Biography; initials G. D. W.
Todd 531	1901-06-26	White, James T. & Co.	Todd, Mabel Loomis	Of The National Cyclopaedia of American Biography; signed by George Derby