BOX 32, Various Folders (5-10)

Jay Leyda’s Notes and Cover Sheets on the Emily Dickinson Papers

Amherst College Library, Archives & Special Collections
Arrows enamored of his Heart –

pencil draft, with alternatives

on watermarked (Pure Irish Linen F. H. D. & Co) stationery

138  within: Circumference thou Bride of Awe

132a verso: draft of ED to O. P. Lord, 2 March [1884]

ms from IND to MLT, 1891?

Pub: Bolts of Melody (1945), 305, 286
(as transcribed by MTB)
Class was the Street - in Tinsel Peril
pencil draft
on slit telegram envelope, addressed
verso, Vinnie Dickinson
Care Judge Lord
194 within; It came his turn to beg

ms from LND to MLT, 1891?

Pub: Bolts of Melody (1945), 42, 171
(as transcribed by MTB)
Still as the Profile of a Tree
pencil draft, with alternatives
on fragment of blue-ruled stationery

359a within: draft of letter (to OPLord?):

I never heard you call anything beautiful before,
It remained with me curiously -
There is a fashion in Delight,
as other things -

ms from LND to MLT, 1891?

Pub: Revelation (1854), 91
(as transcribed by MTB)
The Summer that we did not prize
pencil draft, with alternatives
on strip of wrapping paper

verso: draft of letter from ED to O.P. Lord?
I feel like wasting my cheek
on your hand tonight - . . .

ms from LND to MLT, 1891?

Pub: Bolts of Melody (1945), 36-37
(as transcribed by MTE)
Through what transports of Patience

pencil draft

on slit envelope, addressed [by O. P. Lord] to

Miss Emily Dickinson,
Care Hon. Edward Dickinson,
Amherst,
Mass.
(postmarked Salem Mass Nov 10)

ms from LND to MLT, 1891.

Pub: Bolts of Melody (1945), 174
(as transcribed by MTB)

(envelope, facsimile) Revelation (1954), 73
ED to her sister-in-law [Oct 1882]

Excuse Emily and her **Atoms** . . .

pencil draft

verse: envelope addressed

by O. P. Lord [Salem p.m. Dec 11] to

Misses Emily and Vinnie Dickinson

Amherst Mass

[& some notes by ED, including fragment for

Pompless no Life can pass away]

ms from LND to MLT, 1891?

for earlier draft, see

Cosmopolites without a Plea, 160

Pub: Emily Dickinson Face to Face (1932),
ED to her sister-in-law [1884]

Twice when I had Red Flowers...

pencil, discarded

637a Verso: draft of letter:

Tis a dangerous moment...

[relates to sentence in ED to her aunt Catharine Sweetser, March 1884]

ms from LND to MLT, 1891?

Pub: Emily Dickinson Face to Face (1932), 269
draft on verso, Revelation (1954), 95
ED to her nephew Ned

Ned will ask his Cousin's perusal . . .

pencil, discarded

638a verso: draft of letter:

We do not think enough of the Dead . . .

ms from LND to MLT, 1891?

Pub: NEQ, XXVIII (Sept 1955), 302

draft on verso, Revelation (1954), 95
ED to O. P. Lord 1878?

My lovely Salem smiles at me . . .

pencil (draft?)

ms from WAD to MIT, 1892?

Pub: Revelation (1954), 77

facsimile, 78-79
ED to O. P. Lord 1878?

My lovely Salem smiles at me . . .

pencil draft
on blue-ruled stationery

735a verso: addressed by O. P. Lord,
Miss Vinnie Dickinson
Amherst
By Mr Cooper's Kindness

ms from LND to MLT, 1891?

Pub: Revelation (1954), 77
facsimile, 80-81
ED to O. F. Lord

Ned and I were talking about God . . .

pencil draft?
on 1 1/2 sheets of stationery
watermarked WESTON'S LINEN 1876

ms from WAD to MLT, 1892?

Pub: Revelation (1984), 77, 82
ED to O. P. Lord 1878?
To beg for the Letter when it is written . . .
pencil draft (?), scissored
on 1½ sheets of stationery, mutilated,
watermarked WESTON'S LINEN 187[6]

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 82
ED to O. P. Lord? 1878?

... remained what the Carpenter called the Door...

pencil draft?, scissored

ms from LND to MLT, 1891?

Pub: NBQ, XXVIII (Sept 1955), 304
ED to O. P. Lord 1878?

Don't you know you are happiest . . .

pencil draft?, scissored
on partial leaf of stationery
watermarked WESTON'S LINEN 1876

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 82
ED to O. P. Lord

To lie so near your longing...

c pencil draft?, scissored
on parts of 7 leaves of stationery
watermarked WESTON'S LINEN 1876

with unmailed envelope, addressed to
Judge Lord -
Court House -
Boston -

ms from WAD to MLT, 1892?
contains last 2 lines

of [Oh, honey of an hour]
That unfrequented Flower
Embellish thee -
[with alternative]

Pub: Revelation (1954), 82-84
(with facsimile)
ED to C. P. Lord

1881?

I know you [ ] acutely weary ...

pencil draft?, scissored

[pin-holes]

on parts of 3 leaves of stationery

watermarked [AMERICAN LINEN PAPER?]

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 84
ED to O. P. Lord 1682?

... Door either, after you have entered ...

pencil draft?
on 7 leaves of stationery
watermarked IRISH LINEN FABRIC

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 86-87
ED to O. P. Lord?

A group of students passed the House . . .

pencil draft

on fragment of brown wrapping paper

ms from LND to MLT, 1891?

Pub: Revelation (1954), 91
BD to O. P. Lord, Sunday [30 Apr 82]

Monday [1 May 82]

His little "Playthings" were very sick . . .

crystal draft (?)
on 8 leaves of stationery, unscissored,
watermarked IRISH LINEN FABRIC

ms from WAD to MLT, 1927

Pub: Revelation (1954), 85-86
ED to O. P. Lord, Sunday [21? May 1882]

To remind you of my own rapture . . .

pencil draft (?)
on 4 leaves of stationery, unscissored,
watermarked IRISH LINEN FABRIC

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 87
ED to O. P. Lord

I wonder we ever leave the Improbable . . .

pencil draft (?)

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 87
ED to O. F. Lord

1882?

You spoke of "Hope" surpassing "Home" ...

pencil draft?

on fragment of stationery

watermarked IRISH LINEN FABRIC

ms from WAD to MLT, 1892?

Pub: Revelation (1964), 88
ED to O. P. Lord

late 1882?

The celestial Vacation of writing you . . .

pencil draft

on 2½ leaves of

Pure Irish Linen

F. H. D. & Co.

verse of 748a: ED's draft to Alfred Norcross:

. . . home She is rested and pleased . . .

[late 1883?]

ms from WAD to MLT, 1892?

Pub: Revelation (1964), 88
draft to A. Norcross in

NEQ XXVIII, (Sept 1955)
ED to O. P. Lord, Sunday [3 Dec 82]

What if you are writing!

pencil draft (?)
on 7 leaves of stationery, unscissored,
watermarked IRISH LINEN FABRIC

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 88-89
ED to C. P. Lord 1883?

The withdrawal of the Fuel . . .

pencil draft (?)
on fragment of stationery
watermarked Pure Irish Linen

F. H. D. & Co.

ms from WAD to MLT, 1892?

Pub: Revelation (1954), 84-85
ED to O. F. Lord?

But why did you distrust your little Simon Peter . . .

pencil draft

on margin of a magazine illustration?

ms from LND to MLT, 1891?

Pub: Revelation (1954), 90
Emerging from an Abyss . . .

pencil draft
on fragment of stationery
watermarked WESTON'S LINEN RECORD 1881

752a verso: torn fragment of a draft (about Farley sisters?):
I do
her sister
spoken f[  ]
with her
when they
surprised
after her
the
of her A[bby?]
I should
value
insatiabl[le?]

ms from LND to MLT, 1891?

Pub: Revelation (1954), 94
ED to O. P. Lord?

I kissed the little blank . . .

pencil draft

on fragment of blue-ruled stationery

ms from LND to MLT, 1891?

Pub: Revelation (1964), 90-91
754

ED to O. P. Lord?

I sometimes almost feared Language ... 

c pencil draft

on margin of a legal form?

ms from LND to MLT, 1891?

Pub: Revelation (1964), 89-90
ED to C. P. Lord

My little devices to live till Monday . . .

pencil draft
on fragment of wrapper
from Henry Adams, Pharmacist

verso: addressed to

Mrs E Dickenson [1882?]

ms from LND to MLT, 1891?
includes poem

How fleet - how indiscreet an one - (V 1771)

Pub: (poem) Bolts of Melody (1945), 284
(letter) Revelation (1954), 94
ED to O. P. Lord

My little devices to live till Monday . . .

pencil draft

on fragment of brown wrapping paper

ms from LMD to MLT, 1891?

Pub: Revelation (1954), 94
ED to O. P. Lord

Tuesday is a deeply depressed Day . . .

pencil draft
on fragment of blue-ruled stationery

also, one word (last) of an earlier, unfinished message?

757a verso: scissored note from Maggie Maher

. . . to the little girl . . .

that cried on the . . .

ms from LND to MLT, 1891?

Pub: Revelation (1954), 94
with facsimiles, 92-93
ED to O. P. Lord?

Thank you for knowing I did not spurn it . . .

pencil draft

on fragment of envelope

addressed Miss Dickinson

756a verso: canceled draft:

It is joy to be with you . . .

ms from LMD to MLT, 1891?

Pub: NEQ, XXVIII (Sept 1938), 304
ED to O. P. Lord?

This has been a beautiful Day . . .

pencil draft
on fragment of brown wrapping paper

ms from LND to MLT, 1891?

Pub: Revelation (1954), 90
ED to O. P. Lord?

Throngs who would not prize them ..

pencil draft (?), canceled
on fragment of stationery
embossed [ORIENT]? 
(for similar stationery, see Mrs Jenkins,
187a & 363a)

760a verso: another draft:

When it becomes necessary for us to stake our all ..

ms from LND to MLT, 1891?

Pub: NEQ, XXVIII (Sept 1955), 303
ED to O. F. Lord?

Common Sense is almost as . . .

pencil draft (?), scissored
on fragment of stationery

ms from LND to MLT, 1891?

Pub: Revelation (1954), 45
842

ED to ?

As there are Apartments in our own Minds . . .

pencil draft

on fragment of envelope

addressed by ED to Otis P. Lord

Salem, Mass.

Ms from LND to MLT, 1891?

Pub: Letters (1931), xxiv
ED to ?

But are not all Facts Dreams . . .

pencil draft

on fragment of envelope

ms from LND to MLT, 1891?

Pub: Revelation (1954), 91
ED to ?

God cannot discontinue himself . . .

pencil, corrected

on stationery watermarked

WESTON'S LINEN 1876

ms from LND to MLT, 1891?

Pub: Revelation (1964), 95
ED to ?

Spirit cannot be moved by Flesh . . .

pencil draft

on fragment of wrapping paper

ms from LND to MLT, 1891?

Pub: Revelation (1954), 89